

Letter from the Editor

The summer season is coming to an end, and I hope you've had a nice time. Here in New England the autumn with its brilliant foliage is not far away, and with it the rustling of fallen multi-colored leaves, the laughter of kids on their way to school, and the sight of pumpkins for sale at roadside stands. Coin collecting knows no season, and it seems that we're always busy.

And, we've been busy buying coins. Mark Borckardt was in the Midwest for a few days and along the Atlantic Seaboard for a few other days (punctuated by giving a talk to the Wilmington, Delaware, Coin Club) and wrote quite a few checks.

This issue of "The Coin Collector" is filled with new purchases and other good values. Each coin is carefully selected for quality and is priced to be a good value. It may seem unusual, but it is true to say that I spend more time buying coins than selling them! This is just the opposite of most businesses.

Often Mark, Ray, Gail and I have to look at five, 10, or even several dozen coins to find just one that is just right for our inventory.

Morgan silver dollars, gold \$2.50 pieces, early half cents, copper coins of Connecticut, Liberty Seated half dollars, Mercury dimes, bronze two-cent pieces, commemorative half dollars, large and impressive \$20 gold double eagles—you'll find these and more in the pages to follow. Call Gail Watson today on our toll-free line, 1-800-222-5993, and she'll take care of your order. Or, send your order by mail or fax. Have a question? Want her to pick out a coin for you? Have a special request? Just ask! Meanwhile, Ray Merena, Mark Borckardt, and I will be busy buying more coins—with great care, of course—and I will be describing them for our next publication. Also, unless I am away on a trip, I check each outgoing order—a lot of work, admittedly, but it gives me a nice connection to what we are selling, and it is fun to see the coins that "came in" earlier now "go out."



Here at Bowers and Merena Galleries we all look forward to your order. And, don't forget to order some of our books. We have several really great new titles. Mary Tocci and Donna Badeau will take care of your book order on the same toll-free line. When you're finished talking with Gail, just ask to be switched to Mary or Donna. Thank you.



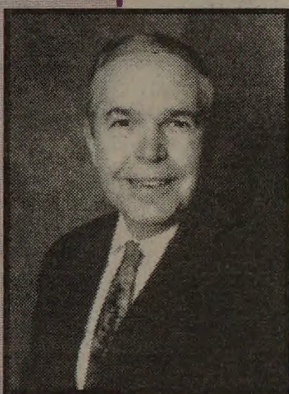
Q. David Bowers

The Coin Collector



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Robert Garrett: A Tribute to America's First Olympic Gold Medal Winner

by Carl C. Honore

As everyone who follows the Olympics knows, the first modern games were held in 1896 in Athens, Greece. What

many people do not know is that America's participation in the games was the result of miscommunications, mistakes in training, and general chaos. Out of the middle of this confusion arose the first Olympic gold medal winner in America's Olympic history.

Robert Garrett, the son of numismatist and railroad magnate, T. Harrison Garrett of Baltimore, Maryland, attended Princeton University in 1896. Important to the present article, Robert Garrett himself was to make a major numismatic contribution.

When word reached America that Pierre de Coubertain was behind the effort to revive the Olympic games, Garrett was immediately interested. A natural athlete, Garrett was selected to represent the United States of America in several field events. The discus was his main strength, but he competed in the high jump, shot put, and standing long jump, also known

as the broad jump.

Training began in earnest for Garrett and the rest of the team. But what standards were to be used for the discus? It was decided that, based on pictures and statues of the famed "Diskobolos" or discus thrower, a metal plate



Robert Garrett

distance. As we shall see, it did not really matter. Finally, the time to depart for the games

arrived. Had the team left even a few days earlier than they did, they would have had plenty of time to warm up in Athens prior to the games. But half way over, the team was delayed by several days because of a missed connection in Europe due to confusion with a slightly different calendar being used by the Greeks. Everyone had to scramble to make it to Athens in time.

With the team just barely arriving after the opening ceremonies and with no time to warm up, the discus competition began. As each thrower lined up for the toss, Robert Garrett had an expression on his face that must have been amazing to see. The discus to be used in the competition was several pounds lighter, and almost six inches shorter in diameter than the ones he had used for training in America. Robert Garrett assured himself of a gold medal and laurel wreath with one toss. The discus landed almost two feet farther than the next highest toss by the Greek athlete. His success can be directly attributed to the fact that his throwing arm had been strengthened during the arduous training with the heavier plate in America.

After the discus competition, Robert Garrett
(continued on page 10)



would be used of a size that a man could throw, but proportioned in ratio to the one held by the statue. Training sessions were haphazard at best, usually fit in around classes. Having had no previous track and field competitive experience, Garrett had no idea of where he fit in terms of standards for length or

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Handsome AU Pine Tree Shilling Large Planchet

1652 Noe-11. Massachusetts Bay Colony. Silver Pine Tree shilling. Large planchet. AU-50. 69.74 grains. Virtually round planchet, and quite handsome as such. Light silver gray surfaces. Abundant traces of mint frost in protected areas. Small planchet rim split from striking pressure, just past N of IN. A splendid specimen—actually quite exceptional—of one of the most famous, most storied of all early American coins. Ask to see it on approval. 5,925

Carolina Elephant Token Rarity O Over E Variety

1694 Carolina Elephant token. F-12. Variety with O over E in PROPRIETORS (first misspelled as PROPRIETERS and then corrected). Attractive light brown surfaces. Smooth, even wear. A very handsome specimen. Elephant well defined on obverse. Reverse with most lettering clear, and with the O over E feature well defined. This is one of the most famous rarities in the early colonial series, and over the years whenever a specimen has been offered it has created a great deal of attention. The present coin, very attractive, will be a centerpiece in the collection of its next owner. 4,495

Rare Bolen Silver (1737) Higley

1737 Higley threepence. Bolen copy in silver. Struck over Italian 2 lire. Kenney-4. Mint State with light toning. Circa 1860s. Sharply struck and defined with excellent details. Exceedingly rare. One of the most highly prized of Bolen's productions. Richard D. Kenney in *Struck Copies of Early American Coin* stated that just two were struck in this metal. 2,650

1760 Voce Populi. halfpenny. Zelinka-6-C. Rarity-2. VF-30. Glossy light brown. A beauty! ... 345

1779 Rhode Island Ship token. Breen-1141. With wreath in place of the effaced *vlugtende* ("fleeing"). AU-53 (PCGS). Copper composition ("brass"). A high-grade, attractive specimen of this issue with inscriptions and devices relating to the Revolutionary War. 1,695

1783 Nova Constellatio copper. Blunt Rays. Crosby 3-C. AU-50 (PCGS). Old scratch at date. Medium brown planchet. Well-struck and well defined. An especially high grade specimen of this interesting issue. 1,275

1785 Nova Constellatio copper. Blunt rays. CONSTELLATIO spelling. EF-40. 450

1788 Massachusetts cent. Ryder 10-L. Period after MASSACHUSETTS. VF-30. Sharpness of a slightly higher grade, but lightly porous. Quite attractive overall. 455

1786 Connecticut. Miller 5.4-G. Rarity-2. Mailed Bust Left. VF-25. Struck slightly off center, affecting the tops of AUCTORI on the obverse and INDE on the reverse. Mahogany and brown surfaces. 330

1787 Connecticut M-1.1-A Small head. Slight porosity. 106.6 grains. VG-10. 265

1787 Connecticut. M17-g.3. Rarity-4. Draped Bust Left. VF-30. Pleasing light brown. 375

1787 Connecticut. M30-hh.1. Rarity-2. Draped Bust Left. VF-35. 395

1787 Connecticut. M31.1-r.4. Draped Bust Left. F-15. Medium brown surfaces. Tiny planchet defect on rim. 145

1787 Connecticut. M33.2-Z.5. Draped Bust Left. VF-20. Light brown surfaces. 235

1787 Connecticut. M33.2-Z.5. Draped Bust Left. F-12. 179

1787 Connecticut. M33.5-T.2. Rarity-5. Draped Bust Left. "Skeleton Hand" variety, so called from the appearance of the branch arm and hand of the seated figure on the reverse. VF-25. 395

1787 Connecticut. M33.7-R.2. F-15. Very faint porosity. 135

1787 Connecticut. M33.36-T.2. Draped Bust Left. "Skeleton Hand," a reflection of the bony appearance of the arm and hand. A reappearance of the same reverse die used to coin M33.5-T.2. VF-25. Some original planchet surface is still seen at the centers, due to incomplete striking up in these areas (not unusual for the variety). Very attractive light brown surfaces; a superb piece overall. 275

1787 Connecticut. M33.39-S.1. Draped Bust Left. EF-45. Light brown. Some original planchet surface characteristics still visible on higher relief parts. Outstanding quality. 895

1787 Connecticut. M37.3-i. Rarity-3. Draped Bust Left. VF-20. Medium brown surfaces. 275

1787 Connecticut. M43.1-Y. Draped Bust Left. VF-20. Medium brown. Excellent strike and detail for the grade. 175

1788 Connecticut. M2-D. Rarity-2. Mailed Bust Right. VG-8. 95

1788 Connecticut. M11-G. Mailed Bust Left. F-15. 170

1786 New Jersey. Maris-17-K. Rarity-4. F-12. 235

1787 New Jersey. M32-T. F-15. Late die state. 275

1787 New Jersey. M32-T. F-12. Porous. Early die state. Sharpness of F-15. 195

1787 New Jersey. M46-e. Small planchet. Plain Shield. F-12 (PCGS); conservatively graded, in our opinion; we have no problem calling it VF-20. 295

1787 New Jersey. M48-g. F-15 (PCGS) or a bit better, with some serious claims to VF-20. 265

1787 New Jersey. M48-g. VG-8/VF-20. Faintly porous olive and tan surfaces. Outline to shield. 129

1787 New Jersey. M64-t. Small planchet. VF-20 (PCGS). Somewhat irregular planchet surfaces, especially on the reverse, where certain of the original planchet characteristics are visible on the shield. 375

1787 Auctori Plebis token. BR-1147. EF-40. Obverse design similar to the Connecticut Draped Bust Left coppers. 825

1789 Mott token. B-1020. Thick Planchet. 166.64 grains. AU-50. A very attractive piece. 1,150

1789 Mott token. Breen-1022. Thick Planchet. 202.2 grains. AU-50. 1,150

Kentucky cent, undated (c. 1792). Lancaster edge. MS-60 RB (PCGS). Edge lettered PAYABLE IN LANCASTER LONDON OR BRISTOL. An exceptionally nice example with a generous quotient of original mint red. Rare so fine! 1,295

Kentucky token, undated, circa 1792. Plain edge. AU-50. 350

1783 Washington token. Breen-1203. Baker-4. Large Military Bust. VF-20. T.W.I. and E.S. engraver and designer signatures on reverse. Light brown surfaces. 295

1795 Breen-1271. Washington Grate token. MS-60. Lustrous surfaces. Mostly golden brown with some traces of faded mint red. 595

1787 Fugio copper cent. Newman 6-W.1. Rarity-4+ EF-40. Medium brown surfaces with lighter letters and devices. A splendid specimen in every respect. Just purchased. 1,895



HALF CENTS

Attributions by die varieties are to "B" and "C" numbers from *Walter Breen's Encyclopedia of United States Half Cents 1793-1857*, and Roger S. Cohen, Jr.'s book, *American Half Cents*.

Sharp Mint State 1800 Half Cent

1800 B-1, C-1. MS-62 BN (PCGS). Lustrous brown surfaces with some lighter tinges, especially on the reverse. Very well struck and finely detailed including on Miss Liberty's hair on the obverse and in the leaf veins on the reverse. 2,895

1800 B-1, C-1. EF-40. 450

1804 B-1, C-1. Rarity-3. Crosslet 4. With stems. VF-20. 200

1804 B-4a, C5. Rarity-4. Spiked Chin. VF-20. 195

1804 B-6, C-6. Spiked Chin. VF-20 (PCGS). 225

1804 B-7, C-8. Spiked Chin. AU-53 (PCGS). 750

1804 B-7, C-8. Spiked Chin. F-15. 85

1804 B-8, C-9. Rarity-2. Crosslet 4. With Stems. F-12. 79

1804 B-9, C-10. Crosslet 4, With Stems. MS-63 BN (NGC). Rich medium brown surfaces; lustrous. Ideal for the type collector as well as the specialist. 1,950

1804 B-9, C-10. Crosslet 4 With Stems. MS-62 BN (ANACS). 1,750

1804 B-9, C-10. Crosslet 4. With Stems. EF-40 or finer. Some glossy lustre near rims. 350

1804 B-10, C-13. MS-62 BN (ANACS). Rich, lustrous brown surfaces. 1,050

1804 B-12, C-11. Rarity-3+. Plain 4. With Stems. VF-20. Some reverse scratches. 175

1804 B-12, C-11. F-12. Small planchet clip. 89

1804 B-12, C-11. Rarity-3+. Plain 4. With Stems. VG-8. 85

1806 B-3, C-1. Stemless. VF-20. 75

1806 B-4, C-4. Large 6. MS-60. Lustrous light brown and olive surfaces. 895

1806 B-4, C-4. Large 6. VG-8. Uneven strike. 39

1807 B-1, C-1. EF-45. Lustrous brown surfaces. A very attractive specimen of a date that is usually seen in significantly lower grades, Good to Fine being typical. Rare so nice! Die State III. 519

1808/7 B-2, C-2. VF-20. Light brown surfaces. A very pleasing specimen of this rare overdate, a variety seldom seen finer and not often seen VF. 1,495

1809/6 (9 over inverted 9). B-5, C-5. EF-45. 275

1809 B-6, C-6. Normal date. AU-55 (NGC). Some traces of lustre on the reverse. 419

1810 B-1, C-1. VF-30. Perfect obverse die. 325

1825 B-2, C-2. AU-50. 340

1826 B-2, C-2. Rarity-3. VF-35. 235

1829 B-1, C-1. AU-50. 195

1832 B-2, C-2. EF-40. 85

1834 B-1, C-1. AU-53 (PCGS). 145

1835 B-1, C-1. MS-65 RB (NGC). One of the very finest seen. A nice mixture of fiery mint red with lustrous brown. An excellent candidate for a type set or specialized collection. 1,495

1835 B-2, C-2. EF-40. 80

Gem Proof 1841 Rarity

Original, Large Berries

1841 Original. Large Berries. Proof-65 BN. Original. (NGC). A splendid gem specimen of this famous issue, a coin combining superb quality with classic rarity. Mirror surfaces are light brown with ample original mint red and iridescent hues. Extremely well struck. One of the very finest extant specimens among only a few dozen known. 8,500

Classic 1841 Original

1841 Original. B-1. Rarity-6. EF-45. 80.2 grains. A splendid coin with attractively toned surfaces. Very sharp detail. A find for the numismatist seeking a beautiful but relatively inexpensive example of this Proof-only date. You'll like this one! 2,850

1849 B-4, C-1. Large date. MS-60. Lustrous brown surfaces. A few normal marks away from MS-62 or 63. Very sharp. A nice specimen of the only business strike issue of the decade of the 1840s. 450

1850 B-1, C-1. MS-63 RB (PCGS). A very attractive example of one of the scarcer 1849-1857 Braided Hair business strike issues, especially at high levels. Somewhat scarce and unappreciated in this grade. 1,995

1850 B-1, C-1. AU-50 (PCGS). 249

1850 B-1, C-2. EF-40. Somewhat scarcer than generally believed. 150

1851 B-1, C-1. AU-58. 179

1851 B-1, C-1. AU-55. 159

1851 B-1, C-1. EF-45. 99

1851 B-1, C-1. EF-40. 79

1853 B-1, C-1. VF-30. 65

1854 B-1, C-1. MS-65 BN (NGC). Sharply struck, with lustrous light tan surfaces. 975

1854 B-1, C-1. AU-50. 139

1855 B-1, C-1. MS-65 RB (NGC). An outstanding specimen that is sure to please the most discriminating buyer. 1,595

1855 B-1, C-1. AU-55 (ANACS). 149

1855 B-1, C-1. AU-50 (PCGS). 155

1857 B-1, C-1. MS-62, red and brown, mostly brown. Scarce so fine (in fact, scarce in any grade). We always buy 1856 and 1857 half cents whenever we can find high quality coins for reasonable prices. 445

1857 B-1, C-1. MS-62 BN. 375

1857 B-1, C-1. AU-55 BN (NGC). 250

1857 B-1, C-1. EF-45 (PCGS). 159



LARGE CENTS

High-Grade S-6 1793 Wreath Cent

Vine and Bars Edge; EF-40

1793 Sheldon-6. Wreath. Vine and Bars Edge. EF-40 (PCGS). Splendid medium brown surfaces. Extremely attractive overall. Certainly in the top 10% quality-wise of 1793 cents at the EF-40 level. From an old-time New England collection, off the market for years. 8,950

Mint State Amiable Face 1794 S-30

An Extraordinary Specimen

1794 S-30. MS-60 BN (PCGS). Lustrous medium brown surfaces. Well struck and very attractive. Dr. Edward Maris called this the *Amiable Face* variety; Miss Liberty seems to be smiling. An extraordinary specimen of an early American classic, a gorgeous example of one of the most aesthetically pleasing dies of the year. 7,295

Classic 1799/8 Rarity

1799/8 S-188. Rarity-4-. VG-10. Light to medium brown surfaces. Very bold date. A very pleasing coin just bought by Mark Borckardt. In a review by our staff we graded it variously from VG-10 to Fine-12. It is one of the nicest you'll ever find at or near this grade level. 5,150

1800 S-199. Rarity-3+. G-6. 75

1800 S-205. Rarity-4. VF-20. Medium brown. 475

1801 S-223. Error fraction expressed as the mathematically meaningless 1/000. Fine-12. 175

1802 S-232. EF-40. Curious die blunder with *T cut over Y in LIBERTY*. A very pleasing coin. Advanced reverse rim cud above ATE in STATES. A tiny planchet flaw is noted on the obverse rim at 12:00. 695

1802 S-232. VG-10. 85

1803 S-258. EF-40 (PCGS). Large fraction, short fraction bar. Rich medium brown surfaces. Arc-shaped die crack in obverse field. 895

1808 S-279. VF-25. 595

Lustrous AU 1809 Cent

1809 S-280. AU-55 BN (NGC). Rich, lustrous, glossy brown surfaces. Far above average strike. A truly outstanding specimen of what is considered to be the key date in the 1808-1814 Classic Head series. 4,995

1813 S-292. R-2. VF-25. 625

1817 N-16. 15 Stars. EF-40 (PCGS). Attractive in all respects. This is the most curious variety of its era, and every collection should have one. Here at Bowers and Merena Galleries we usually buy every one we are offered in EF or better grade, assuming that the quality is there and the price is reasonable. 575

1820 N-13. MS-65 BN (NGC). Significant traces of mint red remain. A very beautiful example, no doubt from the famous Randall Hoard. 795

1821 N-1. EF-40 BN (NGC). A sharp, very attractive specimen of this important date. 1,495

This ad and your credit card authorization will save you \$5 on the special pre-publication price of Q. David Bowers new book

A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents.

Coming in November will be another best seller from Q. David Bowers. This new book, which is over 500 pages in length, is a comprehensive discussion of all aspects of Flying Eagle and Indian cents from 1856 through 1909. Chapters are devoted to grading, past and present market conditions, aspects of rarity, the minting process, and more, all accompanied by many high-quality illustrations.

Each individual issue is given a chapter of its own, which discusses market values over the years, rarities at different grade levels of each piece, market tips, things to watch for when buying, the number of dies used, important die varieties and unusual features, and more. In some instances over a dozen pages are devoted to a single coin date!

A beginning collector as well as an experienced dealer will find this volume to contain much information not available elsewhere and to be a one-book library on the subject. In addition, it is written in Dave Bowers' highly readable, informative style.

This book will list for \$49.95 and is offered at a special pre-publication price of \$35. With this coupon you will save an additional \$5 and can take advantage of the lowest price ever on this great new work. For just \$30 (plus postage), you can have one of the first copies shipped directly from the printer! Complete the coupon and then:

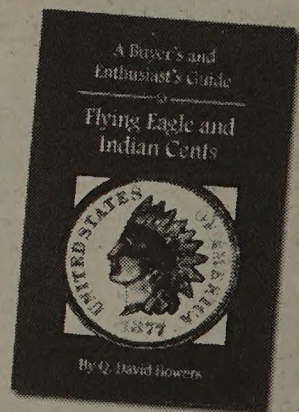
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I have enclosed my check or credit card authorization for \$30 (plus postage). Please send me *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents* upon publication in November.

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1821 N-1. VF-25 (PCGS). Medium brown. A splendid specimen. 595
 1821 N-2. EF-40. Glossy olive-brown with very minor marks. A sharp and attractive example of this watershed year, a key to the "middle date" cents. 995

Lustrous Mint State 1822

1822 N-20. Rarity-2. MS-63. Lustrous, glossy brown surfaces. A splendid specimen of this early Matron Head date, one that was not represented in any hoard. 2,650

Splendid 1823/2 Cent

1823/2 EF-40. Medium brown surfaces. An attractive specimen of this highly prized date (and overdate). 2,695

1823/2 N-1. VF-35. Light brown surfaces. This is the kind of coin we'd like to buy 100 of, but they only are found one at a time, and not often. The 1823 is the scarcest date of the later series cents 1816-1857. 1,425

Attractive and Rare 1823 Cent

1823 N-2. Normal date. EF-40. Medium brown surfaces. A very attractive specimen of the date among later large cents of the 1816-1857 era. Our only regret is that we have only one specimen in stock; we'd love to buy a handful. When seen, the 1823 is nearly always in lower grades, and even a nice VF would be unusual. 3,695

1826 N-4. Rarity-2. AU-55. Rich medium brown surfaces. Cents of the year 1826 are nearly always seen in lower grades. Probably not one in 200 specimens touches the AU level. 895

Lustrous Gem 1827 N-3

1827 N-3. Rarity-2. MS-64 BN. A glossy, lustrous gem specimen of a date that is fairly elusive in higher grades. Die break among left-side stars; die breaks on neck. 2,970

1827 N-4. Rarity-2+. AU-55. Glossy light brown surfaces. Cents of this date are very hard to find at the AU level. This piece is very bluntly struck. 795

1827 N-11. MS-63 BN. Light brown fields, medium brown features. Lots of gloss. A splendid specimen from our recent buying trip... 2,100

Glossy Gem 1828 N-6

1828 N-6. MS-64 BN. Light brown fields, glossy and beautiful. A gorgeous specimen in every regard. 2,850

Gem 1829 N-2 Cent

1829 N-2. Rarity-2. MS-65 BN. A very attractive example of a variety and year not often seen at the gem Mint State level. 3,685

1832 N-1. Rarity-2. Medium letters. AU-50. 385
 1833 N-5. Horned 8. MS-63 BN (PCGS). An attractive, lustrous specimen that will please the variety specialist as well as the date or type collector. 695

1834 N-2. Small date, large stars, medium letters. Double profile. VF-20. 75

1837 Feuchtwanger cent. MS-60 (PCI). We recently bought a group of these and now we offer them individually in several grades. Feuchtwanger cents have been widely chronicled and are, in fact, listed in the *Guide Book of United States Coins*. Adding a piece to your collection will make a nice complement to a federal cent coinage collection. 325
 1837 Feuchtwanger cent. AU-58. 249
 1837 Feuchtwanger cent. AU-58 (PCI). 249
 1837 Feuchtwanger cent. AU-55 (PCI). 235
 1837 Feuchtwanger cent. AU-50 (PCI). 220

1839 N-7. MS-63. Booby Head. Lustrous golden brown surfaces. Scarce and desirable so fine. 1,895

Gem 1840 Large Date Cent

1840 N-8. Large date. MS-64 RB. Much fiery mint red is seen blending to a light brown. A show-stopper, a dazzling gem. 2,350

1847 N-6. AU-50. 175

1847 N-10. VF-35. 99

1847 N-11. MS-60. Sharply struck, lustrous brown surfaces. Outstanding quality. 595

1848 N-3. VF-35. If you like die varieties, you'll have a field day with all of the 1848 issues offered here! Nearly all are one of a kind in our stock. 62

1848 N-9. VF-35. 67

1848 N-23. Rarity-3+. EF-45. 185

1848 N-23. Rarity-3+. VF-35. 105

1848 N-24. VF-35. 148

1848 N-25. VF-30. 75

1848 N-27. EF-45. 143

1848 N-27. VF-35. 69

1848 N-27. VF-30. 58

1848 N-28. VF-30. 49

1848 N-29. Rarity-3. VF-35. 84

1848 N-29. Rarity-3. VF-30. 60

1848 N-31. EF-40. 130

1848 N-35. EF-40. 95

1848 N-37. Rarity-5. VF-35. 235

1848 N-38. Rarity-4. VF-25. 65

1848 N-41. AU-50. 235

1848 N-41. VF-30. 58

1849 N-2. AU-58. 425

1849 N-8. Doubled Die reverse. MS-64 BN. 895

1849 N-12. VF-30. 35

1850 N-11. EF-40. 135

1850 N-21. Rarity-3+. MS-65 BN (NGC). Lovely tan with ample mint red. The centering is excellent and the lustre full. A nice candidate for the date, type, or variety collector. 825

1850 N-22. Rarity-4. EF-40. 119

1851 N-9. AU-55. 135

1851 N-12. AU-55. 135

1851 N-38. EF-45. 95

1852 N-1. EF-40. 69

1852 N-12, 13. MS-64 RB. 395

1853 N-12. AU-50. 135

1853 N-15. AU-55. 159

1853 N-15. AU-50. 135

1853 N-16. VF-20. 32

1853 N-33. EF-45. 75

1855 N-3. Upright 5. EF-40. 59

1855 N-6. Upright 5's. EF-40. 95

1855 N-9. Italic (slanting) 5's, Knob on ear. AU-50. 260

1855 N-9. Italic 5's, Knob on ear. EF-45. 150

1855 N-9. Italic 5's, Knob on ear. EF-40. 140

1855 N-9. Italic 5's, Knob on ear. VF-30. 85

1857 N-1. Large date. MS-63 BN. 495

1857 N-1. Large date. AU-58. 285

1857 N-2. Small date. MS-64 RB. A warm and even blend of red and light brown, the color of softly glowing embers. One of the nicest we have ever seen at this grade level. 750

1857 N-4. Small Date. AU-50. 195



SMALL CENTS

Flying Eagle Cents

Dazzling Gem 1856 FE Cent

1856 Proof-65 (PCGS). A dazzling gem specimen, quite possibly the most deeply mirrored and attractively lightly toned specimen we have ever offered for sale in over 40 years of being in business and handling more than our share of Flying Eagle and Indian cents! Far finer than any other we've seen certified at the Proof-65 level and far finer than any of the Beck hoard coins distributed years ago. If you've been looking for a *creme de la cremes* specimen of this American numismatic landmark, your search ends right here! 23,850

Choice Proof 1856 F.E. Cent

1856 Proof-63 (PCGS). Attractive, sharply struck, and desirable in every way. Another opportunity to acquire an American numismatic landmark. 8,425

1857 MS-65 (NGC). A splendid brilliant and lustrous specimen of the first year of regular issue. Far above average strike. 2,150

1857 Snow-2. Obverse letters type of 1856. MS-64 (PCGS). Highly lustrous. 1,395

1857 S-9. MS-63 (PCGS). Obverse clashed with Liberty Seated half dollar die. A sharp and very well defined specimen of one of the most curious coins in American numismatics. Lightly toned golden surfaces with a few hints of magenta. A prize for the cabinet of the connoisseur and specialist. 1,475

1857 MS-63 (NGC). Brown-toned surfaces. 495

1857 S-7, bearing on the obverse clash marks from a \$20 Liberty Head coin. F-12. 545

1857 S-8, bearing on the reverse clash marks from a Liberty Seated quarter dollar. VF-35. 295

1858 Large Letters. MS-63. Light golden surfaces. Very nice strike. 545

1858 Small Letters. EF-45. Obverse with retained cud die break. 145

Indian Head Cents

1859 MS-64 (PCGS). Brilliant with satiny lustre. 995

1860 MS-65 (NGC). Bold strike. Fairly scarce at this level; far scarcer than, for example, 1862 or 1863. A far finer than usually seen specimen of this important "type" coin. 850

1860 MS-63 (NGC). Light golden surfaces. 750

1861 MS-66. A sharply struck, brilliant, and highly lustrous specimen of the lowest-mintage copper-nickel Indian cent. Quality! 1,250

1861 EF-40. 65

1862 Proof-65 (NGC). A superb gem specimen of this Civil War date. A glittering, mirror Proof that will please the most discriminating buyer. Very rare so fine! 1,895

1862 Proof-62. Brilliant. 450

1862 MS-64 (NGC). Light golden surfaces. 265

1862 MS-63. Light gold toning. Nice strike. 135

1862 MS-60. Split on edge and not visible from obverse or reverse, mint error. 110

1863 MS-65. Lustrous. 625

1863 MS-64. Light golden surfaces. Lustrous, lovely. 259

1863 MS-64 (NGC). Lustrous light golden surfaces. 259

1863 MS-64 (PCGS). Light golden surfaces. 259

1863 AU-58 (ANACS). 49

1864 L on Ribbon. AU-58 (NGC). 285

1864 L on Ribbon. AU-55. Key issue. 345

1864 L on Ribbon. AU-55 (PCGS). 345

1864 L on Ribbon. AU-50. 219

1865 Proof-64 BN. Deep, bold strike. One of many beautiful Indian cents we recently purchased including some from a Massachusetts collection. 295

1865 AU-58. Heavy die clash. 49

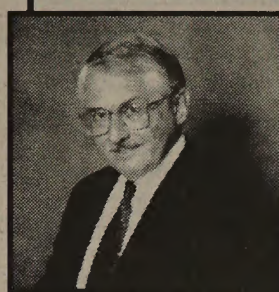
1866 MS-65 RB. Slightly more brown than red. Great strike! 895

1866 MS-65 RB (NGC). Beautiful mint red blending with natural brown. Indian cents with this type of toning are among the most beautiful in existence, in our opinion. 895

1866 MS-65 BN (NGC). 575

"Your Friends in the Rare Coin Business"

ABOUT BOWERS AND MERENA GALLERIES



Our objective is to provide you with the quality coins you desire at prices you will find to be reasonable. Each coin from this issue of *The Coin Collector* comes with a 30-day money-back guarantee (7 days for certified coins). We guarantee you'll find every coin to be exactly to your liking, or you can return it; no explanation necessary.

By treating our clients as we ourselves would like to be treated, we have built what is probably the most successful rare coin dealership in America today. Since our founding in 1953, we have handled a large share of the finest private and museum collections and rarities to come on the market. Our catalogues and other

publications have won more Catalogue of the Year Award and Book of the Year Award honors than have those of any other firm.

Our chairman, Q. David Bowers, has served as president of the American Numismatic Association (1983-1985) and the Professional Numismatists Guild (1977-1979), and has received numismatics' highest honors including the Numismatic Ambassador Award, the A.N.A. Hall of Fame, the Farran Zerbe Award, and the P.N.G. Founders' Award.

Our staff numismatists, including Dr. Richard A. Bagg, Mark Borckardt, Andrew W. Pollock III, and others, have had distinguished careers for many years.

In my own career I have tried to make a difference in the hobby, and have given numerous seminars and talks, currently serve as president of the Professional Numismatists Guild, and am active in quite a few other areas. I am enthusiastic about coins, about our fine organization, and about having you as a client.

From our headquarters in Wolfeboro, NH, deep in the heart of New England, we are a prime source of choice, rare, and desirable coins for collectors, dealers, and museums in all parts of the world. In addition, we conduct public auction sales in New York City, Baltimore, Los Angeles, and other leading metropolitan centers.

Let us help you build a truly beautiful rare coin collection. Discover Bowers and Merena, and we'll do our very best to have you discover a new world of numismatic enjoyment.

—Raymond N. Merena, President

1866 MS-63 RB (PCGS). 325

1866 EF-40. 135

1867 MS-65 RB (NGC). A top quality specimen of this somewhat elusive date. 795

1867 MS-64 RB (PCGS). 495

1867 Repunched 7 in date. MS-63 BN (PCGS). 595

1868 MS-65 BN (NGC). A splendid gem coin. 750

1868 MS-64 RD (NGC). A splendid specimen. Not many of this quality have come on the market in recent times. 1,395

1869/9 (repunched 9) VF-30. 335

1869 Proof-65 RB (NGC). A splendid specimen of this scarce date. Nicely blended toning in fields. 1,295

1869 MS-65 RB (NGC). A very beautiful specimen of this scarce date. A nice mixture of brown toning with fiery original mint red. Another Indian cent for the discriminating buyer. 1,195

1869 MS-64 RD (PCGS). A brilliant gem. 1,295

1869 MS-64 RB (PCGS). Scarce at this grade level. 975

1870 MS-65 RB (NGC). Mostly red surfaces have hints of iridescent toning on the high points. A splendid gem example of this scarce date. 1,195

1870 Snow-7. MS-65 RB (PCGS). Mostly red. "Pick-Axe" variety, doubled die reverse (we charge no premium for this interesting feature). 1,195

1870 MS-64 RB (ANACS). Quite elusive with this combination of high numerical grade and high quality. 895

1870 MS-63 RB (PCGS). 595

1870 EF-45. 375

1870 EF-40. 325

1871 Proof-65 RD (NGC). 2,150

1871 MS-65 BN (NGC). Richly lustrous medium brown surfaces. Rare so fine! Another of hundreds of new purchases listed here (only a few of which we specifically mention, due to space limitations). 1,095

1871 MS-64 BN (NGC). A satiny brown gem with some splashes of mint red on both sides. Another "find" for the buyer who wants an excellent combination of quality and rarity. A "lot of coin for the money," considering the market value of lesser grade pieces. 865

1871 MS-61 BN. Rare. 525

1871 EF-40. 319

1871 VF-30. 295

1872 MS-63 BN. An attractive key date issue. Another "lot of coin for the money" item, considering the market prices of EF and AU specimens. Always in demand. 825

1872 MS-62 BN. A lustrous, very attractive coin that's sure to please! 725

1872 MS-62 BN (ANACS). Rich, lustrous brown surfaces. 725

1872 VF-35 (ANACS). 299

1872 VF-20. Key date. 285

1873 Open 3. MS-65 BN (PCGS). 595

1873 Open 3. MS-63 RB (PCGS). 219

1874 MS-65 RB (NGC). 475

1874 MS-63 BN. 225

Brilliant Gem 1875

1875 MS-65 RD (PCGS). A brilliant, sparkling gem, and quite rare so fine! 2,950

1876 MS-65 RB. Centennial year issue. 725

Classic Gem 1877 Proof Rarity

1877 Proof-64 RB. A gorgeous, sharply struck gem specimen of the classic date in the series. A great addition to any advanced collection. 2,950

1877 AU-50. A very attractive specimen of this landmark issue, the rarest and most desired

Indian cent date. 1,850

1877 VG-8. 475

1878 Proof-65 RB. Cheap (in our opinion)! 425

1878 Proof-64 RD (PCGS). 350

1879 Proof-64 RB. Lots of value with Proofs in this grade range, in our opinion. 295

1879 MS-65 RB (NGC). 329

1879 MS-65 BN (NGC). Generous amounts of mint red on lustrous surfaces. 275

1879 MS-64 RB (NGC). 195

1880 Proof-64 RB. 195

1880 MS-65 RB. Mostly brown. 249

1880 MS-64 BN. 145

1881 Proof-65 RB. 375

1881 Proof-64 RB (PCGS). A piece of hand-picked quality significantly finer than that usually seen. 325

1883 Proof-64 RD (PCGS). 425

1883 Proof-64 RB (PCGS). 250

1883 Proof-64 BN. A splendid specimen and, in our opinion, inexpensive on today's market. 235

1883 MS-65 RB (NGC). 275

1884 MS-64 BN. 175

1885 Proof-63 BN. 189

1885 MS-65 BN (NGC). 399

1885 MS-65 BN (PCGS). Satiny surfaces. 399

1885 MS-64 BN. 245

1885 MS-63 BN (PCGS). 149

1886 Type I. MS-65 RB. Brilliant and frosty. Lots of value here! 795

1886 Type I. MS-65 RB (NGC). Brilliant and frosty, with more red than brown, especially on the reverse. Lots of value here, too! 795

1886 Type I. MS-65 BN (NGC). 525

1886 Type I. MS-64 BN (NGC). Tinges of mint red. 275

1886 Type I. MS-64

the hundreds of new purchases listed in this issue. 675

1908-S MS-63 RB. 319

1908-S MS-63 BN. 315

1908-S EF-40. 89

1909 Indian. Proof-64 BN. 185

1909-S Indian. MS-65 RB (NGC). A splendid coin, mostly fiery original mint red. 1,095

1909-S Indian. MS-64 RD. Blazing original mint red brilliance just beginning to tone; a particularly nice coin that will fit in well with a gem collection. 1,150

1909-S MS-64 RD (PCGS). A brilliant gem that is nicer than some MS-65 coins we've seen. Just purchased. 1,150

1909-S Indian. EF-40 (ANACS). 425

1909-S Indian. VG-8. 299

Lincoln Cents

1909 V.D.B. MS-65 RD (PCGS). 49

1909 V.D.B. MS-64 RD. 25

1909-S V.D.B. MS-64 RD. Brilliant surfaces. A gem specimen of this key issue. 1,295

1909-S V.D.B. MS-64 RD (PCGS). A lovely gem specimen of this prime Lincoln cent landmark. How nice this will look in your collection! 1,295

1909-S V.D.B. MS-64 (PCI). 90% Red. An outstanding coin. 1,275

1909-S V.D.B. MS-64 RD. A nice specimen of this all-American favorite. 1,195

1909-S V.D.B. MS-64 RB (PCGS). Highly lustrous and very beautiful. An outstanding combination of high numerical grade and high aesthetic appeal with low (in this context) price. 1,195

1909-S V.D.B. MS-64 RB with nearly full original mint red. Weak V.D.B. on reverse; discernible, but not as sharp as usually seen. An item for the price-conscious buyer. 995

1909-S V.D.B. AU-55. 699

1909-S V.D.B. EF-45. 650

1909-S V.D.B. EF-45 BN (NGC). 650

1909-S Lincoln. MS-65 RB. 175

1909-S Lincoln. AU-55. 125

1909-S Lincoln. EF-45. 99

1910 MS-64 RD, very close to MS-65. A gem. 45

1910-S MS-65 RD (PCGS). 275

1910-S MS-64 RD (PCGS). 85

1911 MS-63 RB. 35

1911-D MS-65 RB (NGC). Superb deep strike. Distinctly difficult to locate in this gem quality! 525

1911-D MS-65 BN. 125

1911-D MS-64 RD (NGC). A splendid coin. 390

1911-D MS-64 RD (PCGS). 390

1911-D MS-63 BN. 139

1911-S AU-55. 79

1912 MS-65 RD (NGC). 165

1912 MS-64 RD. 70

1912-D MS-65 RD (PCGS). A superb specimen, brilliant, frosty, and well struck, of an issue that is readily available in lower grades, but which is very rare at this level. Another item for the advanced numismatist. 875

1912-D MS-65 RB. 265

1912-S MS-65 RD (PCGS). 995

1912-S MS-63 BN. 145

1912-S AU-55. 65

1913 MS-65 RD (PCGS). 225

1913 MS-63 RD. 49

1913-D MS-65 RD (PCGS). A splendid gem speci-

men and rare as such. Another of the hundreds of new purchases recently added to our stock. 750

1913-D MS-64 RB. 125

1913-D MS-63 RB. 115

1913-D MS-63 BN. 109

1913-S MS-64 RB. 195

1913-S MS-63 BN. 125

1913-S MS-63 BN (PCGS). 125

1914-D MS-63 BN (PCGS). Lustrous brown surfaces. Key issue. 2,195

1914-D EF-45. 473

1915 MS-63 RD. 105

1915 MS-63 BN. 85

1915-D MS-63 RB. 85

1916 MS-65 RD (PCGS). 95

1916 MS-65 BN. 39

1916 MS-64 RB. 29

1916-D MS-65 RB (PCI). Very close to full mint red! Quality! An unusually fine gem. 595

1916-D MS-63 RB. 85

1917-D MS-65 RB (NGC). 215

1917-D MS-60. 59

1917-S MS-64 RD. 325

1917-S MS-64 BN. 139

1917-S MS-63 RB. 135

1918-D MS-64 RB. 145

1918 MS-63 RB. 135

1919 MS-65 RD. 65

1919 MS-64 RB. 29

1919 MS-63 RB. 24

1919-D MS-64 RD (PCGS). 235

1919-D MS-63 BN. 69

1919-S MS-64 RD (PCGS). Not easy to find at this grade level. 429

1919-S MS-64 RB. 165

1919-S MS-60. 35

1920 MS-63 RD. 29

1920 MS-63 RB. 22

1920-D MS-64 RB. 125

1920-D MS-60. 55

1920-S MS-64 RB. 325

1920-S MS-63 RB. 159

1921 MS-65 RD. 160

1921 MS-65 RD (PCGS). 160

1921 MS-64 RD. 79

1921-S MS-64 RD (PCGS). Sharper at the centers than generally encountered for this variety. 695

1921-S MS-64 RB (NGC). Sharp strike, and rare so. 345

1921-S MS-63 BN. 125

Popular 1922 "Plain" Cent

1922 No D. EF-45 (ANACS). Lustrous brown surfaces. Absent the D (indeed, by definition), but otherwise quite a bit sharper on obverse and reverse than usually seen. 1,950

1922 No D. EF-40, strong reverse. (PCGS). 1,695

1923 MS-64 RB. 35

1923-S MS-64 RB (PCGS). 595

1923-S MS-63 BN. Very frosty. Key date. 295

1923-S MS-63 BN (NGC). 295

1924 MS-65 RD. 155

1924 MS-65 RD (NGC). 155

1924 MS-63 RB. 45

1924-D MS-64 RB. 425

1925 MS-65 RD. 59

1925 MS-64 RB. 25

1925-D MS-64 BN. Full reverse strike. 189

1925-S MS-64 RD (NGC). Quite difficult to locate at this Mint State level. 1,275

1925-S MS-63 RD (NGC). 325

This & That

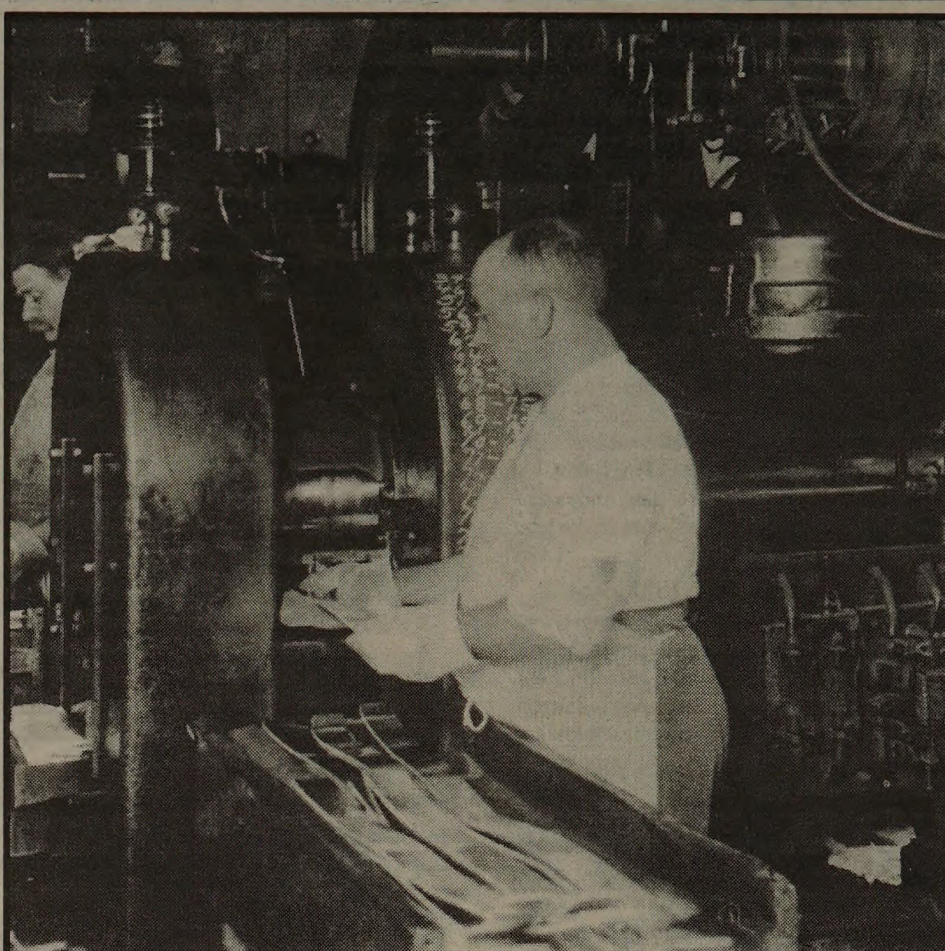
VACATION SUGGESTIONS from Dave Barry, columnist for the *Miami Herald* and *International Herald Tribune* and one of our favorite writers: In Marshall County, Indiana, the historic town of Bremen has this claim to fame: "The world's heaviest man died here." Visitors are invited to "ask about the casket preparation for the world's heaviest man," according to a brochure issued by the local tourism bureau. If that doesn't suit your fancy, Macklin, Saskatchewan, Canada, "is the proud home of the world's largest fiberglass replica of the ankle bone of a horse." Still wondering where to go? Easton, Massachusetts, has the only Shovel Museum in the United States. One more suggestion from Barry: Fort Collins, Colorado, has "about 200 human gonads sitting in a freezer at Colorado State University as researchers wait for funding to test them for plutonium."

"WHOEVER WISHES to know what are the essential features of the age, what its genius is achieving, and what are the triumphs of labor and of mind, should read the advertisements." (Horace Greeley)

THE VIEW IN 1856: "Boston is probably the city most distinguished in all of history, whether ancient or modern, for the general high average of prosperity and intelligence. It is called the Athens of America. It undoubtedly realizes what the Athens of Greece only symbolized." (*Harper's New Monthly Magazine*, December 1856)

"AMERICAN COIN HOARDS AND TREASURES" is the working title of a book in progress by your editor with Michael Hodder as research associate. The volume, expected to be finished by the end of the year, will give details on many fabulous treasure discoveries, hoards, long-forgotten groups, and other holdings of rare coins and currency that were discovered and amazed and delighted numismatists. More information will be forthcoming once we set a publication date.

CONGRATULATIONS to Ed Fulweider, who at one time was chief die setter at the San Francisco Mint, who has been very active in numismatics since his retirement, has spoken frequently to collecting groups and started the Fremont (California) Coin Club. (from *Calcoin News*)



Feeding gold ingots rolled into strips into a rolling mill at the Philadelphia Mint, circa 1903. By running ingots through multiple rollers, each with closer spacing, strips were made from which planchets were cut.
(Underwood & Underwood photograph; Bowers and Merena archives)

1926 MS-66 RD (NGC). 69

1926 MS-65 RD. 45

1926 MS-65 RD (NGC). 45

1926 MS-60. 9

1926-D MS-64 RD (NGC). 495

1926-D MS-64 RD (PCGS). 495

1926-D MS-64 RB (NGC). 295

1926-D MS-63 RB. 85

1926-S MS-63 BN. 125

1926-S MS-62 BN (ANACS). 125

1926-S AU-50. 49

1927 MS-65 RD. 75

1927-D MS-64 RB. 110

1927-D MS-64 RB (PCGS). 75% or more red, a gem! 265

1927-D MS-64 BN. 69

1927-S MS-63 RB. 119

1927-S MS-63 BN. 119

1927-S MS-60. 69

1928 MS-65 RD. 65

1928-D MS-64 RD. 119

1928-D MS-64 RB. 75

1928-S MS-64 RB (PCGS). 145

1928-S MS-63 RD. 145

1929 MS-64 RD. 35

1929-D MS-63 RD. 52

1929-S MS-65 RD (PCI). 95% Red. 119

1930 MS-64 RD. 15

1930 MS-64 RB. 9

1930-D MS-65 RD (ANACS). 69

1930-D MS-65 RB. 39

1930-D MS-63 RD. 29

1930-S MS-64 RD. 29

1930-S MS-63 RD. 19

1931 MS-65 RD (NGC). 89

1931 MS-65 BN. 39

1931-D MS-64 RD. 109

1931-D AU-58. 42

1931-D AU-55. 38

1931-S MS-65 RD. A brilliant gem specimen of this popular low-mintage date. We have just purchased a small group of these and offer you a gem for: 245

1931-S AU-50. 49

1931-S EF-45. 47

1931-S EF-40. 45

1931-S VF-30. 42

1931-S VF-20. 39

1932 MS-64 RD. 29

1932-D MS-65 RB. 39

1932-D MS-64 RB. 35

1933 MS-64 RD. 29

1933-D MS-64 RD. 25

1933-D MS-64 RD (PCGS). 25

1934 MS-65 RD. 9

1934-D MS-65 RB. 25

1935-S MS-66 RD (PCGS). 99

1935-S MS-65 BN. 19

1936-D MS-66 RD (ANACS). 45

1937-D MS-66 RD (ANACS). 45

1938 Proof-65 RD. 119

1938 Proof-65 RD (PCGS). 119

1938 MS-66 RD (Hallmark). 39

1939 Proof-66 RD (NGC). 199

1939 Proof-66 RD (PCGS). 199

1939 Proof-65 RD (PCGS). 109

1939-D MS-67 RD (ANACS). 75

1940 Proof-66 RD (NGC). 235

1940 Proof-66 RD (PCGS). A dazzling gem! 235

1940 Proof-65 RD (PCGS). 89

1941 Proof-66 RD (PCGS). 325

1941 Proof-65 RD (PCGS). 99

1942 Proof-66 RD (PCGS). 319

1944-D/S Type I. MS-64 RB (PCGS). A very lustrous, attractive specimen of this curious variety. 695

1946-S/D MS-64 RD (PCI). A blazing red specimen. 425

1950 Proof-67 RD (NGC). 325

1950 Proof-67 RD (PCGS). 325

1951 Proof-65 RD. 35

1952 Proof-63 RD. 15

1953 Proof-65 RD. 24

Gem 1955 Doubled Die

1955 Doubled Die. MS-64 RD (PCGS). A splendid gem of a quality very rarely seen. Undipped, virtually full original red. A few minor flecks are unusual on undipped coins. A remarkable specimen; not one in 100 coins is this nice! First telephone call gets it! 4,250

1955 Doubled Die. MS-63 BN. Some hints of mint red. A very pleasing specimen of this famous issue. 895

1955 Doubled Die. AU-58. 625

1955 Doubled Die. AU-50. 595

1956 Proof-67 RD. 9

Gem 1995 Doubled Die Cent

1995 Doubled Die. MS-65 RD. Selected brilliant gem. 29



2¢ PIECES

1864 Large Motto. MS-66 BN (NGC). Sharply struck with superb tan lustrous surfaces. 975

1864 Large Motto. MS-64 BN. 149

1865 MS-65 RD (PCGS). 1,150

1865 MS-65 RB (NGC). 425

1865 MS-64 BN. 149

1865 MS-62 RB (ANACS). The experts at ANACS seem to have undergraded this one, in our opinion; when you buy it, compare it to MS-63 or even MS-64! 110

1868 MS-65 RD (NGC). Lustrous, attractive. 1,695

1869/8 Breen-2399. Alternatively, 1869 repunched date. EF-45 (ANACS). 805

1871 Proof-64 RB (PCGS). Scarce in all high grades. 625

Gem 1872 2¢ Rarity

1872 Proof-65 RB, mostly red. A glittering specimen of one of the most important issues in the series. A find for the connoisseur. 1,950

1872 MS-64 RB (NGC). In Mint State this is a great rarity; only a few were saved at the time of issue. Last business strike date in the series. 1,795

1872 VF-20. 295

Remarkable Gem 1873 2¢

1873 Closed 3. Proof-66 RB (NGC). A superb coin, a gem of remarkable quality with beautifully blended red and light brown surfaces. Not one in several dozen specimens of this classic date is so choice. Highly important as the last year of the denomination and also as a Proof-only issue. Quality, this is it. Rarity, too! 2,950

1873 Closed 3. Proof-64 RB. A very nice specimen of this classic rare issue. Just purchased! Gems such as this are always in demand. 1,850



NICKEL 3¢ PIECES

1865 MS-65 (NGC). Brilliant and lustrous. Important as the first year of issue. 715

1865 MS-65 (PCGS). Lustrous and frosty. ..	715
1865 MS-64 (NGC). Brilliant.	219
1865 MS-64 (PCGS). Brilliant.	219
1869 MS-64 (NGC). Brilliant.	259
1870 MS-63 (NGC). Brilliant.	179
1871 MS-63 (PCGS). Brilliant.	235
1872 MS-64 (NGC). Lustrous surfaces.	265
1873 Open 3 MS-64 (PCGS). Light golden toning.	395
1874 MS-65 (PCGS). A brilliant and highly lustrous gem, an outstanding business strike. A coin for the connoisseur.	1,850
1876 MS-64 (PCGS). Brilliant and highly lustrous. A little gem!	450
1878 VF-20. A coin collector must have spent this one! Very rare in worn grades.	545
1880 Proof-66 (PCGS). Brilliant. Just purchased.	850
1880 MS-60. Brilliant. Rare.	225
1881 MS-63 (PCGS).	195
1883 Proof-64. Brilliant.	349
1883 Proof-64 (PCGS). Brilliant.	349
1883 Proof-63 (NGC). Delicate gold toning.	325
1885 EF-40. Rarer in business strike form than in Proof format.	550
1886 Proof-65 (ANACS). Brilliant. A very appealing specimen.	525
1887/6 Proof-63 (PCGS). Ever-popular overdate.	450
1889 Proof-65 (PCGS). A splendid gem specimen of the last year of the denomination.	495
1889 MS-64. Very lustrous.	495



SILVER 3¢ PIECES

1851 AU-58 (PCGS).	159
1852 AU-58 (PCGS).	149
1853 MS-65 (PCGS). A frosty little cameo gem. Brilliant.	1,195
1854 MS-64 (PCGS). A brilliant, frosty gem specimen of the first year of the Type II design. Far above average strike, too!	1,350
1855 MS-62 (PCGS). Key date of the Type II series. Delicate golden toning over lustrous silver surfaces. Great strike! Very elusive in Mint State. There is a lot of <i>value</i> to be had with this MS-62 coin.	895
1858 AU-50 (PCGS).	185
1861 MS-65 (NGC). Very lustrous and frosty. Attractive delicate golden toning.	995
1861 MS-65 (PCGS). A glittering silver gem with just a hint of pale golden toning.	995
1864 MS-63 (NGC). Very scarce date. Usually seen in Proof format; rarely as a business strike. Exceptionally sharply struck.	995
1869 MS-64 (PCGS). A superb lustrous gem business strike, not a Proof, and exceedingly rare as such. Just 4,500 business strikes were minted, most of which were melted. A prize opportunity for the advanced connoisseur and specialist.	1,395



NICKEL 5¢ PIECES

Shield Nickels

1866 Rays. MS-64 (NGC). Brilliant and very frosty. Delicate golden toning. A gem.	595
1866 Rays. EF-40.	115
1867 Rays. AU-58 (NGC). Very scarce issue; more so than generally known.	269
1867 No Rays. MS-63 (PCGS). Light golden toning. First year of the no-rays style.	159
1876 MS-63 (NGC). Brilliant with light toning.	275
1876 MS-63 (PCGS). Brilliant with light toning.	275
1881 Proof-65 (NGC). Superb mirror surfaces. Brilliant. An especially appealing example of one of the lowest mintage dates in the nickel five-cent series.	795
1882 MS-64 (NGC). Lustrous.	259
1883 Shield. Proof-63 (PCGS). Delicate golden toning.	325

Liberty Head Nickels

1883 Liberty. No CENTS. MS-65 (NGC). Brilliant. We recently bought a small group of these. Only a few are left. Buy one for	325
1883 Liberty. No CENTS. MS-64 (PCGS). Brilliant.	85
1883 With CENTS. MS-63. Brilliant.	125
1884 MS-63. (PCGS).	235
1886 MS-63 (PCGS). Attractive. Rare in business strike form.	725
1886 AU-58. Rare date.	449
1887 Proof-62 (PCGS). Attractive light toning. Very inexpensive on today's market.	165
1889 Proof-65 (PCGS). Brilliant.	595
1890 MS-64 (NGC). Lustrous with light golden toning.	259
1893 MS-63 (NGC).	139
1894 MS-65 (NGC). Brilliant. Rare so fine.	850
1896 MS-64 (NGC). Light golden toning. Scarce date.	350
1900 MS-65. Lustrous.	495
1901 MS-65 (NGC). Brilliant and lustrous.	495
1902 MS-65 (NGC). Brilliant.	495
1903 MS-65 (NGC). A lustrous, attractive coin.	495
1912-D MS-63 (PCGS). Light toning. A superb specimen exquisitely struck. A find for just	365

1912-S VF-35 (ANACS). Rare low-mintage date. Always in demand.	349
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Buffalo Nickels

1913 Buffalo. Type I. MS-66 (PCGS).	195
1913-D Buffalo. Type I. MS-66 (PCGS). Light golden toning. Very attractive.	450
1913-D Buffalo. Type I. MS-64. Lustrous with a whisper of light golden toning.	79
1913-D Buffalo. Type I. EF-40.	22
1913-S Buffalo. Type I. MS-65 (NGC). Brilliant.	630
1913-S Buffalo. Type I. MS-63. Brilliant.	115
1913-S Buffalo. Type I. EF-40.	49
1913 Buffalo. Type II. Matte Proof-63 (PCGS). Attractive light toning. A beauty!	850
1913 Buffalo. Type II. MS-64. Brilliant.	110
1913-D Type II. AU-50.	125

Important Gem 1913-S Type II 5¢

Traditional Rarity

1913-S Buffalo. Type II. MS-65 (NGC). Brilliant and lustrous, the fields being satiny and somewhat prooflike. A superb specimen of this classic issue, traditionally a key to the series (but quite unpublishized, possibly because so few high-grade pieces are around). The specialist will really appreciate this one!	3,950
1913-S Buffalo. Type II. MS-64. Brilliant. A splendid specimen! Whenever we see a very nice 1913-S Type II at a reasonable price, we buy it!	975
1913-S Buffalo. Type II. MS-64 (NGC). Light golden toning. A splendid gem. What a selection we have in this issue!	975
1913-S Buffalo. Type II. MS-60. Ever popular rarity.	335
1913-S Buffalo. Type II. AU-50.	280
1914 MS-60. Light golden toning.	45
1914 EF-40.	18
1914-D MS-63 (NGC). Lustrous with light golden toning. One of our many new purchases among Buffalo nickels.	295
1914-D VF-20.	69
1914-S MS-63. Brilliant.	365
1914-S MS-63 (PCGS). Light golden toning.	365
1914-S EF-45.	49
1915 MS-65. Brilliant.	295
1915 AU-50.	29
1915-D EF-40.	59
1915-S EF-40.	145
1916 MS-64. Brilliant.	98
1916 MS-64 (ANACS).	98
1916 MS-63 (PCGS). Brilliant.	69

Memorable Gem 1916-D 5¢

Among Finest Seen

1916-D MS-65 (NGC). Sharply struck, lustrous, and brilliant. One of the nicest quality 1916-D Buffalo nickels we have ever seen.	3,850
1916-D MS-62 (NGC). Very light and quite attractive toning.	199
1916-D AU-50.	79
1916-S MS-64 (NGC). Brilliant.	530
1916-S EF-40.	49
1917-D VF-20.	45
1917-S VF-20.	49
1918/7-D VG-8 (ANACS). Rare and desirable in all grades, a key issue in the series.	539
1918 MS-64 (NGC). Brilliant.	499
1918-D F-15.	22
1918-S AU-50.	219
1919 MS-65 (NGC). An attractively toned gem.	420
1919 MS-64 (PCGS). Brilliant.	175
1920-D MS-63 (NGC). Light gold toning over deep mint frost. Rarely seen in Mint State, and even less often in the quality offered here.	1,450
1920-D MS-63 (PCGS). Lustrous and beautiful with delicate toning over brilliant surfaces. Key issue at this grade level.	1,450
1923-S MS-63 (ANACS). Brilliant with a nuance of toning. Highly lustrous.	785
1923-S VF-20.	89
1924-D F-15.	19

Outstanding 1924-S Nickel

1924-S MS-63 (NGC). Brilliant and lustrous with delicate toning. One of the rarest of all Buffalo nickels at this grade level.	3,150
1924-S EF-40 (ANACS).	1,295
1925-D VF-20. Small planchet lamination on reverse.	49
1925-D F-12.	22
1925-S MS-63 (PCGS). Highly lustrous and very beautiful. Delicate iridescent toning. An outstanding specimen of one of the key issues (in this grade) in the Buffalo series.	1,850
1925-S VF-20.	55
1926 MS-65. Brilliant.	135
1926 MS-65 (PCGS). Brilliant.	135
1926 MS-64. Brilliant.	79
1926 MS-64 (PCGS). Brilliant.	79
1926 AU-55. Brilliant.	22
1926-D VF-20.	65
1926-S AU-58.	1,595
1926-S VF-20.	295
1927 MS-66 (NGC). Brilliant.	525
1927 MS-65 (PCGS).	185
1927 MS-63. Light golden toning.	69
1927-D MS-64 (NGC).	550
1927-D MS-63 (ANACS). Delicate toning over lustrous surfaces.	285
1927-S EF-40.	79
1928 MS-64. Brilliant.	119
1928 MS-64 (PCGS). Brilliant.	119
1928-D MS-63. Brilliant.	89

Beautiful Gem 1928-S 5¢

1928-S MS-65 (PCGS). Attractive light blue and iridescent toning over sharply struck, lustrous	
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Did You Know This?

Did you ever try to pick out U.S. mint marked dollars by examining the edge? Did you know that the dollars from the Philadelphia mint are broader than those from New Orleans and San Francisco? They are, as can readily be determined by driving two pins and a board so a mint marked dollar will pass easily between them, at the same time touching both; now try to pass a Philadelphia dollar between the pins and it will be found appreciably larger. Take a stack of dollars and note that some have an edge with rounded corners, the milling being plain in center of edge but not reaching to the corners; these are all Philadelphia coinage. The others, from branch mints, were struck with a slightly smaller collar, with the result that the milling shows across the whole edge, the corners being sharp. The distinction to the eye is destroyed, of course, on coins that have seen any considerable circulation. (From *The Numismatist*, May 1900)

surfaces. A very difficult issue to find at this grade level.	4,950
1928-S MS-63 (NGC). Brilliant.	615
1928-S MS-63 (PCGS). Lustrous and very pleasing. Buy one for	615
1928-S MS-62. Brilliant.	475
1928-S MS-62 (PCGS). Brilliant.	475
1928-S EF-40.	18
1929 MS-65 (NGC). Brilliant.	235
1929 MS-64. Brilliant.	75
1929 MS-63. Brilliant.	45
1929-D MS-64.	245
1929-S MS-65 (NGC). Brilliant.	370
1929-S MS-65 (PCGS). Brilliant.	370
1929-S MS-64. Brilliant.	125
1929-S MS-64 (PCGS). Pleasing pewter gray surfaces with delicate golden highlights.	125
1929-S MS-63. Brilliant.	75
1930 MS-64. Brilliant.	59
1930 MS-63. Brilliant.	49
1930-S MS-65 (NGC). A brilliant, frosty gem. Quite scarce so fine.	435
1930-S MS-65 (PCGS). Brilliant.	435
1930-S MS-63. Brilliant.	98
1931-S MS-65. Brilliant.	195
1931-S MS-65 (NGC).	195
1931-S MS-65 (PCGS). A satiny gem.	195
1931-S MS-64 (PCGS). Brilliant.	79
1934 MS-60.	24
1934-D MS-65 (PCGS). Brilliant.	1,595
1934-D MS-64 (NGC). Light golden toning over frosty surfaces.	240
1934-D MS-64 (PCGS). Brilliant.	240
1934-D MS-63. Brilliant.	85
1935 Mint error: clipped planchet. MS-60. Brilliant.	99
1935 MS-65. Brilliant.	89
1935 MS-63. Brilliant.	35
1935-D MS-65 (NGC). Brilliant.	390
1935-D MS-63. Light golden toning.	59
1935-S MS-65 (NGC). Brilliant, frosty.	155
1935-S MS-65 (PCGS). Brilliant.	155
1936 MS-63. Brilliant.	32
1936-D MS-63. Brilliant.	29
1936-D MS-60. Brilliant.	18
1936-S MS-64. Brilliant.	38
1937 Proof-65 (PCGS). Brilliant. One of only two years in which mirror Proof Buffalo nickels were struck.	850
1937 Proof-64. Light golden toning. A nice coin for a high-grade type set.	795
1937 MS-64. Brilliant.	23

1937-D 3-Legged

1937-D 3 Legged. MS-63 (NGC). Light golden toning over lustrous surface. One of the nicest we have ever seen or handled.	3,450
1937-D 3-Legged. EF-45 (ANACS).	519
1937-D 3-Legged. EF-40.	425
1937-D 3-Legged. F-15.	285
1937-S MS-66 (NGC). Brilliant, frosty. We only have a few left from a nice group. Order one for	189
1937-S MS-63. Brilliant.	23
1938-D Buffalo. MS-65. Brilliant.	35
1938-D MS-65 (PCGS). Brilliant.	35
1938-D Buffalo. MS-64. Brilliant.	22
1938-D/D Buffalo. MS-64. Brilliant.	29
1938-D/D Buffalo. MS-63. Brilliant.	19

Jefferson Nickels

1939 Proof-64. Brilliant.	35
1942-P Type II. Proof-66 (NGC). Lightly toned.	149
1942-P Type II. Proof-65. Brilliant.	99
1942-P Type II. Proof-65 (PCGS). Brilliant.	115
1949-D/S MS-65 (PCGS). Brilliant.	429
1950 Proof-64. Brilliant.	32
1951 Proof-64. Brilliant.	25
1952 Proof-64. Brilliant.	15
1953 Proof-66. Brilliant.	35



HALF DIMES

1829 Valentine-4. AU-58 (PCGS).	375
1829 V-12. Rarity-2. AU-50.	255
1833 V-1. AU-50.	235
1833 V-5. AU-58.	295
1834 V-4. AU-58 (PCGS).	295
1835 V-7. AU-50. Most original lustre is still visible.	235

Liberty Seated Half Dimes

1837 Liberty Seated, No Stars. MS-64 (PCGS). Very lustrous and frosty with a hint of golden	
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toning. An outstanding specimen of the first year of the design.	1,950
1837 Liberty Seated. No Stars. AU-55.	435
1838 No Drapery. Large Stars. MS-65 (NGC). A well-struck, frosty, brilliant, dazzling gem! First year of the with-stars type. If you have been seeking a piece of exceptional quality for a reasonable price, see this one!	2,250
1838 No Drapery. Large Stars. MS-64 (NGC). Brilliant, frosty gem. This will look great in your type set.	695
1845 MS-64 (NGC). Very deep strike with exceptional detail. Lustrous and frosty with delicate toning.	695
1847 MS-62 (PCGS). Delicately toned around the borders.	239
1849/8 AU-58 (ANACS).	250

Incredible Gem 1849/8/6

1849/8/6 MS-65 (NGC). A superb specimen, brilliant and lustrous, and with the under-digit 6 very bold. "Through the looking glass" this is a spectacular overdate. One of the nicest examples we've seen.	3,250
1851-O MS-63 (PCGS). Light golden toning over silver surfaces. Scarce so fine.	795
1851-O AU-50.	195
1853 No Arrows. MS-64 (NGC). Frosty surfaces with delicate champagne toning. Rare in all grades. A brilliant gem that will please the specialist. At least 50 to 100 times rarer than the with-arrows version of this date!	1,595
1853 No Arrows. MS-61 (PCGS). Brilliant.	750
1853 Arrows. MS-64 (PCGS). A sparkling little gem. Brilliant with a whisper of gold toning.	695
1853 Arrows. AU-58 (PCGS).	149
1853-O Arrows. MS-63 (PCGS). Brilliant and lustrous. Quite a bit scarcer than its Philadelphia Mint cousin.	950
1854 Arrows. MS-64 (NGC). Brilliant, lustrous.	719
1854 Arrows. MS-64 (PCGS). Brilliant.	719
1854-O Arrows. MS-64 (PCGS). Medium blue and iridescent toning. Probably from an old-time collection.	1,795
1854-O Arrows. MS-63 (NGC). Brilliant and especially frosty. Delicate golden toning around the rims. One of the nicest you will ever see anywhere! The New Orleans version is considerably rarer in this grade than is the Philadelphia Mint 1854 half dime.	1,095
1856-O MS-62. A sharp and lustrous specimen of a popular branch mint issue. Reflective surfaces and frosty devices display strong cartwheel lustre and warm golden toning. Choice for the grade.	595
1856-O AU-58 (PCGS).	295
1857 MS-64 (PCGS). Brilliant and frosty with a hint of golden toning. A superb piece.	650
1858 MS-64 (PCGS). Brilliant and lustrous.	650
1858-O AU-58.	195
1859 MS-65 (NGC). Lustrous surfaces with delicate toning. Important sub-type with hollow star points and slightly differently configured Miss Liberty.	1,650
1859-O MS-64 (NGC). Brilliant.	1,050
1859-O MS-64 (PCGS). Especially lustrous and brilliant.	1,050
1859-O MS-62. Brilliant.	350
1861/0 MS-64. Deeply struck and very lustrous. Lightly toned. One of the finest we have ever seen of this elusive variety.	1,750

Gorgeous Gem 1863 Rarity

1863 MS-65 (PCGS). A gorgeous gem specimen of one of the lowest mintage and most desired business strike varieties in the series.	2,850
1865-S AU-55. Repunched 18 in date. Lustrous surfaces display warm golden highlights.	419
1866 MS-63 (PCGS). Brilliant at the centers giving way to gorgeous iridescent toning on the rims. A superb and numismatically memorable specimen of one of the lowest mintage coins in the half dime series. The connoisseur will like this one.	1,450
1867 Proof-63 (NGC). As a business strike this is a scarcer date, however, we are pricing the Proof issue as a "type" coin. Perhaps we'll raise our price if it does not sell.	699
1867-S MS-63. 1 in date repunched at base. Frosty, lustrous surfaces with light golden toning.	

You Have First Chance!

This issue of *The Coin Collector* is laden with hundreds of new purchases. You have first chance at the coins you need! Order early for the best selection.



Shown here is Chief Many Tall Feathers, who in 1920 gave presentations at the Glacier Park Hotel in Montana. His name is interesting, and it reminds us of the question as to how many tall feathers are on the eagle of certain varieties of 1878 Morgan silver dollars.

ing. A popular branch mint issue, quite scarce in Mint State. 850
1868 Proof-64 (NGC). A very attractive specimen of this rare issue. 695



DIMES

Capped Bust Dimes

Gem 1821 Dime

1821 John-Reich-6. MS-64 (NGC). Light golden and lilac toning over highly lustrous surfaces. An exceptionally nice specimen of this early issue. Just purchased. 4,295
1821 JR-9. Rarity-2. Small date. EF-45. 395
1827 JR-4. AU-55 (ANACS). 525
1831 JR-5. AU-50. 350

Liberty Seated Dimes

1838-O No Stars. EF-45 (NGC). Several orders scarcer than the 1837 Philadelphia Mint version of this design. 775
1845-O AU-50. A key date in this grade. Very few equivalent pieces exist. A prize opportunity for the Liberty Seated specialist. 1,295
1850-O MS-60. Mostly brilliant with some splashes of light brown. Small O mintmark. Rare so fine. 2,395
1853 No Arrows. MS-64 (NGC). Light golden toning over deep frosty surfaces. Very sharply struck. A classic rarity in the series. NGC was a bit conservative, in our opinion, on this one, and we believe it could pass muster as MS-65. In any event, it is one of the finest we have ever owned. 2,150
1853 Arrows. AU-55 (NGC). 185
1854-O Arrows. MS-64 (NGC). Especially lustrous and frosty. Quite rare this nice! Much rarer in this grade than its Philadelphia Mint counterpart. 1,795
1854-O Arrows. MS-62 (PCGS). Medium gray and light golden toning. Just purchased. 895
1857-O MS-64 (PCGS). A frosty brilliant gem with attractive iridescent toning around the borders. One of the finest we've seen of this early New Orleans issue. 1,850
1857-O AU-58 (NGC). 275
1859 Proof-63 (PCGS). Delicate golden toning over mirror surfaces. 1,295
1859 MS-64 (NGC). Brilliant, sharply struck, lustrous. 995
1861 AU-55. 75
1863-S AU-50. Brilliant and lustrous. 575
1869-S MS-60 (PCGS). Scarce so fine. 450
1870 MS-64 (PCGS). Lustrous and beautiful. A find for the connoisseur. 795
1873 No Arrows. Closed 3. AU-58 (NGC). 125

Lustrous Gem 1873 Arrows 10¢ Important Type Set Coin

1873 Arrows. MS-64 (NGC). Brilliant and lustrous. A superb specimen of this important type coin. 2,150
1874-S Arrows. AU-50 (NGC). Rare so fine. 525
1875-S Mintmark below bow. MS-64 (PCGS). Brilliant. 450
1880 MS-64 (PCGS). Brilliant. Rare date. Far rarer in business strike form than in Proof. 795
1882 Proof-65 (NGC). Brilliant mirror surfaces. Ideal for a type set. 1,395
1882 AU-55. 65
1883 Proof-64 (PCGS). Brilliant. 735
1886-S MS-63 (PCGS). Brilliant, lustrous surfaces. Delicate golden toning around the rims. An outstanding specimen of one of the key issues of its era. 1,095
1889 MS-63. Frosty, lustrous, beautiful. 350
1889-S MS-62 (PCGS). 695
1890 MS-63. Lustrous and attractive. 235
1890-S MS-63 (NGC). Brilliant and somewhat

prooflike. 695
1890-S MS-63 (PCGS). Brilliant. The obverse is somewhat prooflike. 695
1890-S AU-55. 175
1891 AU-58. 85
1891-O MS-64 (NGC). Brilliant. 499
1891-S MS-64 (PCGS). Brilliant. 595

Barber Dimes

1893-S MS-64 (NGC). Light golden toning over frosty surfaces. Exquisitely struck; so sharp that it could win an award if such were offered. Somewhat scarce at this grade level and very scarce at this quality level. A very attractive, lustrous specimen. 1,595
1894 Proof-64. A light gold iridescent gem. Especially desirable year as related business strikes are scarce. You'll like the quality of this one! 795
1894 AU-50. Very scarce date. Seldom seen in this grade. 175
1895 MS-64 (NGC). A superb brilliant, frosty gem of extreme rarity. Often a period of years will elapse between our having such a nice business strike in stock. 1,995
1895-O F-12. Difficult to locate in this condition. 695
1895-O G-5. Rare in all grades. 189
1895-S MS-61 (PCGS). Brilliant. 525
1896 Proof-64 (NGC). A brilliant gem. Consider this beauty for your type set. 695
1896 AU-50. 109
1896-O F-12. 235

Gem 1896-S Rarity

1896-S MS-64 (NGC). Brilliant and lustrous with delicate toning. One of the finest specimens we have ever seen or handled of this key Barber dime issue. You'll really enjoy the quality of this one! 2,950

Lustrous Gem 1897-O Dime

1897-O MS-64 (PCGS). A lustrous gem. A deeply frosty coin; one of the finest we have ever seen or handled of this New Orleans Mint issue. The Barber dime specialist will truly appreciate this beauty. 2,950
1898-O VF-20. 99
1899-O VF-30. 110
1901-S F-12. 295
1902 EF-40. 24
1902-S EF-40. 95
1903 AU-55. 69
1903-S MS-63. Sharp and lustrous. Very rare in this grade. Another prize coin for the Barber dime specialist. 1,850

Gem 1904-S Dime

1904-S MS-64 (NGC). A sharp, brilliant, and lustrous gem with delicate peripheral toning. This beauty has it all. A find for the connoisseur. 2,795
1905-O VF-30. 49
1906-S MS-63. An attractive specimen. 525
1907-D EF-40. 39
1907-O Weak strike. EF-40. 59
1908-D Breen-3567. Doubled date. AU-58. 145
1908-D AU-50. 65
1908-S AU-50. 159
1909 AU-58. 75
1909-O AU-50. 99
1910 Proof-64 (NGC). A brilliant gem with delicate champagne toning. 750
1910-S VF-35. 89
1911 MS-65 (NGC). Lustrous and attractive. 795
1911 AU-58. 75
1912 Proof-64 (NGC). Brilliant and beautiful gem. Rare so nice. 725
1912 MS-60. 99
1912 AU-55 (NGC). 65
1912-D AU-50. 59
1912-S MS-60. Brilliant. 165
1913 MS-62 (PCGS). Mottled iridescent toning. 110
1913 MS-60. 99
1914 MS-60. 99
1914-D AU-50. 59
1914-S AU-58. 99
1915 MS-64 (NGC). A brilliant, lustrous gem. 245
1915-S AU-55. 135
1916 MS-60. 99

Mercury Dimes

1916 Mercury. MS-64 FB (PCGS). Brilliant. 60
1916 Mercury. MS-63 FB. Brilliant. 52
1917-D MS-64 (ANACS). Brilliant. 475
1917-D MS-63 FB. A splendid specimen with delicate toning. One of the nicest you'll find anywhere. 770
1917-D MS-63 (PCGS). Brilliant. 395
1917-S MS-66 (NGC). Quite close to full band status. A brilliant and frosty gem. 1,350
1918-D MS-64 (PCGS). Brilliant and highly lustrous. 385
1918-S MS-64 (NGC). Delicate gold toning. Difficult to find in such beautiful preservation. 425
1919-D MS-65 (NGC). A lustrous, frosty gem of superb quality. 1,895
1919-D MS-64 (NGC). Brilliant and beautiful. Deeply frosty. One of the nicest 1919-D dimes you'll find anywhere. 725
1920 MS-64 FB (PCGS). Brilliant. 120
1920 MS-64 (NGC). Whispers of golden toning over very frosty surfaces. 119
1920-D MS-63 (PCGS). Highly lustrous and frosty. 350
1920-S MS-63 FB. Brilliant. 995
1921-D EF-40. 549
1923 MS-64 FB (PCGS). Light gold toning. 65

1923-S MS-65 (PCGS). A brilliant and frosty gem. Seldom seen at this grade level. Another prize for the discriminating buyer. 1,650
1923-S MS-62 FB (NGC). Brilliant. 385

Outstanding Gem 1924-D 10¢

1924-D MS-65 Full Bands (NGC). A superb specimen of this mintmark variety. We have never owned a nicer one! 3,295
1924-S MS-63 (PCGS). Brilliant. 575
1924-S MS-62 FB (NGC). Brilliant. 699
1925-D MS-64 FB (PCGS). Brilliant and frosty. As nice as some we have seen at the MS-65 level. Quality! 1,595
1925-S MS-64 FB (PCGS). Brilliant. 1,415
1926-D MS-65 (PCGS). Brilliant. 595
1926-D MS-64 FB (NGC). Lustrous and beautiful. 495
1926-D MS-64 (PCGS). Brilliant and frosty. 295
1926-S MS-63 FB (PCGS). Brilliant. One of the prime rarities in the series at this grade level. 1,875
1927-D MS-65 (NGC). A sparkling brilliant gem. Not often seen with this quality. 1,150
1928-S MS-65. Brilliant. 475
1928-S MS-65 (NGC). Brilliant. 475
1928-S MS-64 FB (PCGS). Brilliant with delicate toning. 525
1929 MS-65 FB. Brilliant. 265
1929 MS-63 (PCGS). Brilliant. 39
1929-D MS-64. Brilliant. 59
1929-S MS-65 FB. Brilliant. 435
1931-D MS-66 FB (PCGS). Brilliant, lustrous gem. Low mintage, too! 695
1931-D MS-62 (NGC). Brilliant. 95
1931-S MS-65. Brilliant. 235
1934 MS-65 FB (PCGS). Brilliant. 325
1934-D MS-64 (PCGS). Brilliant. 49
1935 MS-64 FB. Brilliant. 29
1935-D MS-65. Brilliant. 70
1936-D MS-65 FB (NGC). Brilliant. 225
1937 Proof-64. Delicate toning. 295
1937 MS-65 (PCGS). Brilliant. 29
1937-S MS-66 (PCGS). 129
1937-S MS-65 FB (PCGS). Brilliant. 210
1938 MS-64. Brilliant. 19
1938-D MS-64 FB. Brilliant. 29
1938-D MS-64 FB (PCGS). Brilliant. 29
1938-D MS-64. Brilliant. 19
1939 Proof-65. Brilliant. 265
1939 MS-64. Brilliant. 14
1940 MS-66 (PCGS). Brilliant. 39
1940 MS-63. 10
1940-D MS-64 FB. Brilliant. 28
1940-S MS-66 FB (PCGS). Brilliant. 210
1940-S MS-66. Brilliant. 45
1940-S MS-66 (PCGS). Brilliant. 45
1941 Proof-64. Brilliant. 175
1941 MS-64. Brilliant. 19
1941-D MS-66 FB (PCGS). Brilliant. 59
1941-D MS-66 (PCGS). Brilliant. 45
1941-S MS-66 (PCGS). Brilliant. 39
1942 MS-66 (PCGS). Brilliant. 32
1942-D MS-66 (PCGS). Brilliant. 39
1943 MS-66 (PCGS). Brilliant. 32
1943-D MS-66 (PCGS). Brilliant. 39
1943-D MS-64 FB. Brilliant. 16
1943-S MS-66 (PCGS). Brilliant. 45
1944 MS-66 (PCGS). Brilliant. 39
1944 MS-64. Brilliant. 12
1944 MS-60. Brilliant. 7
1944-D MS-66 (PCGS). Brilliant. 42
1944-D MS-65 FB (PCGS). Brilliant. 29
1944-D MS-64 FB. Brilliant. 14
1944-D MS-64. Brilliant. 12
1944-S MS-66 (PCGS). Brilliant. 39
1944-S MS-65. Brilliant. We bought a group of several dozen sparkling beauties, and they are selling fast. Buy one for: 16
1944-S MS-64. Brilliant. 14
1944-S MS-60. Brilliant. 8
1945 MS-66 (PCGS). Brilliant. 49

1945 MS-64. Brilliant. 10
1945-D MS-66 (PCGS). Brilliant. 39
1945-D MS-65. Brilliant and we offer it at this special price! 16
1945-D MS-64 FB (PCGS). Brilliant. 24
1945-D MS-64. Brilliant. 12
1945-D MS-63. 10
1945-S MS-66 FB (ANACS). Light lilac toning. 224
1945-S MS-66 (PCGS). Brilliant. 39
1945-S Micro S. MS-65 FB (PCGS). Brilliant. 525
1945-S Micro S. MS-64. Brilliant. 32

Roosevelt Dimes

1946-1985 Roosevelt dime set, one of each date and mintmark. Mint State and Proof, the former above average, the latter gems. 107 different; lots of coins for the money! Housed in a Dansco album. 165
1946-1964 Roosevelt dime set. MS-63. In "Day" brand cardboard squares. 99
1950 Proof-66. Brilliant. First Proof issue in the Roosevelt dime series. 35
1951 Proof-66. Brilliant. 29
1952 Proof-64. Brilliant. 19
1953 Proof-65. Brilliant. 24
1955 Proof-66. Brilliant. 14



20¢ PIECES

1875-CC AU-55 (PCGS). 610
1875-CC AU-50. 565
1875-S MS-60. Especially brilliant and lustrous. Just purchased. 495
1875-S AU-58 (NGC). A splendid coin, brilliant and lustrous, which mounts a strong challenge to MS-60 and, in fact, is nicer than some MS-60 coins we've seen. 375
1876 MS-61 (PCGS). Brilliant and lustrous with a tinge of lustre around the rim. Quite rare at the Mint State level. 985
1876 MS-60. Gunmetal-blue and lilac toning. Rare date. 675
1876 AU-55 (PCGS). 575

Gem Proof 1878 20¢ Rarity

1878 Proof-64 (NGC). A splendid gem with delicate toning. One of the finest we've seen at either the Proof-64 or Proof-65 levels. Very desirable as a low-mintage Proof-only date and also as the last year of this short-lived series. 3,250



QUARTER DOLLARS

Prooflike 1796 Quarter

1796 Browning-1. AU-50 (PCGS). Attractively toned in iridescent hues. Prooflike fields. A splendid, high-grade example of this famous rarity, a coin that is greatly desired in any and all grades, but especially in high levels such as this. The detail on the eagle's head, usually nearly as flat as the proverbial pancake, is actually quite sharp on this piece. Not one coin in 10 at this level is this nice. 19,500
1805 B-2. VG-8. 265
1818 B-2. VF-30. Capped Bust type as introduced in 1815. 365
1818 B-2. F-15. 175
1818 B-3. EF-45 (PCGS). 725

This & That

THANKS TO CHARLES SULLIVAN for a nice note received the other day relative to Issue 40 of *The Coin Collector*, illustrating the Specie Pocket Case. The statement was made in the caption that "citizens of America had not seen Liberty Seated coins in circulation for that many years," and this was true, but by 1878 coins had begun to return to commercial channels (beginning in 1873 and in a large way 1875-1876). Charles Sullivan went on to quote Neil Carothers in *Fractional Money* (one of our favorite references) as follows: "By the end of 1878... [Wage] earners were receiving subsidiary coins and trade dollars and forcing them on retailers. Small merchants everywhere were overburdened with silver coins. Banks were refusing to accept them for deposit, and storekeepers had to dispose of them at discounts running as high as 3%. On the Pacific Coast the discount was at one time 8%." He then continued: "As a consequence, United States Treasury vaults overflowed with unwanted silver coins from many years after 1878. The Treasury responded as best it could. From 1879-1890, it continued to mint dimes in large quantities so as to facilitate everyday commerce; virtually suspended regular production of quarters and halves (with the sole exception being the 1888-S quarter, a response to the needs of west-coast commerce); and in compliance with the Bland-Allison Act of 1878, coined tens of millions of silver dollars the public didn't want."

THANKS TO LOUIS SMITH for sending a note about plaques formerly on the Dollar Trust Company in Cleveland, Ohio, and which were sold at auction by Red Baron's of Atlanta in June. The plaques are copied from the 1921-1935 Peace silver dollar but bear the date 1907, probably the date of the bank's founding. From the illustration it seems that each "1907 dollar" plaque measured about a foot and a half wide.

1818 B-4. EF-40. Light gold and gray toning.	695
1818 B-4. VF-20.	295
1818 B-4. Rarity-2. F-15.	185
1818 B-7. VF-30. Perfect reverse.	375
1818 B-10. EF-40.	725
1819 B-1. Rarity-4. F-12.	189
1819 B-3. VF-30.	325
1819 B-3. F-15.	165
1820 B-2. Rarity-2. F-15.	195
1820 B-5. Rarity-5. F-12.	265
1821 B-1. Rarity-2. VF-20.	275
1821 B-3. Rarity-2. VF-20.	275

Mint State 1822 Quarter

1822 B-1. Rarity-2. Normal Die. MS-62. Light lilac and gray toning over silver surfaces. A very attractive specimen. Scarce in all grades; a major rarity in a grade such as this.	4,150
1822 B-1. EF-40 (PCGS). Light gray, golden, and iridescent surfaces. A very pleasing coin.	875
1824/2 B-1. VF-20 (ANACS).	495
1825 B-1. Rarity-5. VF-20.	625
1825 B-2. Rarity-2. VF-30.	350
1828 B-1. Rarity-2. VF-20.	250
1828 B-4. Rarity-3. VF-30.	350
1828 B-4. VG-8.	75

Liberty Seated Quarters

Brilliant, Choice 1839 25¢ Without Drapery

1839 No Drapery. MS-63. Brilliant, sharply struck, and lustrous. If you are forming a high quality type set, consider this beauty. It is one of the nicest we have ever had in stock. Quality such as this is very hard to find!	3,650
1841-O MS-60 (NGC). Light golden toning. Struck during the early years of the New Orleans Mint.	695

Prooflike 1851-O 25¢

1851-O AU-58 (NGC). Prooflike surfaces with attractive iridescent toning. Sharply struck (most 1851-O quarters are weak). One of the very finest we have ever seen of this scarce issue. A prize specimen for the Liberty Seated connoisseur and specialist.	4,625
1853 Arrows and Rays. AU-53 (PCGS).	375
1853 Arrows and Rays. EF-40 (ANACS).	135
1853-O Arrows and Rays. AU-50 (PCGS). Brilliant. Fairly scarce at this grade level.	1,495
1854 Arrows. MS-63 (NGC). Brilliant and lustrous. First of two years with arrows at the date and <i>without</i> rays on the reverse.	1,395
1854 Arrows. AU-53 (NGC).	249
1861 MS-63 (NGC). Satiny somewhat "creamy" lustre as is characteristic of 1861 Philadelphia Mint quarters. Brilliant.	550
1868 MS-63 (PCGS). Brilliant and somewhat prooflike. Sharp strike. An exceptional business strike of this date. Rarer than an equivalent Proof.	1,695

Superb Gem 1872-S 25¢

Finest Certified of this Rarity

1872-S MS-65 (NGC). We are pleased to offer one of the most important Liberty Seated quarter dollars ever to be presented in our catalogues—a brilliant, lustrous, sparkling gem specimen with light golden toning around the borders, the finest certified specimen of the issue. In just MS-60 (no higher grade is listed) the <i>Guide Book</i> attributes a value of \$6,000 to this coin. And, in only MS-60 the issue is of such formidable rarity that if you were to offer twice that price, we doubt if one would come to hand. This present gem MS-65 combines incredible beauty and quality with great rarity. This will be a centerpiece in your collection.	29,500
1873 Arrows. EF-40.	219
1876-CC MS-64 (NGC). A splendid, lustrous specimen.	1,095
1883 Proof-64 (PCGS). Brilliant. Low total mintage and ever popular thus.	1,195
1884 MS-64 (NGC). Brilliant and lustrous with attractive toning around the rims.	1,975
1885 MS-64. Lustrous and attractive. Very scarce issue in gem business strike format. A prize for the Liberty Seated quarter specialist.	1,850
1886 Proof-62 (PCGS). Lightly and attractively toned. A splendid specimen of the rarest quarter dollar of its era, mintage-wise.	675
1890 MS-64 (PCGS). Brilliant and blazing, with a whisper of gold toning around the rims.	925

Barber Quarters

1892 AU-58.	149
1892-O Type I. Reverse. MS-64. Brilliant.	775
1892-O AU-55.	169
1893 AU-50.	129
1893-O AU-50.	155
1894 AU-50. We recently purchased a nice collection of high grade circulated Barber quarters. Take your pick of those you need!	139
1894-O AU-50.	195
1894-S AU-53.	185
1895 MS-60. Brilliant.	235
1895-O Breen-4145. AU-55. Mintmark too far to the right; interesting.	279
1895-S AU-55. Most original lustre remains.	295
1896 AU-50.	135
1896-O AU-55. A key issue.	750
1896-O AU-50. Seldom offered.	665
1897-O AU-50. Very rare in this grade.	650
1897-O EF-45. Rare New Orleans issue.	395
1897-S AU-50. Brilliant with a whisper of light golden peripheral toning.	595

- This \$10 paper note, series of 1901, has this engraved on its face:
 - Eastern painted turtle.
 - Klipspringer.
 - Bison.
 - Beagle.
- On a well-known Hard Times token of 1837 is found a very nice depiction of a:
 - Diamondback terrapin.
 - Norway rat.
 - Timber rattlesnake.
 - Common housefly.

3. This creature from the animal

kingdom is found on the reverse of a Franklin half dollar of the 1948-1963 type:

- Hawk.
- Eagle.
- Bull.
- Atlantic salmon.

4. A popular but somewhat scarce variety of Hard Times token shows one of these and suggests that it is "A FRIEND TO THE CONSTITUTION":

- Eagle.
- Gila monster.
- Elater (click beetle).
- Cow.

5. Quite a few animals can be found among the designs of American commemorative coins. Some are fictional (such as the hippocampus on the 1915-S Panama-Pacific \$2.50) and others are from life, such as this animal, a specimen of which was kept in the studio of artist Gertrude K. Lathrop when she designed the 1936 Albany half dollar:

- Beaver.
- Stallion.
- Lion.
- Eagle.

ANSWERS: 1-C, 2-A, 3-B, 4-D, 5-A

1898 MS-60.	159
1898-O AU-50.	399
1899 AU-55.	139
1899-O AU-50.	259
1899-S AU-50.	225
1900 AU-50.	129
1900-S AU-58.	235
1900-S AU-55.	199
1900-S AU-55 (PCGS).	199
1900-S AU-50.	139
1901 Proof-65 (PCGS). A brilliant, glittering gem specimen of the first Barber quarter of the 20th century. Quality equal to this is very difficult to find on today's market.	2,150
1901 MS-60. Brilliant.	159

Splendid Gem 1901-O Quarter

1901-O MS-64 (NGC). A brilliant, lustrous, sharply struck gem. One of the finest quality pieces to come on the market in a long time. The advanced specialist seeking a particularly fine example of this highly prized mintmark will be delighted with this one.	3,795
1901-O F-15.	119
1901-O F-12.	89
1902 AU-58.	149
1902 EF-45.	85
1902-O AU-58.	319
1902-O EF-45.	125
1903 AU-55.	139
1903-O EF-45.	125
1903-O EF-40.	99
1903-S AU-50. Scarce in high grades.	275
1904 AU-50.	129
1904-O AU-50.	419
1904-O EF-45.	219
1904-O EF-40.	195
1904-O VF-35.	119
1905 EF-40.	70
1905-O AU-50.	395
1905-S AU-58.	325
1905-S AU-55.	295
1905-S AU-53.	219
1905-S AU-50.	210
1906 EF-40.	69
1907 MS-60. Brilliant with delicate golden toning around the borders.	159
1907-D AU-58.	219
1907-O AU-50.	140
1907-S AU-50.	265
1908 AU-58.	149
1908-D AU-58.	165
1908-D AU-55.	139
1908-O MS-60. Lustrous. Lightly toned.	235
1908-O AU-58.	175
1908-S EF-45.	295
1909 AU-50.	129
1909 VF-35.	45
1909-D AU-58.	195
1909-D AU-58 (PCGS).	195
1909-S MS-63 (PCGS). Brilliant and lustrous with a hint of golden toning. Very nice in every respect.	850
1909-S AU-50.	195
1910 MS-63. Brilliant and lustrous with delicate toning around the rims.	325
1910-D MS-63 (NGC). Brilliant.	1,095
1910-D AU-50.	239
1911 MS-60.	175
1911 AU-55.	129
1911-D AU-55.	525
1912 MS-60. Light golden toning.	159
1912-S AU-55.	289

1913 MS-63. Brilliant and lustrous. One of the more elusive Barber quarter issues in Uncirculated grade. Very low mintage of 484,000 pieces. A very important purchase opportunity for the specialist.	1,195
1913 AU-55 (PCCS). Rare date.	675
1913 EF-40. Rare.	395
1913-D MS-60. Light golden toning.	269
1913-D VF-25.	49
1914 MS-62 (PCGS). Brilliant with some wisps of	

champagne toning.	195
1914 MS-60. Brilliant with a whisper of golden toning.	159
1914-D AU-50.	119
1914-S MS-60.	935
1915 AU-58.	145
1915 AU-55.	129
1915-D AU-55.	129
1915-D VF-20.	29
1915-S AU-58.	215
1915-S AU-50.	199
1916 Barber. AU-50.	129
1916-D Barber. MS-64 (NGC). Delicate golden toning. Last year of the design type.	495
1916-D Barber. AU-55.	129
1916-D Barber. AU-50.	119

Standing Liberty Quarters

Attractive 1916 Standing Liberty 25¢

1916 Standing Liberty. MS-62 (PCGS). Light lilac toning over satiny, matte fields. A classic rarity in the American series. Only 52,000 were minted, and only a few were saved at the time.	5,395
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Choice 1916 25¢ Rarity

1916 Standing Liberty. EF-40. Mostly brilliant surfaces. A choice and attractive specimen of this, the most famous of all quarter dollars minted in the 20th century.	2,950
1917 Type I. MS-66 (PCGS). Brilliant and lustrous. Certainly, this is one of the finest Standing Liberty quarters ever to pass under our view.	1,750
1917 Type I. AU-55 (ANACS).	145
1917 Type I. EF-40.	59
1917-D Type I. MS-64 Full Head.	850
1917-D Type I. MS-64 Full Head. (NGC).	850
1917-D Type I. MS-64 Full Head. (PCGS). Brilliant.	850
1917-D Type I. AU-58.	149
1917-S Type I. AU-58 FH (NGC).	249
1917 Type II. AU-50.	79
1917-D Type II. MS-63. Brilliant.	275
1917-S Type II. MS-65 (NGC). Brilliant. An exceptionally nice coin.	1,095
1917-S Type II. MS-64 Full Head (NGC). A sharp, brilliant, and fully lustrous gem, one of the finest we have seen or handled. Rare so fine.	1,495
1917-S Type II. MS-63 FH (NGC). Brilliant and very frosty.	695
1917-S Type II. EF-45.	95

Important 1918/7-S Rarity

1918/7-S VF-35 (PCGS). Light gray surfaces with hints of golden toning. Overdate feature is extremely bold.	2,750
1918 AU-50. Brilliant.	85
1918 EF-40.	46
1918-D MS-64 (NGC). Brilliant. A beautiful sparkling gem.	725
1918-D EF-45.	99
1918-S MS-64 (NGC).	650
1918-S MS-60.	189
1918-S AU-50.	85
1919 AU-50.	95
1919-D EF-40.	295
1919-S AU-50.	575
1919-S EF-45.	450
1919-S VF-20.	219
1920 MS-64 (NGC). Delicate golden toning.	219
1920 MS-62. Brilliant.	139
1920 AU-58.	95
1920-D MS-61 (NGC). Brilliant. Somewhat scarce in Mint State.	319
1920-D EF-40.	115
1920-S MS-64 (NGC). Exceptionally brilliant and frosty. A superb quality specimen of this scarce issue.	1,350
1920-S AU-50.	99
1920-S EF-40.	55
1921 EF-45.	309

1923 EF-40.	36
1923-S AU-50. One of the key issues in the series. Most original mint lustre still remains. One of many quarter dollars recently purchased.	509
1923-S VF-30.	395
1923-S VF-20.	325

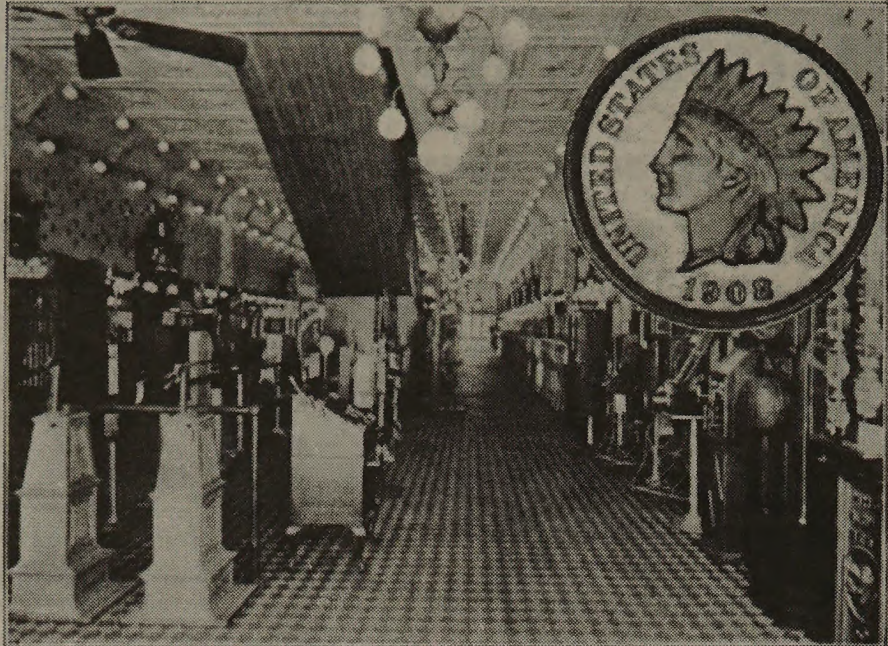
Sharp Gem 1924-D 25¢

1924-D MS-64 FH (NGC). Brilliant. A sharply struck gem example of one of the harder-to-find issues at this grade level.	3,195
1924-S MS-64.	1,195
1924-S AU-50. Quite scarce in this grade.	185
1926 AU-50.	59
1926-D MS-63. Brilliant with delicate toning.	155
1926-D MS-63 (ANACS). Lustrous with light toning.	155
1926-S MS-64 (NGC). Brilliant and highly lustrous. An especially nice specimen of this key date among later Standing Liberty quarters. A prize item for the connoisseur and specialist.	1,195
1926-S EF-45. Elusive issue.	125
1926-S VF-20.	23
1927 EF-40.	29
1927-D MS-64 FH (PCGS). Low-mintage issue. Beautiful!	1,895
1927-S EF-40 (PCGS). Very scarce in all grades, especially above VF. Just purchased.	975
1927-S EF-40 (ANACS). Just purchased.	975
1928-D MS-64 (NGC). Brilliant.	235
1928-D MS-63. Brilliant.	149
1928-S MS-64. Brilliant.	210
1929 VF-20.	15
1929-D EF-45.	45
1929-S AU-50.	65
1930 MS-65 Full Head (PCGS). Brilliant and frosty. Exceptional quality.	635
1930 MS-65 (PCGS). Brilliant with a whisper of champagne toning. Beautiful!	385
1930 MS-64. Brilliant.	210
1930-S MS-65 FH (PCGS).	625
1930-S EF-40.	29

Washington Quarters

1932-D MS-63. Brilliant. Scarce so fine.	895
1932-D MS-63 (Hallmark). Brilliant and very lustrous. Quite rare in this grade; largely unappreciated as such.	895
1932-D MS-62 (NGC). Brilliant.	495
1932-D MS-60. Brilliant.	435
1932-D AU-58.	299
1932-D AU-50.	259
1932-S MS-64. Brilliant and lustrous with light toning. A very high-quality specimen of this scarce and highly prized issue.	650
1932-S MS-62. Brilliant.	365
1932-S MS-62 (PCGS). Brilliant.	365
1932-S AU-58. Brilliant.	179
1932-S AU-55.	159
1932-S AU-50.	145
1934 MS-66 (PCGS). Delicate golden toning over brilliant surfaces.	110
1934-D MS-65. Brilliant.	1,195
1934-D MS-65 (PCGS). Brilliant.	1,195
1934-D MS-64. Brilliant and very beautiful.	325
1934-D MS-63. Brilliant.	195
1934-D MS-60. Lightly toned.	159
1935 MS-66 (NGC). Delicate toning. Beautiful!	105
1935 MS-66 (PCGS). Brilliant.	105
1935 MS-64. Brilliant.	32
1935-D MS-66 (PCGS). Nuances of golden toning over deeply frosty, brilliant surfaces. Beautiful!	1,495
1935-D MS-65.	575
1935-D MS-65 (NGC). Brilliant.	575
1935-D MS-64. Brilliant.	365
1935-D MS-64 (PCGS). Brilliant.	365
1935-D MS-63. Brilliant.	285
1935-D MS-63 (NGC). Brilliant.	285
1935-D MS-63 (PCGS). Delicate gold toning	285
1935-D AU-55. Brilliant.	65
1935-S MS-64 (PCGS). Brilliant.	79

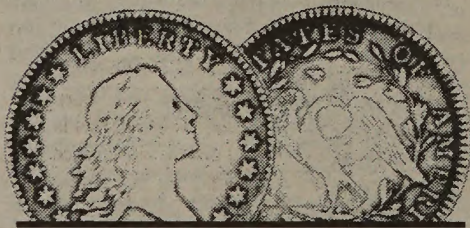
Automatic Vaudeville, 48 East 14 St.



The Greatest Place of Amusement on Earth for One Cent.

The Indian cent was king in this penny arcade in New York City in the early 1900s. All sorts of devices offered beckoning slots to anyone wishing to part with a coin. During this era Indian cents were made in record quantities because of such uses.

1935-S MS-63. Brilliant.	74
1936-D MS-64 (NGC). Brilliant. Very hard to find in this grade.	425
1936-D MS-64 (PCGS). Brilliant and lustrous. Ever popular, ever in demand.	425
1936-D MS-63. Brilliant.	385
1936-D MS-63 (PCGS). Brilliant. Likewise desirable.	385
1936-D MS-60. Brilliant.	375
1936-S MS-64. Brilliant.	79
1936-S MS-64 (NGC). Brilliant.	79
1936-S MS-64 (PCGS). Brilliant.	79
1936-S MS-63. Brilliant.	69
1937 Proof-66. Brilliant.	465
1937-S MS-64 (PCGS). Brilliant.	135
1938 MS-64. Brilliant.	79
1938 MS-63. Brilliant.	59
1938-S MS-64. Brilliant.	69
1938-S MS-64 (PCGS). Brilliant.	69
1939 Proof-63 (PCGS).	125
1939 MS-65.	39
1939 MS-64. Brilliant.	29
1939 MS-63. Brilliant.	22
1939-D MS-66.	145
1939-D MS-65. Brilliant.	62
1939-S MS-64. Brilliant.	75
1940 Proof-66 (PCGS). Lightly toned.	175
1940-D MS-64 (PCGS). Brilliant.	99
1940-S MS-64.	29
1941 Proof-65 (PCGS). Brilliant.	189
1941-D MS-64. Brilliant.	32
1941-S MS-65 (NGC). Brilliant.	89
1942 Proof-65 (PCGS). Brilliant.	185
1942 Proof-64 (PCGS). Brilliant.	69
1942-S MS-64. Brilliant.	99
1942-S MS-64 (Hallmark). Brilliant.	99
1942-S MS-64 (PCGS). Brilliant.	99
1942-S MS-63. Brilliant.	59
1944-S MS-63. Brilliant.	9
1947 MS-64. Brilliant.	10
1947-D MS-64. Brilliant.	14
1950 Proof-66 (PCGS). Brilliant.	79
1950 Proof-65. Brilliant.	59
1950-D/S AU-50 (PCGS).	265
1950-S/D MS-64 (PCGS). Brilliant.	525
1951 Proof-65. Brilliant.	39
1952 Proof-65. Brilliant.	29
1952 Proof-64 (PCGS). Brilliant.	39
1953 Proof-65. Brilliant.	22
1954 Proof-64. Brilliant.	10
1955 Proof-65. Brilliant.	19
1956 Proof-66. Brilliant.	14
1964 MS-64. Brilliant.	4
1964-D MS-63. Brilliant.	3



HALF DOLLARS

Flowing Hair Half Dollars

Outstanding 1795 O-102 50¢

1795 Overton-102. Rarity-5. EF-40 (PCGS). An outstanding example, attractively toned with most design features boldly delineated. This piece is among the finest known of the O-102 die combination and is certainly Condition Census. Ideal for a specialized collection or a type set. 5,695

Attractive 1795 Half Dollar

1795 O-105. EF-40 (PCGS). Light gray surfaces. Quite well struck and well centered. Some traces of lustre are visible in protected areas, especially on the reverse. A great coin for the type set collector and variety specialist alike. 5,495

1795 O-114 Three Leaves 50¢

1795 O-114. Three Leaves variety. Rarity-4. VF-25 (NGC). From the Robinson S. Brown Jr.

Collection. Where can you find another so nice? 6,900

Draped Bust Half Dollars

1803 O-103. Rarity-3. Large 3. EF-40. Light gray and olive surfaces. Some lustre among the stars. A very nice coin with some attributes of an even higher grade. 795

High-Grade 1805/4 50¢

1805/4 O-101. EF-40 (PCGS). Bold overdate. Lightly toned surfaces. Very pleasing in every respect. Always popular, always in demand. One of the most desired varieties among half dollars of this era. EF-40 is among the higher grades to come on the market in recent times; most are in the Fine to VF range. 2,900

1806/5 O-103. EF-40. Light silver and iridescent surfaces. Bold overdate feature. 875

1806/5 O-103. Sharp overdate. VF-30. 450

Capped Bust Half Dollars

1810 O-103. MS-63. Gorgeous frosty, lustrous surfaces with attractive light toning. Rare so fine. 2,250

1811 O-110. VF-30 (PCGS). 129

Notable 1817/3 Overdate

1817/3 O-101a. AU-58 (NGC). A very attractive specimen with medium gray and iridescent toning. 3,495

1819/8 O-101. MS-61 (PCGS). Light gray toning with a hint of gold over lustrous surfaces. Popular overdate. 1,695

1819/8 O-101. AU-50 (ANACS). Light golden toning over silver surfaces. 575

Gem 1819/8 Overdate

1819/8 O-104. Large 9. MS-64. (NGC). Pale golden brown with blue and lilac peripheral toning. A splendid gem coin from the James Bennett Pryor Collection. Certainly, this is one of the very finest in existence anywhere! 4,250

1819/8 O-104a. MS-61 (ANACS). Brilliant, frosty surfaces with a light touch of gold toning. A quality specimen of this early overdate. 1,295

1821 O-106. AU-50. 365

Gem 1823 Half Dollar

1823 O-101a. Patched 3. MS-64 (NGC) with claims to MS-65. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. From the James Bennett Pryor Collection. 4,495

1823 O-111. Normal 3. MS-64. Deep gray with faint steel blue. A thin diagonal scratch on Liberty's bust is hidden by the toning. From the James Bennett Pryor Collection. 2,750

1824 Over Various Dates

1824 Over Various Dates. O-103. MS-63 (NGC), somewhat conservatively graded in our opinion, and a match for an MS-65. Evenly mixed russet, blue and pale gray. Tiny nick on cheek. 3,995

1824 O-108. Double profile to Miss Liberty, due to "die chatter" during striking. MS-60. Beautiful light iridescent toning. 895

1825 O-116. AU-58 (PCGS). A very brilliant, frosty coin with a hint of golden toning. A superb specimen with the aesthetic appeal of certain pieces we've seen at the MS-62 and MS-63 level. A find for the discriminating buyer. 895

1826 O-106. MS-61 (NGC). Brilliant and highly lustrous; as nice or nicer than some MS-63 pieces we've seen. A find for the connoisseur. 795

1826 O-110. EF-40. 135

1826 O-112. AU-58 (NGC). Iridescent toning. An outstanding coin. 525

1826 O-120. Rarity-3. AU-50. 350

1827 O-133. Rarity-4. AU-50. 495

1828 O-108. Large 8's. Square Base 2. MS-63. Brilliant, lustrous centers. Light toning around the borders. 1,295

1828 O-109. AU-55 (ANACS). 350

1829 O-117. Rarity-2. AU-58. 395

1830 O-123. MS-62. 795

1831 O-109. AU-50. At the AU level there are many excellent values to be found among Capped Bust halves. 245

1832 O-101. Large Letters. MS-62. A gorgeous specimen with iridescent toning over deeply frosty surfaces. 895

1832 O-110. MS-63 (PCGS). Deeply frosty surfaces. Brilliant with delicate golden toning around the rims. A superb specimen recently purchased. Quality, this is it! 1,350

1832 O-113. Small Date, Small Letters. AU-58. Frosty, lustrous surfaces lightly toned. 425

1832 O-121. Rarity-3. AU-50. Attractive golden toning. 295

1832 O-122. MS-63 (NGC). Light golden and gray toning over brilliant, lustrous surfaces. Very attractive. 1,650

Gem 1833 Half Dollar

1833 O-102. MS-64. Brilliant with light golden toning. Ideal for "type" or for the variety specialist. A gem! 2,750

1833 O-108. AU-55. 250

1833 Capped Bust half dollar counterstamped by Houck's Panacea, Baltimore. VF-35. Counterstamp on obverse is especially deep and bold. 785

1834 O-101. Large Date, Large Letters. AU-55. 295

1835 O-101. MS-63 (PCGS). A highly lustrous, very frosty coin that is certainly one of the finest extant at this grade level. Light toning over silver surfaces. 1,350

1836 O-106. Lettered Edge. AU-55 (NGC). 345

1836 O-108. AU-50. 395

1836 O-120. Lettered Edge. MS-63 (PCGS). Attractive lustrous, frosty surfaces with delicate toning. 1,595

Gem 1836 L.E. Half Dollar

1836 O-122. Lettered Edge. MS-64 (NGC). Brilliant, lustrous, frosty, and beautiful! 2,595

The Pryor Gem 1837 Half Dollar

1837 Reeded Edge. MS-64 (NGC). Blazing white lustre with pale blue peripheral toning. From the James Bennett Pryor Collection. 4,250

1838 VF-20. 99

Superb Gem 1839 Half Dollar

Capped Bust

1839 Capped Bust. Large Letters. MS-64 (NGC). Mottled golden amber and pale blue toning. Rarely seen or offered at this grade level. A gorgeous item for your specialized collection or type set. From the James Bennett Pryor Collection. 6,750

Liberty Seated Half Dollars

1839 No Drapery. VF-20 (NGC). 319

1841 VF-30. 175

1841-O VF-35. 99

1842 Wiley-Bugert-106. Medium date. EF-45. 175

1843 WB-101. Rarity-5. MS-64. Brilliant and very lustrous. A gem specimen of exceptional quality. 2,350

1843 EF-40. Included are many different Liberty Seated half dollars. 85

1843-O MS-63 Prooflike. Mottled light golden and iridescent toning over highly prooflike surfaces. An exceptional specimen, in our opinion. 2,450

1845 EF-40. 175

1846 Tall date. AU-50. 240

1846-O WB-105. Repunched 6. Small date. AU-50. 275

1846-O VF-30. 65

1847-O MS-62 (PCGS). Brilliant. Fairly scarce in Mint State. 1,450

1848 EF-45. 275

Splendid Gem 1849 Half Dollar

1849 WB-101. Rarity-5+. MS-64 (NGC). Attractive pale gold and iridescent blue-green. A beautiful gem the equal of which would be very difficult to locate anywhere. From the James Bennett Pryor Collection. 3,950

1849-O WB-101. Rarity-6+. AU-58. Silver-gray fields with some mottled toning. A few hairlines are seen. Extremely sharp. 595

1849-O EF-45. 165

Rare Mint State 1850 50¢

1850 WB-101. Rarity-6+. MS-62. Gorgeous specimen with lightly toned iridescent surfaces. Well known as an elusive date. 2,950

1850 EF-45. 595

1850-O VF-35. 75

1851-O AU-50. 350

1852 MS-61 (PCGS). Brilliant, sharp, and lustrous with delicate golden toning. Nicer in quality than some we've seen offered as MS-62

or MS-63. 1,495

1852 EF-40. 750

1854 Arrows. VF-30. 59

1854-O Arrows. MS-63 (PCGS). Light golden toning over deeply frosty surfaces. Very well struck. 1,950

1855-O Arrows. MS-63 (PCGS). Brilliant, frosty and lustrous. An exceptional quality specimen of this early New Orleans issue. 2,150

1855-O Arrows. EF-40. 110

1855-S Arrows. VG-8. A nice specimen at this grade level. 475

1856-O MS-62 (PCGS). Delicate golden toning over very lustrous surfaces. 595

1856-S VF-35. Rare in any and all grades. 275

1857 AU-55. 175

1858-S AU-50. The 1858-S is very elusive in AU grade or even close to it. 350

1859 WB-102. Rarity-6+. Type II reverse. Net MS-63, but actually MS-64 or finer with some surface abrasions, none serious. Brilliant satiny lustre with pale lilac toning around the borders. From the James Bennett Pryor Collection. 1,650

1859-O AU-50. 175

1860 WB-102. Rarity 5+. MS-63. Brilliant with frosty lustre. A beautiful specimen from the James Bennett Pryor Collection. 1,650

1861 WB-101. Rarity-3+. MS-63 (NGC). Frosty and lustrous with golden toning around the obverse border. 895

1861 AU-50. 165

1862 VF-20. 115

1862-S WB-101. Rarity-5+. Large S. MS-63. Full brilliant mint frost. Delightful aesthetic appeal. From the James Bennett Pryor Collection. 2,150

1863 MS-63 (PCGS). 1,365

1864 EF-45. 235

Choice 1866-S Half Dollar

No Motto Rarity

1866-S WB-101. No Motto. Rarity-7 at this grade level. **MS-63 to 64.** Ivory satin lustre with very faint splashes of golden brown. An aesthetically delightful example of this rarity. From the James Bennett Pryor Collection. 8,950

1866-S No Motto. EF-45. A rarity in any season. 975

1867-S WB-101. Rarity-7. Large S. MS-62. Actually MS-63, in our opinion, with pale ivory lustre, subdued from a very light cleaning long ago. A small scratch on the reverse from the rim at 8:00 to the eagle's left wing. From the James Bennett Pryor Collection. 1,950

1868 EF-45. 295

1868-S WB-101. Rarity-6. MS-63. Brilliant, lustrous surfaces with delicate golden toning. A splendid specimen of an issue rarely seen at this level. 2,495

1869 WB-101. Rarity-5+. MS-63 (NGC). Reflective lustre with pale silver gray changing to faint lilac and blue along the periphery. A few very minor surface marks and hairlines are noted, otherwise MS-64 or finer. From the James Bennett Pryor Collection. 1,495

1869 MS-61. 475

1869 MS-60. We have bought a little group of these—kept together for decades—and offer them for, each: 409

1869 EF-40. 110

1869-S WB-101. Rarity-6+. MS-62. Lustrous surfaces. Light golden toning. Rarely seen in Mint State. 1,650

1869-S EF-45. 159

1870 VF-30. 79

1870-S VF-35. 99

1870-CC VG-8. Rare (it goes without saying) 750

1871-S VF-35. 59

1872-S EF-40. 190

1873 No Arrows. AU-50. 275

1873 Arrows. MS-62. Lilac and gray toning. Sharply struck with very lustrous surfaces. 1,595

1873 WB-108. Rarity-7. Arrows. MS-62 (NGC). Frosty mint brilliance with pale lilac toning. Minor hairlines are noted in the obverse fields, otherwise MS-63 or finer. From the James Bennett Pryor Collection. A finer pedigree could not be imagined. 1,595

1873 Arrows. AU-50. 419

1873-CC Rarity With Arrows

Choice Mint State

1873-CC Arrows. WB-102. Rarity-7+. MS-63 (NGC) with claims to MS-64. Mottled olive, gold, and steel blue toning. From the James Bennett Pryor Collection. 14,500

GOOD ADVICE

We came across this the other day in *Bits and Pieces* and thought we'd share it: Here are five simple suggestions for getting along better with people:

1. Never miss a chance to say a kind or encouraging word to or about somebody. Praise good work, no matter who does it.
2. When you make a promise, honor it. Just don't make too many.
3. Hold your tongue. Always say less than you think. Speak softly and persuasively. How you say something often means more than what you say.
4. Express an interest in others—in their pursuits, their work, and their families. Have fun with those who rejoice. Offer consolation to those who mourn a loss. Let everyone you meet feel that you regard him or her as an important individual.
5. Be cheerful. Don't depress others by complaining about your small problems and disappointments. Remember, everyone has some burden to carry.

Splendid 1873-S Half Dollar

1873-S WB-101. Rarity-7+. Arrows. Net MS-63. Brilliant and frosty with a touch of amber toning on the reverse. Faint hairlines are visible on the reverse, otherwise MS-64 or finer. From the James Bennett Pryor Collection.	6,995
1873-S Arrows. F-12. 119	
1874 Arrows. MS-63 (PCGS). Satiny, brilliant surfaces. A high-grade example of this popular design.	2,095
1874 Arrows. MS-62 (PCGS). A highly lustrous and very attractive choice Mint State coin. Brilliant frost at the centers overlaid with light natural golden toning at the rims.	1,350
1874 Arrows. MS-61 (PCGS). Brilliant, sharp, and lustrous. A bit conservatively graded, in our opinion; this would easily pass for MS-62 and mounts a serious challenge to MS-63.	1,295
1874 Arrows. AU-50. Highly lustrous.	435
1874 Arrows VF-30. 95	
1874-CC Arrows. VF-20. Rare! 950	
1874-S Arrows. VF-20. 175	
1875-CC WB-102. Rarity-7+. Small CC. MS-63. Reflective satin white surfaces with a blending of rose and lilac. Faint hairlines are visible in the obverse fields, otherwise MS-64. From the James Bennett Pryor Collection.	1,450
1875-S AU-55. 195	
1876 MS-60. Brilliant, lustrous.	375
1876-CC MS-62. A brilliant, frosty specimen of this well-known Carson City half dollar. Ideal for either a specialized collection or a type set.	925
1877 WB-104. Rarity-7+. Repunched 7. Type II. Reverse MS-64 (NGC). Prooflike surfaces. Attractive lilac, gunmetal-blue, and iridescent toning.	1,295
1877 EF-40. 79	
1877-CC MS-62. Brilliant. Add a Carson City coin to your collection. A lustrous, frosty beauty.	950
1877-S No Drapery. MS-64 (NGC). Sharply struck, with lightly toned, lustrous, slightly prooflike surfaces. A splendid specimen for the specialist or type set collector.	1,495
1877-S Drapery. MS-64 (NGC). A sharply struck brilliant gem. Exceptional quality and eye appeal that will be ideal in your collection.	1,625
1877-S Drapery. MS-64 (PCGS). With a whisper of delicate golden toning.	1,625
1877-S MS-60. 375	
1877-CC VF-35. 99	
1878 EF-40. 119	
1878-CC EF-40. Very scarce in all grades. An important opportunity for the specialist.	1,895
1879 MS-60. The first of a parade of low-mintage dates. All are one of a kind in our stock.	595
1880 MS-63. Rare date.	895
1881 EF-45. Rare.	375
1882 EF-40. Very elusive.	395
1883 F-15. Rare date.	275
1885 MS-62. Brilliant. Rare so fine.	850
1886 Proof-64 (PCGS). Brilliant surfaces with a hint of champagne toning. A beautiful specimen of this rare year.	1,495
1886 VF-35. Rare date.	455
1887 MS-63 (NGC). Brilliant. Remarkable for its low mintage. Some marks on the knee, mostly hidden, prompted the grading gurus at NGC to assign the MS-63 grade, but if considered by the surfaces alone (the fields), it appears to be a gem MS-65. You'll like this one!	1,195
1888 MS-62. Brilliant, lustrous. Rare.	695
1890 VF-30. Rare date.	325
1891 MS-63. Last year of the Liberty Seated half dollar. A brilliant and very frosty specimen. Not at all easy to find in this high grade.	695

Barber Half Dollars

1892 AU-55. 325	
1892-O MS-63. Brilliant. The obverse is somewhat prooflike in the fields. The reverse, if graded separately, would be even higher. A marvelous specimen of this low-mintage date.	1,350
1892-O MS-61 (PCGS). Brilliant and frosty. A very beautiful specimen of this low-mintage key issue.	995
1892-O AU-55. 565	
1892-S AU-50. 595	
1893 AU-55. 399	
1893 AU-55 (PCGS). 399	
1893-O AU-50. Attractively toned.	395
1893-S G-7. 79	
1894 MS-64 (NGC). A brilliant and very frosty example fully equal to what you might expect in an MS-65 coin. Really a gem!	1,550
1894-S MS-63. Prooflike. A splendid coin.	1,650
1894-S VF-30. 119	
1895 MS-64 (NGC). Frosty and lustrous with areas of medium golden toning.	1,750
1895 AU-58. 469	
1895 AU-50. Attractively toned in rich shades of gold.	365
1895-S EF-40. 295	
1896 MS-64. A beautiful frosty gem. Ideal for a type set or specialized collection. Quality! From the James Bennett Pryor Collection.	2,450
1896 EF-40. 225	
1896-S AU-58. One of the keys to the series.	895
1896-S VF-25. Elusive in all grades.	235
1897 Proof-64 (PCGS). A gem that is every bit as nice if not nicer than many Proof-65 pieces we have seen, but priced nearly \$1,500 less. This coin offers a lot of value for the money. We guarantee you'll agree!	1,695
1897-O F-15. Hard to find in all grades.	385
1897-O F-12. 350	

1897-S VF-35. One of the key issues in the Barber half dollar series.	525
1898 MS-62. Brilliant, frosty, and lustrous. An outstanding coin.	595
1898 AU-55. 369	
1898 AU-50. 349	
1898 VF-35. 109	
1898-S EF-45. 275	
1899 AU-58. 419	
1899 F-15. 45	
1899-O EF-45. 285	
1899-S EF-45. In this issue will be found one of the widest selections of Barber half dollars ever to be listed in one of our publications. Take advantage and acquire the pieces you need.	240
1900 VF-35. 95	
1900-O EF-45. 285	
1900-O EF-40. 275	
1900-O VF-30. 125	
1900-S EF-45. 250	
1901 MS-64. Brilliant and lustrous with delicate toning around the border. An exceptional specimen of the first Barber half dollar of the 20th century.	1,350
1901 AU-50. 349	
1901 EF-45. 175	
1901-O EF-45. 350	
1901-S VF-30. Rare. 295	
1901-S VF-20. Classic scarce date. 235	
1901-S VG-8. 29	
1902 AU-50. 325	
1902-O AU-50. 375	
1902-O VF-20. 59	
1902-S EF-45. 245	
1903 EF-40. 175	
1903-O EF-45. 225	
1903-O EF-40. 195	
1903-O VF-20. 79	
1903-S EF-45. 259	
1904 AU-55. 365	
1904-O AU-50. 549	
1904-S F-12. 140	
1905 AU-55. Scarce. 389	
1905-O AU-50. 475	
1905-O EF-40. Scarce date. 275	
1905-S EF-40. 215	
1906 MS-61 (NGC). Frosty and lustrous with a whisper of toning.	495
1906-D EF-45. 175	
1906-O EF-45. 199	
1906-O F-15. 55	
1906-S EF-40. 199	
1907 Proof-61 (PCGS). Brilliant.	550
1907 MS-62 (PCGS). Brilliant.	635
1907 EF-45. 145	
1907-D EF-45. 185	
1907-D EF-40. 140	
1908-D AU-50. Pleasing for the grade. Struck in the third year of Denver Mint operations.	325
1908-O EF-40. 165	
1908-O VF-20. 79	
1908-O F-12. 29	
1909 AU-55. 375	
1909 AU-50. 350	
1909 EF-40. 69	
1909-O EF-45. 325	
1909-O VF-30. 110	
1909-O F-12. 45	
1910-S VF-25. 85	
1911-S VF-35. 99	
1912-D MS-64 (NGC). Brilliant. A splendid specimen.	1,395
1912-D AU-55. Light gold peripheral toning.	350
1912-D AU-50. 325	
1912-S EF-40. 175	
1913 MS-63 (PCGS). Light gray toning over deeply frosty fields, with some hints of champagne. A superb specimen of a date that is rarely found in high business strike levels.	1,850
1913 VG-10. 39	
1913-D AU-55. 325	
1913-S EF-40. 195	
1915 EF-40 (ANACS). Light silver surfaces. A beauty! One of the rarest issues in the series. Seldom available in EF grades; the usual alternatives seem well-worn or Proof.	475
1915 VF-30. Low mintage date.	245
1915-D AU-55. 375	
1915-S AU-58. 419	
1915-S AU-55. Light golden toning over very frosty surfaces.	325
1915-S EF-45. 185	

Liberty Walking Half Dollars

1916 EF-45. First year of issue.	175
1916-D EF-45. Mintmark on obverse.	159
1916-S MS-63 (PCGS). Obverse mintmark. Brilliant, lustrous, beautiful, and in this degree of beauty, rare.	1,935
1917 MS-65 (NGC). Lustrous with light golden peripheral toning.	1,095
1917-D Mintmark on obverse. MS-64. A splendid specimen with brilliant, lustrous surfaces—quality you will appreciate.	2,150
1917-D Mintmark on obverse. MS-64 (PCGS). If you like golden toning—and who doesn't?—this attractive certified piece will fill the bill exactly. Quality, this is it!	2,150
1917-D Mintmark on obverse. EF-40. 145	
1917-D Mintmark on reverse. MS-62 (ANACS). Brilliant with a whisper of gold toning.	1,325
1917-D Mintmark on reverse. MS-62 (PCGS). Brilliant. A splendid specimen of this scarce early issue.	1,325
1917-D Mintmark on reverse. AU-50. Brilliant. Much original lustre remains.	425

A View of the Eliasberg Sale

The following is adapted from W. Bradford's Analysis & Outlook, June 19, 1996:

One thing is sure: the top of the market is strong. Shortly before the last issue of *A & O* went to press, history was made at the St. Moritz Hotel in New York. The half cents, cents, two-cent pieces, three-cent pieces, five-cent pieces, and dimes, as well as the private issue gold coins and colonial coins from the greatest collection of U.S. coins ever assembled was put up for sale, and it brought the most spectacular results in history.

Louis Eliasberg, Sr. was a banker in Baltimore. During the 1920s, he began to collect coins and stamps in a modest way. During the Great Depression, he began collecting gold coins seriously because he wanted a legal way to buy gold [at the time, it was illegal for Americans to own gold except for collector coins]. As the years went by, his ambition grew, and he decided to do something that had never been done before: build a complete collection of U.S. coins. He finished his collection in 1950 with the acquisition of an 1841 \$2.50 Liberty, one of an estimated 12 specimens in existence. He had already acquired such legendary rarities as the 1913 Liberty Nickel (five specimens struck), the 1804 dollar (seven specimens known of one variety, eight of another), the 1894-S dime (nine specimens known), and the 1866 dollar (two specimens known). More importantly, he already had the 1871-S \$3 gold and the 1873-CC dime, of which he owned the only specimen in existence.

With a collection like that, what do you do for an encore? What Eliasberg did was try to improve it. Between completing his collection in 1950 and his death in 1976, he continued to attend auctions and coin shows, seeking out wherever possible nicer specimens of every U.S. coin. The gold coins from the Eliasberg Collection were auctioned in 1982. The cataloguer was Dave Bowers.

Many of the coins in the May 20-23 sale by Bowers and Merena are the finest specimens known, several are famous rarities, and one coin is absolutely unique. In other words, if you are interested in any of the Eliasberg coins, you better buy now because chances are they won't be for sale again for a generation or more.

As you might expect, the 1873-CC dime brought \$550,000—an amazing price even for a unique coin. But the star of the show was the 1913 Liberty nickel.

The Eliasberg 1913 nickel is the finest of the five existing specimens of this famous rarity. (The 1913 Liberty Nickel is probably the most famous U.S. rare coin, thanks to the long-running advertising campaign by B. Max Mehl offering to pay \$50 to the lucky person who might find one in change. Of course, all five specimens were in the hands of collectors or dealers, so Mehl never paid up, though of course he would have been delighted to do so had one been offered.)

The bidding for the Eliasberg 1913 Liberty Nickel started out at \$700,000 and rose by increases of \$50,000, \$100,000 and even \$200,000 until it was finally sold for \$1,350,000, plus a buyer's fee of 10%, or a total of \$1,485,000. It was the first time any U.S. coin had ever topped the \$1 million mark—and it topped it by \$485,000!

That wasn't the only record broken at the auction. A 1796 large cent sold for \$506,000, the most any U.S. copper coin has realized. The 1894-S dime sold for \$451,000, the highest price any of the nine known specimens have sold for. And an undated \$2.50, struck by the private minter C. Bechtler in North Carolina around 1832 sold for \$42,900, the highest price any specimen of this rarity has ever realized.

In all, the sale realized \$11,598,000, or an average of \$8,603 per coin! As I said, there's strength at the top of the market.

1917-S Mintmark on obverse. AU-50 (ANACS). Traditionally one of the scarcest issues among Liberty Walking half dollars. Elusive in all grades, especially so at higher levels.	1,195
1917-S Mintmark on obverse. AU-50 (NGC). A pleasing specimen of this scarce type. A key to the series.	1,195
1917-S Mintmark on obverse. EF-45. 795	

**Gem 1917-S Half Dollar
Mintmark on Reverse**

1917-S Mintmark on reverse. MS-64 (PCGS). A gorgeous, lustrous, brilliant gem! Quality!	3,175
1917-S Mintmark on reverse. AU-50. 135	
1918 AU-50. 259	
1918-D EF-40. 165	
1918-S AU-55. 175	
1918-S AU-50. Much lustre remains.	145
1919-S EF-45 (ANACS). Some original mint lustre remains in protected areas. One of the key issues in the series.	895

Lustrous 1920-S Half Dollar

1920-S MS-63 (PCGS). Very lustrous and frosty with attractive light toning. Quite hard to find this nice!	2,525
1920-S EF-45. 235	

Sharp Mint State 1921 Rarity

1921 MS-62. Brilliant with a whisper of toning. Exceptionally well struck. Important as being far and away the rarest Philadelphia Mint coin in the series. A very "special" half dollar.	3,450
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Brilliant Mint State 1921 50¢

1921 MS-62 (PCGS). Brilliant and lustrous with light golden toning. A beautiful specimen of this classic rarity, the lowest mintage issue among Liberty Walking half dollars.	3,450
1921 AU-50. Highly lustrous. Just purchased; one of many nice Liberty Walking half dollars recently added to our inventory.	2,350
1921 EF-40. Hard to find in all grades.	1,595

Key 1921-D Half Dollar

1921-D AU-50. Brilliant with a generous quotient of original lustre remaining. The key issue among all Liberty Walking half dollars.	2,750
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Elusive 1921-S Half Dollar

1921-S EF-40 (PCGS). Some lustre is still seen. Elusive issue in any and all grades; rarest of the three varieties of this year, although it does not have the lowest mintage.	4,650
1921-S VF-20. 575	
1921-S F-12. 59	
1923-S EF-40. 210	
1927-S EF-45 (PCGS). Quite lustrous. The grading experts at PCGS could have just as easily called this AU-50, in our opinion.	249

1927-S VF-20. 29	
1928-S MS-62 (NGC). Frosty, brilliant surfaces. Scarce in Mint State.	1,295

Splendid Gem 1929-D 50¢

1929-D MS-65 (NGC). A splendid coin, quality in every aspect—with brilliant and frosty surfaces, also sharply struck. Few comparable pieces exist!	2,325
1929-D MS-64 (PCGS). A lustrous gem coin that offers "much coin for the money" at the MS-64 level, it is just a tad below the quality of an MS-65. And, add to this the fact that it is a far above average strike, and you have a true value for only	1,495
1929-D AU-50. 165	
1929-D EF-45. 95	
1929-D EF-40. 75	

Remarkable Gem 1929-S

1929-S MS-65 (PCGS). Brilliant, lustrous and sharply struck specimen of this highly desired issue—certainly one of the finest we have ever seen. The specialist will appreciate this one!	2,795
1929-S MS-64 (PCGS). Brilliant and lustrous with a whisper of golden toning. This gem was just purchased and is among hundreds of new items offered in this issue.	1,075
1929-S AU-50. 169	

Marvelous 1933-S Half Dollar

1933-S MS-65 (PCGS). A brilliant, sharp, frosty gem. From an aesthetic viewpoint this is one of the finest 1933-S half dollars in existence.	3,595
1933-S EF-45. 69	
1934 MS-65. Brilliant.	412
1934 MS-64. Brilliant.	126
1934 MS-63. Brilliant.	98
1934 AU-55. Brilliant.	37
1934-D MS-65. Brilliant.	925
1934-D MS-64. Brilliant. Not easy to find in this grade.	490
1934-D MS-63. Brilliant.	259
1934-D AU-55. 84	

Lustrous Gem 1934-S 50¢

1934-S MS-65 (NGC). A lustrous gem specimen of a variety which is very difficult to find at this level—a key to the series.	3,125
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Brilliant Gem 1934-S

1934-S MS-65 (PCGS). Brilliant high-quality gem. Look elsewhere (except in a Bowers and Merena catalogue!) and you'll find these rarely offered!	3,125
1934-S MS-63. A lustrous, attractively toned specimen of this scarce branch mint issue.	699
1934-S AU-50. 98	
1935 MS-64. Brilliant.	92

Ray's

Pick of the Week



A recent offering of meteorites from Canón Diablo (the great Meteor Crater in Arizona) has brought many dozens of orders and lots of happy customers. Dave Bowers has long been a collector of these, has a few around the office, and thought other numismatists might like them also. Anyway, to add to the Canón Diablo meteorite you may have already purchased from us, or simply to start a nice little group, we offer the following three-piece and four-piece sets.

"Juanita de Angles"

A stone meteorite called a "chondrite" containing flecks of nickel metal (all stone meteorites have some iron or nickel in them), from Juanita de Angles, Mexico. These are in the form of polished slices as well, averaging a bit smaller than the Gibeon pieces and of different appearance—generally a brownish black with nickel flecks. Average weight 15-25 grams.

"Gibeon"

Section of prepared slice, polished on one side, of nickel-iron meteorite from Gibeon, Africa—a meteor shower that fell eons ago and must have made the sky brighter than a hundred suns. The polished piece you will receive has a bright nickel appearance and has been etched to show Widmanstätten figures—an unusual crystalline structure that meteorites develop from having been many million of years in outer space. The slices vary in size and are approximately 30-60 grams.

"Tektite"

"Tektite" of the Muang Nong variety, meaning "layered," was discovered in Muang Nong, Laos. Tektites are a puzzle being researched at this time, are a glassy composition similar to obsidian, and are believed to have been formed when a

large meteor slammed into the surfaces of the earth displacing millions of tons of terrestrial material, melting and fusing it at the same time—with such pieces spraying into the atmosphere and landing a distance away. These are rough surfaced, as found, and are very nice pieces. Average 20-40 grams.

Three-Piece Set

(for those who already have a Canón Diablo piece)
Starting at \$60

Each piece in this set is quite different from the Canón Diablo meteorites we offered before, so you'll have a set of four pieces that will certainly be interesting to own and display.

Four-Piece Set

(includes a Canón Diablo piece)
Starting at \$100

"Canón Diablo"—a sample from the well-known Meteor Crater in Arizona containing approximately 93% iron and 7% nickel. It is believed that 25,000 to 50,000 years ago a small asteroid about 80 feet in diameter, weighing 63,000 tons, and traveling about 10 miles a second entered the atmosphere and broke up. The main mass struck the ground, vaporized, and caused the Meteor Crater which is a popular tourist attraction today. Thousands of other fragments landed in the surrounding area and were preserved, as their small size enabled them to be slowed by atmospheric friction and thus not be destroyed on impact. Average

size 30-50 grams. (Larger pieces available on request.)



Robert Garrett: A Tribute to America's First Olympic Gold Medal Winner

(continued from page 1)

won the shot put, and placed second in the standing high jump (tie), and standing broad jump. Garrett in 1899 joined the American Archaeological Expedition to Syria and helped with the first systematic exploration ever made of the area. After two years of effort, the



The crowd at Athens in 1896 hails the revival of the ancient Olympic Games.

scientists recorded their findings in four reference books including one written by Garrett.

Returning to Baltimore, Robert Garrett studied history and economics at The Johns Hopkins University.

As Q. David Bowers related in his 1979 book, *The History of United States Coinage (as Illustrated by the Garrett Collection)*, the rare coins had been kept for many years at the Garrett family home, Evergreen House, on North Charles Street, Baltimore, including after T. Harrison Garrett's death in a boating accident on Chesapeake Bay, June 1888.

The coin collection, by then of vast proportions and including dazzling gems and rarities from the American colonial series onward, passed to Robert. For safekeeping it was moved to vaults in the South Street premises of Robert Garrett & Sons, a related family firm in Baltimore. In 1902, the firm and the coins moved to the Continental Building, an imposing 16-story building which was the tallest in Baltimore.

In January 1904, Robert Garrett moved most of the coin collection to Princeton University in New Jersey, where it joined other items in his loan exhibit of art and artifacts. It was a good move. On February 7, 1904, a raging conflagration devastated most of downtown Baltimore, reducing the Continental Building to cinders. In the process, a few coins that had been left behind—British tokens and medals—were reduced to metallic blobs.

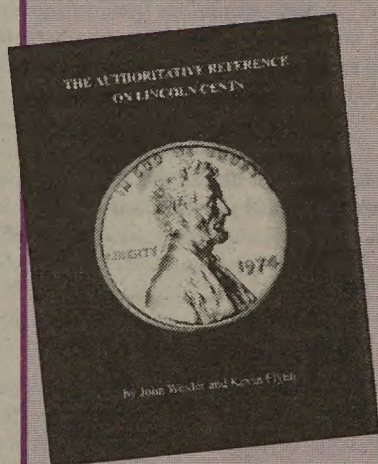
As owner of the Garrett Collection, Robert added to it from time to time including purchases of current Proof sets from the Mint and some scarce and rare issues from Philadelphia dealer Henry Chapman. In 1919 the collection was traded to his brother, Ambassador John Work Garrett, who with great vigor vastly expanded the holding, adding many American numismatic treasures as well as world and ancient coins. After Garrett's death in 1942, the coin cabinet passed to The Johns Hopkins University, where it was displayed for over 30 years. Curators included Sarah Elizabeth Freeman, Carl W.A. Carlson, and Susan Tripp. In the 1970s, it was realized that the value of the collection was so immense that the University simply could not afford the round-the-clock security and other measures needed to insure its safekeeping. The coins were removed to an underground bank vault in a downtown bank, where they, for all practical purposes, were inaccessible for appreciation or study.

From 1976 through the 1980s the coins were sold in a series of public auctions, with the proceeds going to enhance the projects of The Johns Hopkins University and to restore Evergreen House.

Today in 1996, many collections throughout the world have numismatic prizes bearing the illustrious Garrett pedigree, including coins that for a time were owned by Olympic gold medal winner Robert Garrett.

The Book Corner

This Week's Feature Book Just Released!



"The Authoritative Reference on Lincoln Cents"

by John Wexler and Kevin Flynn

This volume tells the reader all he or she wants to know—and more—concerning doubled dies, overmintmarks, and other technical varieties. For the Lincoln specialist—or for anyone who examines quantities of coins—this offers the opportunity to find "treasures" that are not recognized. The authors give rarity information and prices in various grades.

Hundreds of superb photographs make the volume easy to use. Moreover, as it does not treat "regular" dates and mintmarks, price history, historical information, etc., it will make a nice addition to the forthcoming book

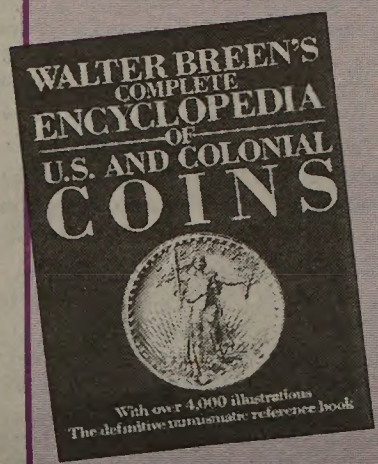
by David W. Lange, *The Complete Guide to Lincoln Cents*. Taken together, the Wexler-Flynn, which is now in print and can be ordered immediately, and the forthcoming Lange book (expected by the end of the year) will make a virtual "library" on this, the most widespread of American coin series.

Softbound, 384 pages. Stock No. BFL-115. List price \$44.95

Your Special Price — \$34.95

(plus shipping and handling)

This Week's Book Special A Must for your Reference Library!



"Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins"

Every American issue from the earliest days onward is discussed. Virtually a numismatic library all in one book! An absolute must for every numismatic library, beginning or advanced!

754 pages, profusely illustrated.

Quality hardbound, Stock No. BBR-764, List price \$100.00

Your Special Price — \$80.00

(plus shipping and handling)

Collectors' Comments

Surprise Morgan Dollar

The following letter is from Donald M.:

"Thanks for the latest addition to my Morgan dollar collection—the 1891-CC is a real beauty! I was also delighted to find that the dollar is a VAM-3 'Spitting Eagle.' I discovered this 'bonus' while admiring the coin with a magnifier as I often do.

"So, thanks for the 'surprise!' I always eagerly anticipate deliveries of your choice coins under my Collection Portfolio Program!

"I will soon be moving to Hawaii (yet another military transfer) and I will provide a new address when we find a house! Thanks for your superb efforts on my behalf!"

"Discovers" Bowers and Merena

Not that we were "lost," but this is an interesting letter from L.S. about our being "discovered":

"I have been collecting coins since 1983, which was a good year to start, as I have seen a lot going on since then. At first I bought from 16 different dealers (by actual count), but then I discovered Bowers and Merena, and now I have a short list of just three favorite dealers with you on top. If you have it, I buy it from you before I look someplace else.

"I am now working on a United States type set and also my collection of Morgan silver dollars (lacking just eight varieties). Thank you for your fine quality."

Short, Nice Note!

This note is from Rev. E.B.:

"Dear Friends,

"Thank you for your great coins and your even greater service.

"P.S.: I am reading the book *United States Gold Coins: An Illustrated History* and love it."



To Order

Call Toll-free

1-800-222-5993

1935 MS-64 (PCI). Brilliant	92
1935 MS-63. Brilliant	70
1935 AU-58	40
1935-D MS-64. Brilliant	399
1935-D MS-63. Brilliant	280
1935-D AU-50	59
1935-S MS-64. Brilliant	840
1936 MS-65	175
1936 MS-65 (NGC). Attractively toned.	175
1936 MS-64. Brilliant	70
1936 MS-63 (PCI). Brilliant	62
1936 MS-60. Brilliant	44
1936-D MS-63. Brilliant	119
1936-D MS-60. Brilliant	82
1936-S MS-65 Brilliant	499
1936-S MS-64. Brilliant	294
1936-S AU-55	77
1937 Proof-64 (NGC). Brilliant, beautiful and in the context of modern Proofs, rare.	735
1937 MS-65 Brilliant	224
1937-D MS-64. Brilliant	252
1937-D MS-63. Brilliant	210
1937-D MS-62 (PCGS). Brilliant	196
1937-S MS-65. Brilliant	448
1938 Proof-65 (NGC). Brilliant	625
1938 Proof-63. Brilliant	545
1938-D MS-64. A brilliant, splendid specimen of this highly prized date.	675
1938-D MS-63. Brilliant	545
1938-D AU-55	308
1938-D AU-50	273
1938-D EF-45	119
1938-D EF-40	109
1939 Proof-64 (NGC). Brilliant	550
1939 AU-58	35
1939 AU-50	28
1939-D AU-50	30
1940 Proof-64. Brilliant	425
1940 MS-60. Brilliant	35
1940-S MS-65. Brilliant	420
1941 Proof-64 (PCGS). Brilliant	395
1941 MS-65. Brilliant	105
1941 MS-64. Brilliant	56
1941 AU-55	20
1941-D MS-65. Brilliant	126
1941-D AU-58	30
1941-D AU-55	28
1941-S MS-64. Brilliant	217
1941-S MS-61 (ANACS). Brilliant	87
1941-S MS-60. Brilliant	82
1941-S AU-50. Brilliant	33
1942 MS-66 (PCGS). Brilliant	175
1942 MS-65. Brilliant	105
1942 MS-64. Brilliant	49
1942 MS-63. Brilliant	41
1942 AU-58	24
1942 AU-55	20
1942 AU-50	16
1942-D MS-65. Brilliant	189
1942-D AU-50	25
1942-S MS-65. Brilliant	519
1942-S MS-64. Brilliant	87
1942-S AU-55	28
1943 MS-65. Brilliant	105
1943 MS-64. Brilliant	49
1943 MS-63. Brilliant	41
1943 MS-61 (PCGS). Brilliant	35
1943 AU-55	20
1943-D MS-66 (PCGS). Brilliant	245
1943-D MS-64. Brilliant	98
1943-D MS-63. Brilliant	74
1943-D MS-62. Brilliant	60
1943-D MS-60. Brilliant	53
1943-D AU-50	27
1943-S MS-65. Brilliant	560
1943-S AU-55	29
1944 MS-65. Brilliant	133
1944 MS-64. Brilliant	53
1944 MS-63. Brilliant	41
1944 AU-50	16
1944-D MS-66 (PCGS). Brilliant	273
1944-D MS-65. Brilliant	126
1944-D MS-64. Brilliant	70
1944-D AU-50	26
1944-S MS-65. Brilliant	630
1944-S MS-64. Brilliant	87
1944-S MS-63 (ANACS). Brilliant	49
1944-S AU-50. Brilliant	25
1945 MS-64. Brilliant	49
1945 MS-63. Brilliant	41
1945 MS-62 (PCGS). Brilliant	39
1945 AU-50. Brilliant	16
1945-D MS-65. Brilliant	112
1945-D AU-55. Brilliant	27
1945-S MS-65. Brilliant	162
1945-S AU-50 Brilliant	24
1946 MS-65. Brilliant	162
1946 MS-65 (ANACS). Brilliant	162
1946 MS-64. Brilliant	50
1946 MS-62 (PCGS). Brilliant	42



LIBERTY WALKING HALF DOLLARS

In this "grid" section we offer coins certified by PCGS and NGC in grades of MS-63, MS-64, and MS-65 (other grades and coins are listed earlier, separately). These are high-quality coins, hand-selected by Dave Bowers, Mark Borckardt, and Ray Merena to be of Premium Quality, and are brilliant or with attractive, light, natural toning. Smart collectors everywhere—and dealers buying for their clients—make Bowers and Merena their headquarters for Liberty Walking halves. Let us help YOU with YOUR collection. Now is the time to start or add to your collection of this, one of the most beautiful of all American coin designs.

VARIETY	MS-63	MS-64	MS-65
1934	98		412
1934-D		490	925
1934-S	699		3125
1935			364
1935-D			1225
1935-S		840	2295
1936-D		154	399
1936-S		294	499
1937		77	224
1937-D			490
1937-S		280	448
1938	112		372
1938-D	545	675	1085
1939		73	154
1939-D		73	154
1939-S			266
1940	44	56	140
1940-S		84	420
1941	46	56	105
1941-D	52	70	
1941-S	112	217	1365
1942	41	49	105
1942-D	70	100	189
1942-S	56	87	519
1943	41	49	105
1943-D	74		162
1943-S	49		560
1944	41	53	133
1944-D	53	70	126
1944-S	49	87	630
1945	41	49	112
1945-D	46	52	112
1945-S	42	50	162
1946	44	50	
1946-D	46	50	
1946-S		50	112
1947	46	52	
1947-D	42	52	

Franklin Half Dollars

1948 MS-64. Brilliant	32
1948-D MS-63. Brilliant	19
1949-D MS-64	75
1949-D MS-63. Brilliant	45
1949-S MS-65 (PCGS). Light golden toning.	135
1949-S MS-63. Brilliant	65
1950 MS-64 (ANACS). Brilliant	49
1950 MS-64 (PCGS)	49
1950 MS-63. Brilliant	35
1950-D MS-64 (PCGS). Brilliant	59
1950-D MS-63. Brilliant	29
1950-D MS-63 (PCGS). Brilliant	29
1951 Proof-66 (NGC). Brilliant	345
1951 Proof-63. Brilliant	179
1951 MS-63. Brilliant	19
1951-D MS-64 (PCGS). Light golden toning.	70
1951-D MS-63. Brilliant	35
1951-S MS-64. Brilliant	39
1951-S MS-63 (PCGS). Brilliant	32
1952 Proof-64. Brilliant	110
1952 MS-64. Brilliant	42
1953 Proof-64	75
1953 MS-64 (NGC). Golden and gray toning.	49
1953-D MS-64 (ANACS). Light golden toning.	29
1953-D MS-63. Brilliant	16
1953-S MS-65. Brilliant	65
1953-S MS-64 (ANACS)	29
1954 Proof-64. Brilliant	49
1954 MS-66 (NGC). Brilliant	450
1954 MS-64. Brilliant	28
1954-D MS-65. Brilliant	115
1954-D MS-65 (NGC). Brilliant. Add one to your collection for	115
1954-D MS-64. Brilliant	29

Likes His Morgan Dollar

This arrived in our mailbox from Kenneth M.:

"Dear Ms. Watson & Mr. Bowers: "I received the 1896-O Morgan dollar in today's mail. I must say that the coin is excellent. Enclosed is our check in the amount of \$230 which is in payment for the coin. It is nice doing business with you people. By the way, my wife and I also greatly appreciated the personal notes from you both."

Because You Asked

We invite readers to submit questions of interest in the field of American numismatics. All questions will be answered, and some will be used in this column.

E.W.V. ASKS: I have read your catalogues and several of your books, and have said nice things to you on occasion, but my comments have never appeared in any of your publications. How about mentioning me?

CC ANSWERS: Done herewith. And thanks.

M.R. ASKS: I am new to coin collecting, and I am considering ordering quite a few Proof sets from the Mint as an investment. I do not know much about earlier coins, and perhaps you can give me some suggestions as to what I should begin collecting.

CC ANSWERS: Probably the best way to get started with older series is to take a copy of the *Guide Book of United States Coins* and browse through it to get an idea of designs, availability, and prices of various issues.

Pick one, two, or several series that seem interesting to you based upon the attractiveness of their designs, the possibility of completing a set within your budget (but beware: once you become interested, your budget will probably expand!), and their historical appeal.

I would disregard investment completely if I were you. Experienced numismatists who have been at the game for many years, and who have bought carefully and wisely and who have held their coins for a long time, have often reaped truly fantastic profits. However, it is highly unlikely that you, as a newcomer, can pick some winners at the start. Besides, keeping too close an eye on prices can destroy a lot of the basic fun of the hobby.

With regard to modern Proof sets and commemoratives, while these are interesting, a lot of them have gone down in value, and just a few have gone up. If anything, buy just one of each modern coin that interests you. Hint: On the after-market, many commemoratives issued within the past 10 years can be bought for less than the issue price; you might check these.

Probably the best outlet and mental challenge—and a good fulfillment of history—would be to pick some earlier series. If you don't have a series in mind, an easy way to go is to form a "type set" of different designs—one of this and one of that. In that way you can sample a wide variety of coinage. Within a given design you can, of course, always pick a rarity or unusual die variety if you have aspired to own one. In fact, it might be quite interesting to go through and determine, for example, exactly what variety of bronze Indian cent 1864-1909 you would like to include in a type set. The obvious choice would be a common 1907, but possibly some other variety

would appeal as well—say a 1908-S, the first cent to bear a mintmark.

Whatever you do, buy just a few coins in the beginning, study them, and then buy more. Don't spend all of your budget at once. Take time to smell the roses. Enjoy!

R.R. ASKS: Why do the stars on our coins have six points, when our American flag has five-pointed stars?

CC ANSWERS: For a discussion see Don Taxay, *U.S. Mint and Coinage*, p. 290, later quoted in Andrew W. Pollock's book, *United States Pattern Coins and Related Issues*, pp. 364-365. (If any reader of *The Coin Collector* does not own a copy and does not wish to buy one, send a note to the editor—QDB—and I will send you with my compliments a photocopy of these two pages.)

In brief, there seems to be no standard policy among American coins as to which style is used, although six-pointed stars have been used more often. Barber quarter dollars (1892-1916) and Barber half dollars (1892-1915) are interesting in that they have 13 six-pointed stars on the obverse and a like number of five-pointed stars on the reverse, the latter being the so-called Heraldic Eagle adapted from the Great Seal of the United States. On many other coinage uses (e.g., silver dollars 1798-1804) six-pointed stars appear.

Concerning the Barber reverse stars, *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*, p. 358, comments: "The 'stars' were a blunder, not being proper heraldic stars (estoiles) but molets or spur rowels, this misunderstanding apparently deriving from the appearance of these charges in George Washington's arms."

The curious *Starred Reverse* 1794 large cent has a circle of 94 five-pointed stars around the reverse rim among the denticles, James Ferrell's reverse design for the 1991 Mount Rushmore commemorative half dollar includes a circle of five-pointed stars. Liberty Seated silver coins circa 1838-1891 have six-pointed stars on the obverse.

Somewhat similar discussions could be held concerning inconsistent uses of lettering on United States coins. Samples: On the reverse of the 1878-1921 Morgan dollar the motto IN GOD WE TRUST is in ornate Old English letters, a style not used for other lettering on the same coin. On the 1921-1935 Peace silver dollar, the U in TRUST on the obverse appears as TRVST, but on the reverse we see UNITED STATES OF AMERICA and E PLURIBUS UNUM, both with regular U's.

CONGRATULATIONS ARE IN ORDER "Guide Book of U.S. Coins" 50th Anniversary

Our hearty congratulations to Whitman Publishing Company, editor Ken Bressett, business manager Ed Metzger, and everyone else in the Whitman organization for the 50th anniversary of *A Guide Book of U.S. Coins*.

Created by the late Richard S. Yeoman (who used the pen surname Yeoman), this red-covered volume was launched in 1946, with the first edition bearing a cover date of 1947. As the first price guide to American coins to be issued consistently on an annual basis, the book did much to help our hobby, especially through its distribution in hobby shops, book stores, and other non-numismatic venues.

Without a doubt, this book has done more than any other volume to help create collectors and, once bitten by the numismatic bug, to keep them in the hobby. Even the most experienced coin collector today is apt to refer constantly to the *Guide Book*.

Here is wishing this truly great book another 50 years—and more—of continued success.

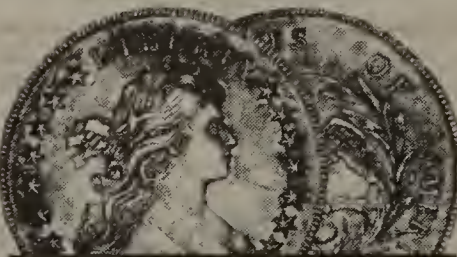


SILVER AND MORE SILVER: Tons of silver in bar form stored in the Denver Mint, photographed in August 1934. (Bowers and Merena archives)

1954-S MS-66 (NGC). Brilliant	265
1954-S MS-64. Brilliant	24
1954-S MS-64 (PCGS). Light golden toning ..	24
1955 Proof-65. Brilliant	59
1955 Proof-64 (PCI). Brilliant cameo	49
1955 MS-64. Brilliant	24
1956 Proof-65. Brilliant	19
1956 MS-64. Brilliant	24
1957 Proof-64. Brilliant	12
1957 MS-64. Brilliant	16
1957-D MS-64. Brilliant	19
1958 MS-64. Brilliant	19
1958-D MS-65 (NGC). Brilliant	39
1958-D MS-64. Brilliant	25
1958-D MS-63. Brilliant	12
1959 MS-65. Brilliant	99
1959 MS-65 (NGC). Brilliant	99
1959 MS-64. Brilliant. Obverse die chip at throat; interesting-appearing feature	22
1959 MS-64 (NGC). Brilliant	22
1959-D MS-65. Brilliant	109
1959-D MS-65 (NGC). Brilliant	109
1959-D MS-64. Brilliant	26
1960 Proof-64. Brilliant	10
1960 MS-65 (NGC). Brilliant	115
1960-D MS-63. Brilliant	15
1961 Proof-64. Brilliant	12
1961 MS-65. Brilliant	195
1961 MS-65 (NGC). Brilliant	195
1961 MS-64. Brilliant	25
1961 MS-63. Brilliant	9
1961-D MS-64 (Hallmark). Brilliant	29
1961-D MS-64 (PCGS). Brilliant	29
1962 Proof-65. Brilliant	19
1962 Proof-64. Brilliant	10
1962 MS-65 (NGC). Brilliant	165
1962 MS-64. Brilliant	24
1962 MS-63. Brilliant	9
1962-D MS-64 (Hallmark). Brilliant	32
1962-D MS-64 (PCGS). Brilliant	32
1962-D MS-63. Brilliant	9
1963 Proof-66. Brilliant	19
1963 Proof-65. Brilliant	14
1963 MS-65. Brilliant	84
1963 MS-65 (NGC). Brilliant	84
1963 MS-63. Brilliant	9
1963-D MS-63. Brilliant	9

Kennedy Half Dollars

1964 MS-64 (PCGS). Brilliant	20
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SILVER DOLLARS

Draped Bust Dollars

Attractive 1797 Dollar

1797 BB-73. 9x7 Stars. Large Letters. EF-40. A very nice specimen of this scarce and popular date	3,650
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Liberty Seated Dollars

1841 AU-53 (PCGS). Not easy to find in this grade	625
1843 AU-55 (PCGS)	695
1844 AU-53 (PCGS). Only issue with "quad stripes" in obverse shield. Rare date ..	1,350

Memorable 1848 Silver Dollar

1848 MS-62 (PCGS). Light golden toning over brilliant surfaces. An especially nice example. Often a span of *years* will elapse between our offerings of an 1848 of this remarkable quality

Notable 1854 \$1 Rarity

1854 AU-55 (PCGS). Attractive and lightly toned. Very sharply struck. An incredibly difficult Liberty Seated dollar to acquire at this grade level

Marvelous Gem Proof 1856 \$1

1856 Proof-65 (PCGS). A superb gem specimen, one of the very finest in existence of this two-way rarity. First, as a date the 1856 is one of the most elusive in the entire Liberty Seated series. Nearly all business strikes were melted or exported. Even an AU would be a major rarity, and a Mint State coin would be a landmark. Proofs were struck in limited numbers for collectors—just a few dozen coins in all. Of these, the present specimen is one of the very finest to survive. The surfaces are toned a light golden hue over deep mirror background. The strike is needle sharp. If you offered to pay twice our price, we doubt if you could find this coin's equal. A gem that will grace the finest cabinet of silver dollars

Choice Mint State 1859 \$1

1859 MS-63 (PCGS). Very lustrous and brilliant. In true Mint State condition, this is one of the rarest dates of the entire Liberty Seated series and is very much underrated

Mint State 1860-O Dollar

1860-O MS-63 (PCGS). Most probably from the Treasury hoard of this variety, most examples from which have been widely scattered. 2,650 1860-O AU-58 (NGC). Brilliant and with much lustre

Gem Proof 1863 Rarity

1863 Proof-64 (NGC). Light champagne and blue toning over deep mirror surfaces. One of the finest we've ever offered of this highly prized date. The 1863 is a rarity in any and all grades

Splendid Mint State 1863 \$1

1863 MS-63 (NGC). Satiny lustre on obverse and reverse. Sharply struck and very well detailed. A magnificent specimen of a Liberty Seated silver dollar issue that is very rare in Mint State, and even more elusive at the high level here presented. A find for the connoisseur and specialist

1865 AU-53. A highly prized rarity in this grade (and just about any other grade, too). Nearly all high-grade pieces on the market are Proofs; AU and Mint State business strikes are rarities

Splendid 1867 Rarity

1867 MS-63 (PCGS). Brilliant with satiny, somewhat prooflike, surfaces. A splendid specimen of an issue which is seldom seen at this business strike level. Another outstanding coin for the Liberty Seated connoisseur

1867 AU-55. Scarce date

Morgan Dollars

1878 8 Tailfeathers. MS-64. Brilliant	203
1878 Doubled tailfeathers. MS-64 (PCGS). Brilliant	429
1878 Doubled tailfeathers. MS-64 (PCGS). Brilliant	280
1878 7 Tailfeathers. Reverse of 1878. MS-64 DMPL (NGC). Brilliant	385

1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant	350
1878 7 Tailfeathers. Reverse of 1879. MS-63 (PCGS). Brilliant	112
1878-CC MS-64 (Hallmark). Brilliant	203
1878-CC MS-64 (NGC). Attractive light golden toning	203
1878-CC MS-63 (ANACS). Brilliant	112
1878-CC MS-63 (NGC). Light golden peripheral toning	112
1878-CC MS-60. Brilliant	90
1878-CC AU-58.	77
1878-S MS-65	238
1878-S MS-64. Brilliant	56
1879 MS-63 Prooflike	135
1879-CC Capped Die (Large CC over Small CC mintmark). MS-60 (PCGS). Brilliant. Rare and in constant demand	1,450
1879-O MS-63	168
1879-S Reverse of 1878. MS-60 (PCGS). Brilliant	105
1879-S MS-67 (PCGS). Brilliant	995
1879-S MS-66 (PCGS). Brilliant	308
1879-S MS-65. Prooflike. Brilliant	145
1879-S MS-65	140
1879-S MS-64. Brilliant	52
1879-S MS-64 (ANACS). Brilliant with frosty devices	52
1879-S MS-62. Brilliant	32
1880 MS-62. Brilliant	32
1880-CC Reverse of 1878. 80/79. MS-64 (PCGS). Brilliant, sharp and frosty. Whenever we see a sharply struck gem such as this, we buy it! SPECIAL OPPORTUNITY!	615
1880-CC VAM-6. Rarity-4. 8/Low 7. Small CC. MS-65 (PCGS)	615
1880-CC MS-63. Brilliant	203
1880-CC MS-62. Brilliant	196
1880-CC MS-62 (PCGS). Brilliant	196
1880-CC MS-60. Brilliant	175
1880-O MS-64 (PCGS). Brilliant and lustrous. An outstanding specimen of this scarce (at this grade level) issue	1,825
1880-O MS-63. Brilliant	364
1880-O MS-62 (NGC). Brilliant	100
1880-S MS-66. Brilliant	308
1880-S MS-65. Prooflike. Brilliant	145
1880-S MS-65. Brilliant	140
1880-S MS-65 (ANACS). Brilliant	140
1880-S MS-64. Brilliant	49
1880-S MS-63 (PCGS). Attractive rainbow toning on obverse with light golden toning on reverse	37
1880-S MS-62. Brilliant	32
1880-S MS-60 (NGC). Brilliant	28
1881 MS-63. DMPL (PCGS). Brilliant	295
1881 MS-63. Brilliant	41
1881 MS-62. Brilliant	32
1881-CC MS-65. Brilliant	448
1881-CC MS-65 (PCGS). Light yellow peripheral toning on obverse	448
1881-CC MS-64. Brilliant	252
1881-CC MS-63. Deep mirror prooflike. Brilliant	249
1881-CC MS-63 Prooflike. Brilliant	219
1881-CC MS-63. Brilliant	217
1881-CC MS-63. Peripheral toning mostly on the obverse in light rainbow colors	217
1881-CC VAM-2. MS-63 (ANACS). Brilliant with a hint of golden toning	217
1881-O MS-60. Brilliant	27
1881-S MS-66. Prooflike. Brilliant	325
1881-S MS-66 (PCGS). Brilliant	308
1881-S MS-65. Brilliant	140
1881-S MS-64. Prooflike. Brilliant	65
1881-S MS-64. Brilliant	49
1881-S MS-63. Brilliant. One of the most popular coins in the Morgan dollar series. We recently bought a really nice group of these. Buy one for only	37
1881-S MS-63 (PCGS). Brilliant obverse with rainbow toning on reverse	37
1881-S MS-62. Brilliant	30

1881-S MS-60. Brilliant	27
1882-CC MS-65	287
1881-CC MS-63. Brilliant	77
1882-O MS-64. Prooflike. Brilliant	135
1882-O MS-64. Brilliant	70
1882-O MS-61. Brilliant	28
1882-OVS MS-63 (PCGS). Popular, scarce, and quite curious "overmintmark" issue. Brilliant	1,050
1882-S MS-65. Brilliant	140
1882-S MS-62. Brilliant	32
1883 MS-64. Prooflike	115
1883-CC MS-65. Brilliant	224
1883-CC MS-64. Prooflike	105
1883-CC MS-64. Brilliant	95
1883-CC MS-64 (NGC). Light golden peripheral toning	95
1883-O MS-63. Brilliant	37
1883-O MS-63 (PCGS). We've just purchased a large group of these and expect them to sell quickly!	37
1883-O MS-60. Brilliant	27
1884 MS-60. Brilliant	27
1884-CC MS-65	224
1884-CC MS-64	95
1884-CC MS-62 (PCGS). Brilliant	70
1884-O MS-65. Brilliant	140
1884-O MS-63. Brilliant. We'll send you a really nice one from a group we recently bought. Each:	37
1884-O MS-63 (PCGS). Light golden peripheral toning	37
1884-O MS-62. Brilliant	30

Rare 1884-S Dollar

1884-S MS-61 (NGC). Lustrous light silver gray surfaces. Sharp strike. One of the key dates in the series at this level	5,600
1884-S AU-55 (PCGS). Brilliant	442
1885-CC MS-65. Brilliant	525
1885-CC MS-64	280
1885-CC MS-63. Deep mirror prooflike. Brilliant	275
1885-CC MS-63	245
1885-CC VAM-3. MS-63 (ANACS). Brilliant ..	245
1885-CC MS-62	238
1885-O MS-65	140
1885-O MS-64. Prooflike. Brilliant	59
1885-O MS-64 (ANACS). Brilliant	49
1885-O MS-63. Prooflike. Brilliant	45
1885-O MS-63. Brilliant	37
1885-O MS-63 (PCI). Brilliant	37
1885-O MS-62. Brilliant	30
1885-S MS-63 (PCI). Brilliant	189
1886 MS-66 (PCGS). Brilliant	322
1886 MS-65. Brilliant	140
1886 MS-64	49
1886 MS-64 (ANACS). Brilliant	49
1886 MS-63. Brilliant	37
1886 MS-62. Brilliant	30
1886 MS-60. Brilliant	27
1886 AU-50. Brilliant	22
1886-S MS-64. Scarce so fine. Brilliant	615
1886-S MS-62 (NGC). Brilliant	182
1886-S MS-60. Prooflike	165
1887 MS-64. Light golden peripheral toning ..	49
1887 MS-64 (ANACS). Brilliant	49
1887 MS-63. Brilliant	37
1887 MS-60. Brilliant	27
1887-O MS-62 (PCGS). Brilliant	49
1887-S MS-62. Brilliant	90
1888 MS-65. Brilliant	175
1888 MS-64. Brilliant	56
1888 MS-63. Brilliant	41
1888 MS-63 (PCGS). Beautiful rainbow toning on obverse	41
1888 MS-62. Brilliant	30
1888-S MS-64 (PCGS). Light amber peripheral toning	539
1889 MS-65. Brilliant	378
1889 MS-64. Brilliant	59
1889 MS-61. Brilliant	28

Key 1889-CC Rarity

1889-CC MS-60 (ANACS). Brilliant, lustrous	
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Pen Names by "Overdate"

In coin collecting journals years ago it was popular for authors to use pseudonyms when writing. Thus, in the early days of *The Numismatist* there were articles signed by such writers as "Dahlonga" and "Mintmark." Earlier, in the 1850s, another collector signed himself as "Nummus" in a popular newspaper.

Here are some noms de plume of popular (not numismatic) writers of the 19th century as found in an 1877 scrapbook, starting with a familiar one:

Mark Twain = Samuel L. Clemens
Yarmouth = Henry Ward Beecher
Petroleum V. Nasby = D.R. Locke
Saxe Holm = Miss Rush Ellis
Lord No Zoo = John Swinton
Boston Bard = Albert S. Coffin
Mrs. Partington = P.B. Shillaber
Hari Kari = Elias F. Carr
Brother Peregrine = Octavien Blewitt
Artemus Ward = Charles F. Browne
George Eliot = Marian C. Evans
Village Schoolmaster = Charles M. Dickinson
Epistolographos = Gouverneur Carr
Ned Buntline = E.Z.C. Judson
Oliver Optic = William T. Adams
Veteran Observer = E.D. Mansfield
Learned Blacksmith = Elihu Burritt



surfaces with delicate toning. The reverse, if graded separately, would merit MS-63 or nicer. A pleasing specimen of the key Carson City Mint dollar in the Morgan series.	7,395
1889-S MS-64 (Compugrade). Brilliant.	364
1889-S MS-63. Brilliant.	203
1889-S MS-62. Brilliant.	140
1889-S MS-62 (PCGS). Brilliant.	140
1890 MS-64.	196
1890-CC MS-63.	434
1890-CC MS-62 (PCGS). Brilliant.	259
1890-CC AU-55.	126
1890-CC AU-50. Brilliant.	98
1890-O MS-63, Prooflike. Brilliant.	140
1890-S MS-64, DMPL (PCGS). Brilliant.	1,295
1890-S MS-64.	140
1890-S MS-63, DMPL (PCGS).	525
1890-S MS-63. Brilliant.	67
1890-S MS-62, DMPL (PCGS). Brilliant.	195
1891 MS-64. Brilliant. Scarce at this high grade level.	770
1891-CC MS-64. A splendid specimen of this somewhat scarce Carson City issue.	630
1891-CC MS-63. Brilliant.	308
1891-CC MS-62. Brilliant.	182
1891-CC MS-62 (ANACS). Brilliant.	182
1891-CC MS-62 (PCGS). Brilliant.	182
1891-CC AU-50. Brilliant.	95
1892 MS-64. Brilliant. One of the scarcer Philadelphia Mint issues of the era.	665
1892-CC MS-63, Prooflike. Brilliant.	950
1892-CC MS-63. Brilliant.	910
1892-O MS-64. Brilliant.	645
1892-O MS-64 (NGC). Lustrous with gold toning.	645
1893 MS-63 (ANACS). Brilliant.	910
1893 AU-55.	238

Choice 1893-CC Rarity

1893-CC MS-63 (PCGS). Sharply struck, brilliant, and highly lustrous. A choice example of this highly prized Carson City issue. One of hundreds of new purchases listed here.	3,425
1893-CC MS-61, prooflike. Brilliant.	1,795
1893-CC MS-61, prooflike (NGC). Brilliant.	1,795
1893-CC MS-61. Brilliant.	1,610
1893-CC EF-40.	395
1893-CC VF-20.	185
1893-O AU-55 (PCGS).	665
1893-O EF-45. Brilliant.	249
1893-S VG-8. An affordable example of this rare and desirable branch mint issue.	695
1894 MS-60. Brilliant.	980
1894 AU-50. One of the most desirable of all issues in the series. Generous amounts of mint lustre remain.	630
1894-O AU-50. Brilliant.	168
1894-O AU-50 (ANACS).	168
1894-S MS-62 (PCGS). Brilliant. Somewhat scarce issue; one we can never buy in quantity. Rather, we tend to find choice examples one at a time.	595

Choice Mint State 1895-S \$1

1895-S MS-63. Brilliant with attractive frosty lustre. Needle sharp strike. A far nicer than usually seen specimen of this key San Francisco Mint issue. If you have been searching for a particularly choice 1895-S, your quest ends here!	3,695
1896 Proof-63 (ANACS). Delicate champagne toning. A splendid specimen of this issue. Rare so fine! Just purchased.	1,695
1896 MS-65.	175
1896 MS-62. Brilliant.	32
1896 MS-60. Brilliant.	27
1896-O MS-62 (NGC). With much more frost, lustre, and brilliance than usually seen. An exceptional coin from an aesthetic viewpoint.	2,240
1896-O MS-60. Attractive gunmetal-gray toning.	840
1896-O AU-55 (PCGS). Brilliant.	224
1896-O AU-53.	168
1896-O AU-50. Brilliant.	119
1897 MS-60. Brilliant.	27
1897-O AU-50 (ANACS).	105
1898 MS-65. Brilliant.	203
1898 AU-55. Brilliant.	25
1898-O MS-65. Brilliant.	147
1898-O MS-65 (PCGS). Pale yellow toning.	147
1898-O MS-64, Prooflike. Brilliant.	85
1898-O MS-64.	49
1898-S MS-63, Prooflike. Brilliant.	350
1898-S MS-61 (PCGS).	162
1899 MS-64. Brilliant.	168
1899-O MS-64.	50
1899-O MS-63. Brilliant.	39
1900 MS-65. Brilliant.	168
1900-O/CC MS-65. Attractive light golden toning at the outer rims.	1,395
1900-O/CC MS-65 (PCGS). A splendid specimen, brilliant and lustrous.	1,395
1900-O/CC MS-64. Brilliant.	490
1900-S AU-50.	56
1901 Proof-62. Brilliant and attractive. An end-run, so to speak, for the buyer seeking a high-level 1901.	1,895

Outstanding Mint State 1901 \$1

1901 MS-62. Brilliant, frosty, and extremely well-struck. A very exceptional specimen of this prize rarity among Mint State Morgan silver dollars. You can look for the next 10 years and we doubt if you'll find the quality equal of this at or near this grade level. If you have been seeking a high-grade, aesthetically appealing coin, your search ends right here.	4,395
1901 MS-61 (ANACS). A brilliant and frosty coin.	

well struck.	2,135
1901 MS-61 (NGC). Brilliant. A very nice specimen at this grade level.	2,135
1901 AU-58 (NGC). Lustrous.	595
1901 AU-53.	294
1901 AU-53 (PCGS).	294
1901 AU-50 (PCGS).	266
1901-O MS-64, Prooflike. Brilliant.	95
1901-O MS-64 (ANACS). Light golden toning.	54
1901-S MS-62. Brilliant.	343
1902 AU-58. Brilliant.	35
1902-O MS-64. Brilliant.	49
1902-O MS-64 (ANACS). Brilliant.	49
1902-O MS-61. Brilliant.	28
1902-S MS-64. Brilliant.	575
1902-S MS-63. Brilliant.	259
1902-S MS-60. Brilliant.	189
1903 MS-65.	203
1903 MS-64. Brilliant.	64
1903-MS-62. Brilliant.	41
1903-O MS-62. Brilliant.	199
1903-S EF-40.	325
1903-S EF-40 (ANACS).	325
1904 MS-62 (PCGS). Brilliant.	77
1904 MS-60. Brilliant.	70
1904-O MS-65. Brilliant.	140
1904-O MS-64. Brilliant.	49
1904-O MS-63 (PCGS). Light golden peripheral toning.	37

Gem 1904-S Dollar

1904-S MS-64 (PCGS). Brilliant, lustrous gem. Key date.	3,295
1904-S AU-50.	560
1904-S AU-50 (ANACS). Hard to find at all high grade levels.	560
1921 Morgan. MS-65. Brilliant.	140
1921 Morgan MS-64 Prooflike. Brilliant.	115
1921 Morgan. MS-63 Prooflike. Brilliant.	69
1921 Morgan. MS-63. Brilliant.	27
1921 Morgan. MS-62. Brilliant.	26
1921-D MS-61 (PCGS).	28
1921-S MS-64. Brilliant.	126
1921-S MS-60. Brilliant.	27



MORGAN SILVER DOLLARS

We invite you to compare your want list of Morgan dollars against the following "grid," which consists of MS-63, MS-64, and MS-65 coins (for other grades, see our previous individual listings). Each coin is PCGS or NGC certified, is brilliant or attractively lightly toned, and has been hand-picked by us as being of Premium Quality. If you want the finest quality, plus an excellent value for the price paid, this listing is for you. Let us help you build an award-winning collection!

VARIETY	MS-63	MS-64	MS-65
1878 8 TF	84	203	
1878 7/8 TF	112	308	
1878-CC	112	203	1050
1878-S		56	238



Get a Piece of the Rock!

We recently acquired some nicely prepared (one surface polished and finished) specimens of the famous Imilac meteorite. This is a very rare meteorite type (less than 1% of known meteorites are of this classification) known as a pallasite. Each piece is made of nickel-iron, with olivine inclusions, olivine being a greenish yellow silica mineral. Each one has been cut and polished on one face, thus displaying the olivine "jewels" against a bright nickel-iron background. Pallasites are referred to as the "crown jewels" of the meteorite world. Each specimen weighs in the range of about 11 grams. And these, like anything else we sell, comes with our 30-day money-back guarantee of satisfaction.

VARIETY	MS-63	MS-64	MS-65
1879		105	
1879-O		462	
1879-S		52	140
1880		98	
1880-CC	203	280	699
1880-O	364	1825	
1880-S		49	140
1881		105	910
1881-CC	217	252	448
1881-S		49	140
1882	44		525
1882-CC	77	98	287
1882-O			840
1882-S		49	140
1883		56	
1883-CC	74	95	224
1883-O		49	140
1884			245
1884-CC	74	95	224
1884-O		49	140
1885		49	140
1885-CC	245	280	525
1885-O	37	49	140
1885-S	189	442	
1886		49	140
1886-S	287		
1887	37	49	140
1887-O		350	
1887-S	189	525	
1888		56	175
1888-O		63	490
1888-S	245	539	
1889		59	378
1889-O	232	665	
1889-S	203	364	
1890		196	
1890-CC	434	840	4195
1890-O	77	203	
1890-S	67	140	910
1891	154	770	
1891-CC	308	630	
1891-O	245	809	
1891-S	77	224	
1892	322	665	
1892-CC	910	1395	
1892-O	245	645	

VARIETY	MS-63	MS-64	MS-65
1893		1395	
1893-CC	3425		
1894	3050		
1894-O	3125		
1894-S	875		
1895-S	3695		
1896		56	175
1897		53	308
1897-S			560
1898		53	203
1898-O	41	49	147
1898-S		525	
1899	98	168	580
1899-O	39	50	
1899-S	259	490	
1900		54	168
1900-O		54	140
1900-O/CC	364	490	1395
1900-S		322	1495
1901-O		54	203
1901-S		770	
1902			539
1902-O		49	168
1902-S		575	
1903	49	64	203
1903-O	203	210	399
1904		490	
1904-O	37	49	140
1904-S	2165	3295	
1921 Morgan	27	35	140
1921-D	41	60	336
1921-S	44	126	

Peace Dollars

1921 Peace. MS-64 (PCGS). Light toning. A far above average striking, and worthy of attention as such. Just purchased.	499
1921 Peace. MS-62 (PCGS). Brilliant.	162
1921 Peace. AU-50.	88
1922 MS-65. Brilliant.	175
1922 MS-64. Brilliant.	53
1922 MS-63. Brilliant.	30
1922 MS-63 (ANACS). Brilliant.	30
1922-S MS-64. Brilliant.	329
1922-S MS-63. Brilliant.	49
1922-S AU-58 (PCGS). Brilliant.	22
1923 MS-65.	175
1923 MS-64. Brilliant.	53
1923 MS-64 (ANACS).	53
1923 MS-63. Brilliant.	30
1923 MS-62. Brilliant.	24
1923-D MS-65 (NGC). Brilliant and frosty. A gem specimen.	1,675
1923-S MS-62. Brilliant.	33
1924 MS-64. Brilliant.	56
1924 MS-62. Brilliant.	24
1924-S MS-62. Brilliant.	182
1925 MS-64.	53
1925 MS-63.	33
1925 MS-62. Brilliant.	24
1925-S MS-64. Brilliant.	699
1926 MS-65. Brilliant.	434
1926-S MS-64. Brilliant.	210
1926 MS-63. Brilliant.	42

Notable Quality 1927 \$1

1927 MS-65 (PCGS). Brilliant, satiny-frosty surfaces. A gem!	2,725
1927-D MS-63. Brilliant.	259
1927-D MS-62. Brilliant.	168
1927-D MS-61. Brilliant.	133
1927-D MS-61 (PCGS). Brilliant. Scarce issue, yet priced at only	133
1927-D AU-55.	92
1927-S MS-64.	875
1928 AU-50.	162
1934 MS-65. Brilliant.	1,365
1934 MS-64. Brilliant.	280
1934 MS-63. Brilliant.	126
1934-D MS-63.	224
1934-D MS-61. Light golden toning.	90
1934-D MS-60.	70
1934-D AU-55.	49

Gem 1934-S Peace Dollar

1934-S MS-64. A brilliant, lustrous gem specimen of the most highly prized mintmark in the Peace dollar series. This will be the centerpiece of your collection.	4,125
1934-S MS-62. Brilliant. <i>The coin</i> of the series.	1,675
1934-S MS-61.	1,395

This & That

PEOPLE SEEK UNUSUAL THINGS as evidenced by the July issue of *America's Most Wanted to Buy* magazine received in our mailbox. Out in California, a gentleman wants to buy chain letters (here most people try to get rid of such things as soon as possible). In Maryland an advertiser wants to buy anti-Vietnam War memorabilia, while a Florida buyer expresses an interest in old Johnson & Johnson first aid products, a New York buyer seeks fireworks made from 1850 to 1967, and a Maryland lady desires old poison bottles. A doctor in Oklahoma advertises for "any medical sick room device having a black, hard rubber nozzle-tip that penetrates any body orifice." (We didn't save our copy, and anyone interested can write to the publisher, 14000 Cantrell Suite 332, Little Rock, AR 72212.)

IS THERE A SUPREME BEING? Anyone who thinks that the wonders of nature around us happened as a matter of chance should consider that man with all of his knowledge of art and science cannot make an oyster. (Adapted from *Gleason's Pictorial*, 1853)

DIFFERENT RECOLLECTION: Michael P. Lantz, retired coin production foreman at the Denver Mint, stated that employees of the Mint were never allowed to buy 1964-D Peace silver dollars when they were struck, according to a comment he made June 1, 1996. This differs from the recollection of Fern Miller, superintendent of the Denver Mint at the time the coins were struck, as related to veteran dealer Dan Brown of Denver and quoted in our book, *Adventures With Rare Coins*. Mrs. Milear stated that employees were allowed to acquire specimens of the newly struck Peace dollars, but after it was realized that the coins would not be generally released, they were asked to bring them back. On the other hand, Mr. Lantz noted that Denver Mint employees were allowed to buy two each of the 1964 Kennedy half dollars struck there. (Lantz's recent account appeared in *Coin World*)

BILL COSBY ANECDOTE: The class was debating the old question: "Is the glass half empty or half full?" Cosby went home and ran that by his father. The unhesitating reply: "It depends if you're pouring or you're drinking." Cosby said he repeated his dad's response the next day, impressed his classmates, and got an A. (*The Speaker's Idea File* as quoted by *Bits and Pieces*)

Numismatic Basics

SPOTLIGHT on...

Making the Most of Coin Collecting

Whether you're an old-timer with us (some of our readers have been receiving our publications since we issued our first catalogue in 1955) or joined our mailing list yesterday, here are some ideas you may find useful.

• **Have a plan:** When considering what to buy from this issue of *The Coin Collector* or anywhere else, formulate a plan. Develop objectives as to the approximate grades you would like and the amount of money you wish to spend. For example, if you are collecting Morgan dollars you might elect to buy any coin you can in grades MS-63 to MS-65 that costs less than \$500. Of course, some coins will be much cheaper and cost less than \$100 while others will cost the full \$500. For coins with market values higher than that, perhaps VF, EF, and AU should be desired. If you have \$25,000 to spend on Morgan dollars, don't start out by buying \$10,000 rarities in Mint State. Instead, buy many \$100, \$200, and \$500 coins. It is nicer to have a collection with 60 pieces than to have just two or three coins. On the other hand, if you have hundreds of thousands of dollars to spend, then go for all Mint State coins.

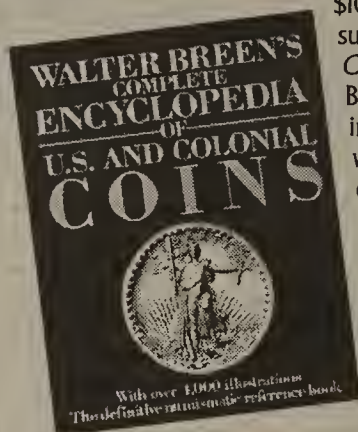
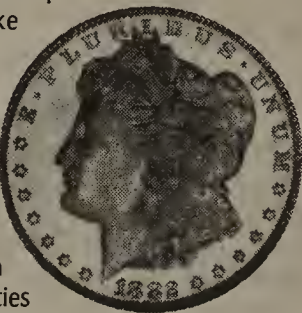
• **Read first:** Read about the series that interest you the most. A good basic (under \$10) reference is *A Guide Book of U.S. Coins*. A superb reference for under \$100 is *Walter Breen's Complete Encyclopedia of U.S. and Colonial Coins*. Beyond that, buy books on whatever specialties interest you. A few hundred dollars spent on books will bring you thousands of dollars' worth of enjoyment and knowledge. "Buy the book before the coin," it has been said, and this is good advice. If something unfamiliar seems tempting and you don't know about it, and don't have time to read about it, then just order one coin to see if you like the design, series, etc. Don't jump in and buy 10 or 20 to start with.

• **Don't buy duplicates:** Instead, broaden your collection.

• **Learn about quality:** The highest numerical grade might not be equivalent to the best quality, and in the long run quality is more important. For example, a Proof-65 Red Indian cent with spots might be less desirable to own than a MS-63 Red and Brown Indian cent with nicely blended lustre, and the MS-63 might cost just one fifth as much! As in other walks of life, in numismatics you can either get high quality or low price, but not both at the same time. Quality will pay dividends in the long run, whereas the appeal of low price is often just temporary.

• **Trust yourself:** Before buying a coin, be sure you like it. If it is not attractive, or you believe it costs too much, or if there is anything else that is not 100%, pass it by. You'll have another chance later. Don't buy a coin just because someone else suggests you should. Use the "I Like It Test" when buying. Be sure you like it.

• **Don't rush:** No great collection was ever built in a week, a month, or a year. Make the numismatic hobby part of your life, savor it to its fullest, take time to choose your coins carefully. Numismatics has been called the world's greatest hobby. Enjoy yourself.



1934-S MS-60	1,225
1934-S AU-50. Attractive	434
1935 MS-64. Brilliant	189
1935-S MS-62 (PCGS)	179



PEACE DOLLARS

Check our listing of Peace dollars carefully. Each one has been hand-picked for quality. Each coin is NGC or PCGS certified, and is brilliant or lightly and attractively toned. Each coin is among the finest extant at its grade level. If you are particular about quality and value, your search stops here!

VARIETY	MS-63	MS-64	MS-65
1921	245	499	
1922	30	53	175
1922-D	37	63	545
1922-S		329	
1923	30	53	175
1923-D		266	1675
1923-S		280	
1924		56	196
1924-S	490		
1925	33	53	168
1925-S	119	699	
1926			434
1926-D	133	245	735
1926-S	56	210	1085
1927		294	2725
1927-D		699	
1927-S		875	
1928	364	665	2950
1928-S	385	1375	
1934	126	280	1365
1934-D	224	699	
1935		189	770
1935-S			1085

Eisenhower Dollars

1971-1978-S Eisenhower dollar set housed in a Dansco Album. MS-Proof. 145



TRADE DOLLARS

1874 Proof-60. Gunmetal-blue and iridescent toning over mirror surfaces. Quite rare as a Proof date; believed to be the second most elusive of the 1873-1883 era, with the 1873 being the only scarcer one. 1,150

1874-S MS-63. Large mintmark. A superb coin, brilliant with satiny surfaces. Quality, quality, quality! The trade dollar specialist will really enjoy owning this one. 1,995

1874-S MS-63 (PCGS). Large S mintmark. 1,995

1874-S Small S. MS-61 (PCGS). 625

1875 Type I/II. Proof-61. Brilliant. Rarer than generally supposed. 1,250

1875-CC AU-55. 425

Gem 1875-S Trade \$1

1875-S Type I/I. MS-64. A lovely gem of uncompromising beauty. Cartwheel lustre as fresh as the day it was minted graces pale golden surfaces. If you are currently seeking a superb trade dollar for your collection, your search might just end right here! 3,095

1875-S Type I/I. MS-62 (PCGS). Fully lustrous with light golden toning. 795

1875-S Type I/I. AU-50 (PCGS). 235

1876 Type I/II. Proof-63 (PCGS). Brilliant, beautiful, and rare. Centennial year issue. 2,495

1876 Type I/II. Proof-62 (PCGS). A splendid specimen with lightly toned surfaces. Fairly scarce as a date, more so than is generally recognized. 1,895

Gem 1876-S

1876-S Type I/I. MS-64. Brilliant, frosty, and very attractive. 2,795

1876-S Type I/I. MS-62 (PCGS)	650
1876-S Type I/II. MS-61. Brilliant	675
1876-S Type I/I. AU-55 (PCGS)	285
1876-S Type II/II. MS-61 (NGC). Sharp and lustrous. Attractive golden toning	595
1876-S Type II/II. AU-53 (NGC)	345
1876-S Type II/II. AU-50. A scarce variety. Much lustre remains on frosty surfaces	450
1877 MS-63 (NGC). Fully struck and rare as such. As the specialist knows, not one in 100 1877 trade dollars is found this way!	2,250
1877 MS-63 (NGC). Brilliant and lustrous. Usual strike	1,495
1877 MS-63 (PCGS). Very attractive gold, green, and blue surfaces. Although not fully struck, it is much sharper than most. Quite elusive in higher grades	1,495
1877-S MS-63 (NGC). Brilliant	1,550
1877-S AU-53 (PCGS)	259
1877-S AU-50	235
1878 Proof-63 (NGC). Golden toning. Highly desirable Proof-only year	1,950
1878-S MS-62. Brilliant with light toning. Exceptionally nice for the grade. Ideal for a type set. Last business strike year	1,050
1878-S AU-50 (PCGS)	235
1879 Proof-63 (PCGS). Mirror fields with delicate golden toning. A lovely specimen of this highly-prized Proof-only date	2,395

U.S. GOLD COINS



\$1 GOLD PIECES

1853 MS-62. Brilliant and attractive	675
1854 Type II. AU-58 (NGC). A nice compromise between high quality and low price. A lustrous, attractive coin that is sure to please	1,450
1854 Type II. AU-50 (PCGS). Extraordinarily sharply struck reverse (which is usually seen weak)	625
1873 Open 3. MS-62. Brilliant and very lustrous	595
1876 AU-58 (PCGS). Paltry business strike mintage of 3,200 pieces. A rarity in all grades. Eminently affordable at just	595



QUARTER EAGLES

1834 Classic Head. AU-58 (PCGS). Brilliant and with much lustre. One of the hundreds of new purchases offered in this issue. 1,095

1842-O EF-45 (PCGS). A very attractive specimen of this early New Orleans issue. Not often seen so nice. 1,750

Outstanding 1846-D \$2.50

1846-D AU-53 (PCGS). Outstanding quality, and very rare as such. In general, this issue, when found at all, is apt to be in grades of VF or EF. The advanced specialist will find this to be a dream come true, a marvelous opportunity. 2,550

Outstanding 1855-C Rarity

1855-C EF-45 (PCGS). A beautiful specimen in rich yellow gold. The obverse is somewhat prooflike. The coin challenges the AU-50 grade, but a small mark on reverse was undoubtedly taken into consideration by PCGS to yield the EF-45 grade, which, if anything, now seems to be understated. The 1855-C is scarce in all grades, but at the EF-45 or finer level it emerges as a major rarity. Just 3,677 examples of the 1855-C quarter eagle were minted, the smallest production figure for any quarter eagle date of this mint! 4,250

1856-S AU-55. Sharp and attractive. Quite elusive at this grade level. One of the finest we have handled. 1,895

1860-S AU-53 (PCGS). A very scarce quarter eagle at this grade level. Another prize for the advanced collector. 1,850

Rare 1862/1 Overdate

1862/1 EF-45 (ANACS). Very scarce issue. A find for the quarter eagle specialist. 2,450

Notable 1869-S \$2.50

1869-S AU-58 (PCGS). Bright yellow gold. A beautiful specimen of an issue which is quite rare in this grade. 2,350

1895 MS-62 (PCGS). Deeply lustrous and frosty. Somewhat cameo-like in appearance. Only 6,000 business strikes were made. Rare in all grades. Seemingly an excellent buy—a "lot of coin for the money"—for just 795

1896 MS-63 (PCGS). Brilliant. Scarce so nice. 1,450

1903 MS-64 (PCGS). Brilliant. A nice coin for a type set. 1,395

1905 MS-63. Brilliant. 950

1910 MS-62. 375

1910 MS-60. 260

Gem 1911-D \$2.50 Rarity

1911-D MS-64 (NGC). A beautiful brilliant gem specimen, lustrous and frosty, of the most desired and rarest issue in the Indian quarter eagle series. Mintmark very bold (worth noting, as some of this issue have the mintmark weak). It is not often we have one to offer at this grade level. 10,950

1927 MS-62. Brilliant. 365

1927 AU-58 (NGC)	249
1927 AU-58 (PCGS)	249



\$3 GOLD PIECES

Gem Proof 1876 \$3 Classic Rarity Only 45 Minted!

1876 Proof-64 Cameo (NGC). Sharply struck, brilliant, and of gem quality. An outstanding specimen of one of the great classics among United States gold coins. Only 45 were minted—all in Proof format—with no accompanying business strikes. Today, the number known is closer to 25. Certainly this cameo gem will be a highlight of the finest collection. 38,650



HALF EAGLES

1834 Crosslet 4 Rarity

1834 Classic Head. Breen-6503. Crosslet 4. EF-45 (NGC). An exceedingly rare variety as the vast majority of the new style (coined August 2, 1834 and later) Classic Head half eagles are of the Plain 4 variety. Rich golden and reddish surfaces. Gorgeous! 4,750

1836 B-6509 AU-50. 850

1837 AU-55 (NGC). 1,350

Sharp Mint State 1838 \$5

1838 MS-61 (NGC). Sharp, lustrous, and beautiful. A splendid and exceptionally nice specimen of the Classic Head design. 4,195

Seldom Seen 1840-C \$5

1840-C EF-40 (PCGS). A rarity in all grades. 2,950

1845-O EF-45 (NGC). Scarce at this grade level. 1,450

1850 AU-58 (PCGS). Lustrous and attractive. An exceptional specimen of an issue which when seen is apt to be in a significantly lower grade. 1,995

1854 AU-50. 450

Important 1860-D \$5 Gold

1860-D EF-45 (PCGS). A choice specimen of the next to last year of Dahlonega Mint coinage. Rare and desirable. 2,350

Rare Mint State 1861 \$5

Choice MS-63

1861 MS-63 (PCGS). Lustrous surfaces. Very elusive at this high grade level. 6,950

1878 MS-60. Brilliant. 495

1879-CC EF-40 (PCGS). Some lustre remains in protected areas. Rare issue. 1,550

1881 MS-62 (PCGS). Brilliant. 365

1882 AU-50. 175

1885 MS-62. Brilliant. 415

Gem 1886-S \$5 Gold

1886-S MS-64 (NGC). Brilliant. While the 1886-S is seen quite regularly, and, in fact, is quite plentiful in lower grades, at the MS-64 level it is a rarity. 2,850

1892-S MS-61 (PCGS). Brilliant. Quite scarce in Mint State, although readily available in worn grades. 1,095

1893-CC MS-60 (PCGS). 1,595

1893-O MS-60 (NGC). Brilliant. Popular and somewhat scarce New Orleans issue. 1,495

1898 AU-50. 195

1901-O/S AU-58 (NGC). 295

Lustrous Gem 1903 \$5

1903 MS-64 (PCGS). Exceptionally nice. A quality coin for a type set. 2,850

1904 MS-62. Brilliant. 425

1905 AU-50. 195

1905-S MS-62 (NGC). Brilliant. Scarce in this grade. 1,295

1908 Liberty. MS-64 (PCGS). 2,150

1912 AU-58 (NGC). 295

1914 MS-63. Brilliant, lustrous. Quite rare so fine. 2,195

1914 MS-63 (PCGS). Brilliant and lustrous. Beautiful! 2,195

1914-S AU-58 (NGC). 725

1915 AU-58 (PCGS). 295



\$10 GOLD EAGLES

1842-O EF-45. 995

1854 AU-53 (PCGS). Nearly all original lustre still remains. 1,495

1871-CC VF-30. This is one of the classic rarities in the \$10 gold series, indeed in the entire field of American gold. Of just 8,085 were struck most went into circulation. 2,395

1881-CC EF-45 (NGC). 725

1882-CC EF-45 (PCGS). 1,850

1882-S MS-62 (NGC). Brilliant. 1,595

1884-CC EF-45 (NGC). Very scarce at this grade level. 1,495

1890 MS-61 Gold Eagle

1890 MS-61 (PCGS). A lustrous, frosty specimen of a variety that is quite elusive at this grade level. Another prize item for the specialist! 2,395

1890-CC MS-60. Brilliant. A splendid specimen of this popular Carson City issue. 1,895

1893-CC EF-45 (PCGS). Last issue of the Carson City Mint. 895

1894 MS-60 (PCGS). 395

1894 AU-58 (ANACS). 365

Lustrous Gem 1903 \$10

1903 MS-64 (PCGS). A lustrous gem specimen. 3,895

1903-O AU-55. 419

1906-S MS-61 (PCGS). Brilliant. 795

1908 Indian. With Motto. MS-63. 1,595

1910-D AU-58 (PCGS). 575

1912-S MS-62 (PCGS). Brilliant. 1,450

1913 AU-58 (PCGS). Virtually full lustre. 525

1915 MS-62 (PCGS). Brilliant. 675

1916-S MS-62 (PCGS). Brilliant. Last issue in the early (1907-1916) Indian series, after which there was a coinage gap until 1920. 1,650

1926 MS-63 (PCGS). Brilliant. 1,295

1926 MS-60 (ANACS). Brilliant. 495



\$20 GOLD DOUBLE EAGLES

1875-CC AU-58 (NGC). Brilliant, lustrous. 1,195

1877 MS-62 (NGC). Lustrous. 1,950

1890-CC VF-30. 625

1894-S AU-50. 625

1902 MS-62 (NGC). Scarce date. Brilliant and lustrous. 1,350

1905 \$20 Rarity

1905 MS-62 (PCGS). Well-struck, brilliant, and lustrous. An outstanding specimen of this important date, one of the most elusive of all double eagles minted during the final decade of the Liberty Head design. Low mintage of just 59,011 pieces. 5,495

1907 Saint Gaudens. MS-64 (NGC). Brilliant. 1,495

1908 No Motto. MS-60. 675

1910 MS-63. Brilliant. 795

1910 MS-62 (PCGS). Brilliant. 685

1913 AU-58. One of the scarcer issues of this era. 650

1914-D MS-63 (PCGS). Brilliant. 710

1914-S MS-63 (PCGS). Brilliant. 735

1923 MS-61 (ANACS). Brilliant. 650

1923-D MS-65 (PCGS). Brilliant. 1,595

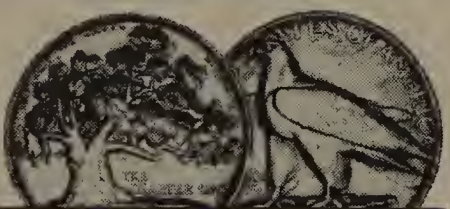
1924 MS-64. Brilliant. 895

1924 MS-63 (PCGS). Brilliant. 695

1924 MS-61 (ANACS). Brilliant. 625

1924-D AU-55. Brilliant and lustrous, very close to full Mint State. Rare at all grade levels. 1,650

1927 MS-65 (PCGS). Brilliant. 1,595



COMMEMORATIVE SILVER COINS

Attractive 1893 Isabella Quarter

1893 Isabella quarter. MS-65 (NGC). Lustrous with attractive light golden peripheral toning. Strong eye appeal. 2,725

Lustrous Gem Isabella Quarter

1893 Isabella quarter. MS-65 (PCGS). A lustrous gem. Beautiful! 2,725

1893 Isabella quarter. MS-62 (NGC). Gorgeous light iridescent toning. 412

Gem 1900 Lafayette \$1

1900 Lafayette dollar. MS-65 (NGC). A splendid gem specimen, lustrous and frosty with attractive toning. A high echelon example of an issue which, when seen in Mint State, is usually in MS-60 to MS-62. 9,250

1900 Lafayette dollar. AU-55. Brilliant. 412

1921 Alabama 2X2. MS-62. Brilliant. 499

1921 Alabama Plain. MS-64. Brilliant. A splendid specimen of this key issue, and one of the nicest strikes we've seen. 1,050

1936 Albany. MS-65. Brilliant. 420

1936 Albany. MS-62 (PCGS). Brilliant. 280

1937 Antietam. MS-66 (PCGS). A superb gem with a hint of golden toning over lustrous, frosty surfaces. 875

1935-D Arkansas. MS-65. Brilliant. 315

1936 Arkansas. MS-65. Brilliant. 406

1936 Arkansas. MS-63. Brilliant. 105

1936-D Arkansas. MS-64. Brilliant. 126

1936-D Arkansas. MS-62. Brilliant. 98

1936-S Arkansas. MS-64. Brilliant. 126

1936-S Arkansas. MS-62. Brilliant. 98

1937 Arkansas. MS-65. Brilliant. 490

1938 Arkansas. MS-64. 182

1938 Arkansas. MS-63. Brilliant. 168

1938-D Arkansas. MS-63. Brilliant. Rare. 162

1938-D Arkansas. MS-60. Brilliant. Low mint-age. 133

1938-S Arkansas. MS-63. Brilliant. 162

1939 Arkansas. MS-64. Brilliant. 392

1939-S Arkansas. MS-64. Brilliant. Rare! 392

1936-S Bay Bridge. MS-65. Brilliant. 350

1936-S Bay Bridge. AU-55. 110

1935 Boone with small "1934." MS-64. 112

1935 Boone with small "1934." MS-60 Brilliant. 94

1935-S Boone with small "1934." MS-65. Brilliant. A rarity; only 2,000 were distributed from a mintage of only 2,004! 980

1935 Boone. MS-65. Brilliant. 189

1935-D Boone. MS-64. Brilliant. 126

1936 Boone. MS-64. Brilliant. 126

1936-D Boone. MS-66 (PCGS). Brilliant. 455

1936-D Boone. MS-65. Brilliant. 189

1937 Boone. MS-65. Brilliant. 189

1937-D Boone. MS-65. Brilliant. Rare so nice. 595

1937-S Boone. MS-65. Brilliant. Rare. 595

1938 Boone. MS-65. Brilliant. 525

1938-S Boone. MS-63. Brilliant. Rare! 385

1936 Bridgeport. MS-65. Brilliant. 364

1925-S California. MS-65. Brilliant. Rare so fine. 945

1925-S California. MS-64 (PCGS). Pleasing light toning. 259

1925-S California. MS-63. Brilliant. 210

1925-S California. AU-58. Brilliant. 120

1951-S Carver-Washington. MS-65. 56

1952 Carver-Washington. MS-65. Brilliant. 50

1952-S Carver-Washington. MS-65. Brilliant. 90

1953 Carver-Washington. MS-64 (ANACS). Brilliant. 44

1953-S Carver-Washington. MS-65. Brilliant. 50

1953-S Carver-Washington. MS-65 (ANACS). Brilliant. 50

1954 Carver-Washington. MS-65. Brilliant. 140

1954-D Carver-Washington. MS-64. Brilliant. 70

1954-D Carver-Washington. MS-63. Brilliant. 56

1954-S Carver-Washington. MS-65. Brilliant. 162

1936-D Cincinnati. MS-63. Brilliant. 294

1936-S Cincinnati. MS-64. Brilliant. 329

1936-S Cincinnati. MS-63. Brilliant. 294

1936 Cleveland. MS-65. Brilliant. 245

1936 Cleveland. MS-64. Brilliant. 90

1936 Cleveland. MS-62 (PCGS). Brilliant. 78

1936 Columbia. MS-66 (NGC). Brilliant. 412

1936 Columbia. MS-65. Brilliant. 302

1892 Columbian. MS-65. Brilliant. 945

1892 Columbian. MS-64. Brilliant. 168

1893 Columbian. MS-64. Brilliant. 175

1893 Columbian. MS-62 (NGC). Light golden toning. 59

1893 Columbian. MS-61. Brilliant. 39

1935 Connecticut. MS-65. Brilliant. Scarce in gem grade. 679

1935 Connecticut MS-65 (PCGS). Deep golden toning. 625

1935 Connecticut. MS-64. Brilliant. 280

1936 Delaware. MS-65. Brilliant. A splendid gem specimen. 455

1936 Delaware. AU-58. 242

1936 Elgin. MS-66 (PCGS). 790

1936 Elgin. MS-65. Brilliant. 266

1936 Elgin. MS-64. Brilliant. 238

1936 Gettysburg. MS-65. Brilliant. 630

1936 Gettysburg. MS-64. Brilliant. 350

Rare 1922 Grant With Star 50¢

1922 Grant. With Star. MS-64 (NGC). Iridescent pastel toning on frosty silver surfaces. 2,995

1922 Grant. No Star. MS-64. Brilliant. 350

Gem 1928 Hawaiian

1928 Hawaiian. MS-65 (PCGS). A brilliant gem specimen of the most desired "type" in the series. 5,600

1928 Hawaiian. MS-61. Brilliant. Always in de-

Conservative Grading

The following letter is from A.H.M.:

"On May 20, 1996, I had the pleasure of attending the first session of your Louis E. Eliasberg, Sr. auction in New York City. I have been attending your company's sales in New York and Baltimore for more than three years. The Eliasberg sale was the first of your 'major' auctions I have attended.

"I had hoped to obtain a colonial coin at the Monday session but, unfortunately, I was unsuccessful. Tuesday, the 21st, was my 50th birthday, so while I would have loved to experience the excitement of the sale of Lot 807, it was more appropriate that I spend the evening with my wife and children. They understand my passion for coins, but one can get away with only so much.

"On June 14, I attended the Baltimore show, and was fortunate enough to obtain the coin you had recently sold as Eliasberg Collection Lot 751, the 1889 Proof three-cent nickel. Your catalogue described the coin as Proof-65, and you may be interested in knowing that PCGS graded the coin Proof-66.

"The dealer who sold the coin represented the pedigree as being from Clapp to Eliasberg. Since there is no such representation in the auction catalogue, I would like to know if you have the pedigree of this lot and, if so, would you be kind enough to send it to me.

"I have written to you once before. In my prior letter I commented about your wonderful staff, and the fact that they go out of their way to make this small customer feel important. After three years I have gotten to know some of them on a first name basis, and I was pleased to see the excitement on ALL of their faces at the St. Moritz Hotel on May 20th.

"I wish you and the entire Bowers and Merena staff continued success. You deserve it!"

mand. 1,610

1935 Hudson. MS-64. Brilliant. Key issue. 699

1924 Huguenot. MS-64. Brilliant. 140

1946 Iowa. MS-66 (PCGS). 189

1946 Iowa. MS-64. Brilliant. 100

1918 Lincoln-Illinois. MS-65. Brilliant. One of the most classic designs of the era, especially the reverse, which is considered by many to be the finest work of John R. Sinnock (who later became the chief engraver at the Mint). 675

1936 Long Island. MS-65. Brilliant. 442

1936 Lynchburg. MS-66 (NGC). Smooth satiny surfaces. 1,195

1936 Lynchburg. MS-65. Brilliant. 329

1936 Lynchburg. MS-64. Brilliant. 232

1920 Maine. MS-65. Brilliant. A lustrous gem. 609

1934 Maryland. MS-65. Brilliant. 420

1923-S Monroe. MS-64. Highly lustrous. 434

1938 New Rochelle. MS-66 (PCGS). 910

1936 Norfolk. MS-64. Brilliant. 442

1926 Oregon. MS-65. Brilliant. 232

1926 Oregon AU-58. Brilliant. 109

1928 Oregon. MS-64. Brilliant. 245

1934-D Oregon. MS-65. Brilliant. 315

1936 Oregon. MS-64. Brilliant. 175

1936-S Oregon. MS-66 (PCGS). Brilliant. 485

1937-D Oregon. MS-65. Brilliant. 252

1938 Oregon. MS-65. Brilliant. 294

1938 Oregon. MS-64. Brilliant. 266

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (NGC). Brilliant and beautiful. 2,650

Gem 1915-S Panama-Pacific 50¢

1915-S Panama-Pacific. MS-65 (PCGS). Brilliant. 2,650

1915-S Panama-Pacific. MS-62. Brilliant. 525

1915-S Panama-Pacific. MS-62 (PCGS). Brilliant. 525

1920 Pilgrim. MS-65. Brilliant. 519

1920 Pilgrim. MS-64. Brilliant. 133

1920 Pilgrim MS-62 (PCGS). Brilliant. 90

1920 Pilgrim. MS-60. Brilliant. 84

1920 Pilgrim. AU-58. 77

1920 Pilgrim. AU-55. Brilliant. 73

1920 Pilgrim. AU-50. Brilliant. 66

1921 Pilgrim. MS-65. Brilliant. 809

1921 Pilgrim. MS-64. Brilliant. 322

1921 Pilgrim. AU-58. Brilliant. 129

1936 Rhode Island. MS-65. Brilliant. 329

1936-D Rhode Island. MS-65. Brilliant. 329

1936-D Rhode Island. MS-64. Brilliant. 112

1936-D Rhode Island. MS-62 (NGC). Brilliant. 95

1936-D Rhode Island. MS-62 (PCGS). Light golden toning. 95

1936-S Rhode Island. MS-62 (NGC). 95

1937 Roanoke. MS-65. Brilliant. 280

1936 Robinson. MS-65. Brilliant. 280

1936 Robinson. MS-64. 119

1935-S San Diego. MS-65. Brilliant. 102

1936-D San Diego. MS-65. Brilliant. 112

1926 Sesquicentennial. MS-64. Brilliant. 699

1925 Stone Mountain. MS-66 (NGC). Brilliant. 770

1925 Stone Mountain. MS-65. Brilliant. 232

1925 Stone Mountain. MS-64. Brilliant. 84

1925 Stone Mountain. AU-58. Brilliant. 47

1934 Texas Centennial. MS-66 (PCGS). Brilliant. 252

1934 Texas. MS-64. Brilliant. 126

1934 Texas. MS-63. Brilliant. 123

1934 Texas. MS-62 (PCGS). Brilliant. 119

1935 Texas MS-66 (PCGS). Brilliant. 315

1935 Texas. MS-65. Brilliant. 168

1935 Texas. MS-64. Brilliant. 133

1935-D Texas. MS-65. Brilliant. 168

1935-S Texas. MS-65. Brilliant. 168

1936 Texas. MS-65. Brilliant. 168

1937 Texas. MS-65. Brilliant. 168

1937-D Texas. MS-65. Brilliant. 168

1937-S Texas. MS-66. Brilliant. 252

1938 Texas. MS-64. Brilliant. 322

1938 Texas. MS-63. Brilliant. 294

1938-S Texas. MS-65. Brilliant. 329

1946 Booker T. Washington. MS-65. Brilliant. 49

1946-D B.T.W. MS-65. Brilliant. 63

1946-D B.T.W. MS-64. Brilliant. 33

1946-S B.T.W. MS-65. Brilliant. 49

1947 B.T.W. MS-65. 90

1947-D B.T.W. MS-64. Brilliant. 56

1947-S B.T.W. MS-65. Brilliant. 84

1948 B.T.W. MS-65. Brilliant. 70

1948 B.T.W. MS-64. Brilliant. 56

1948-D B.T.W. MS-65. Brilliant. 70

1948-D B.T.W. MS-64. Brilliant. 56

1948-S B.T.W. MS-66 (NGC). Brilliant. 315

1948-S B.T.W. MS-65. Brilliant. 70

1949 B.T.W. MS-66 (NGC). Brilliant. 259

1949 B.T.W. MS-65. Brilliant. 105

1949 B.T.W. MS-64. Brilliant. 87

1949-D B.T.W. MS-65. Brilliant. 105

1949-D B.T.W. MS-64. Brilliant. 87

1949-S B.T.W. MS-66 (NGC). 259

1949-S B.T.W. MS-65. Brilliant. 105

1950 B.T.W. MS-65. Brilliant. 63

1950-D B.T.W. MS-65. Brilliant. 63

1950-S B.T.W. MS-66. Brilliant. 420

1950-S B.T.W. MS-66 (NGC). 420

1950-S B.T.W. MS-65. Brilliant. 63

1951 B.T.W. MS-65. Brilliant. 70

1951 B.T.W. MS-64. Brilliant. 63

1951-D B.T.W. MS-65. Brilliant. 70

1951-S B.T.W. MS-66 (NGC). 273

1951-S B.T.W. MS-65. Brilliant. 70

1936 Wisconsin. MS-64. Brilliant. 224

1936 York. MS-65. Brilliant. 232

Jeffrey C. Writes

"I am writing to let you know how much I'm enjoying my first-ever auction catalogue from your company.

"I started coin collecting in 1990 and I am enjoying putting a type set together. I'd also like to let you know that your books have made collecting much more enjoyable than it would be without them. Thanks again."

This & That

CLEVER NAME: In Arlington, Virginia, the Newseum "is a new museum devoted to the history of news and journalism." (*ANS Newsletter*)

THE POWER OF SUGGESTION: Recently your editor received a bulk mailing emblazoned with the words "Throw away this envelope," which he did without opening it.

CASH FROM TRASH: A painting by Antonio Jacobsen was tossed into a trash can in New Orleans by an elderly longshoreman who had acquired it earlier. His daughter saw the canvas, fished it out, and took it to New Orleans auctioneer, David Goldberg, who obtained \$16,500 for it. (*Maine Antique Digest*)

AN ACCOUNT of a recent dinner of the Livermore Valley Coin Club, California, noted that after dinner there was the "ever popular 'slab toss' contest, with the winner receiving a nice dollar—unslabbed." We hadn't heard of this game before. Perhaps it hasn't reached the East Coast. (from *Calcoin News*)

POPULARITY CONTEST: What country do tourists find the most popular? France is no. 1, followed by Spain, then the United States. (*The Economist*)

LATIN PROVERB: It is common for men to err, but it is only a fool that perseveres in his error. A wise man, therefore, alters his opinion, a fool never.

NUMISMATIC, sort of: "Sphragistics (from the Greek *sphragis*, a seal) is a branch of diplomatics, which teaches the history of seals and the means they afford of determining the genuineness of documents to which they are attached." (*Ballou's Pictorial*, 1857)

-A-

AD-DAHBUBAH. Stone: Olivine-bronzite chondrite (H5). ad-Dahbubah, Rub'al Khali, Saudi Arabia. Slice, cut on one side, original surface on others. 22.6 grams. Stock No. A-194-L4OE. \$135.

History: Found: March 1961. Total known weight 91 kilograms, a weathered mass that was broken up upon moving. The Smithsonian has about 40 kg.

AHUMADA. Pallasite. Ahumada, Chihuahua, Mexico. Polished slice. 104.2 grams. Stock No. B-042-NQ66QT55T. \$3,400.

History: A mass of 116 lb was found in 1909, 60 miles east of Ahumada. The present specimen was originally owned by the American Museum of Natural History, New York City.

ALBIN. Pallasite. Albin, Laramie County, Wyoming, USA. A gorgeous complete slice, one side polished and etched. From the Meteorite Research Center, Arizona State Univ., Tempe, AZ, collection. 205.3 g. Stock No. B-013-K8E86QSR. \$6,000.

History: Two specimens of 37,870 grams (1915) and 19,505 grams (1980s) respectively were found, for a total of 57,375 grams. The Albin was recognized as a pallasite in 1935 by H.H. Nininger. The olivines are very clear. This specimen is from the Center for Meteorite Studies, Arizona State University, Specimen No. 314.14 and is from the 1915 find.

ALBIN. Pallasite. Albin, Laramie County, Wyoming, USA. Full slice. 260 grams. A gorgeous specimen with beautiful olivines. From the scarcer 1980s find. Stock No. B-063-G23SR2VS. \$7,000.

ALLENDE. Stone: Carbonaceous chondrite, type III (CV3). Allende, Chihuahua, Mexico. Irregular, seemingly broken, section. 13 grams. Stock No. A-082-MSER. \$178.

History: Observed fall: February 8, 1969, 01:05 hours. A fireball was seen, and a shower of stones fell over 150 square km. Multiple tons were collected. A very famous fall. It is believed that this is a very old type of meteorite with ancient material predating the solar system.

ALVORD. Iron: Fine octahedrite (IVA?) with thin shocked vein inclusion. Alvord, Lyon County, Iowa, USA. Part slice. Widmanstätten figures on one face. 58.2 grams. Stock No. A-193-KQDT. \$345.

History: Found in 1976, approximately June 15. Total known weight is about 26 kilograms. The original mass of 17.5 kilograms was found on a farm about 1.3 miles to the southeast of Alvord.

ANKOBER. Stone: Olivine-bronzite chondrite (H4). Ankober, Boledé, Ethiopia. Slice. 27.8 grams. Stock No. B-157-QQVO. \$486.

History: Observed fall: July 7, 1942, 11:00 hours. One stone fell, estimated weight 6.5 kg.

-B-

BARRATTA. Stone: Olivine-hypersthene chondrite (L4). Barratta, Deniliquin, County Townsend, New South Wales, Australia. Found in 1845 (first stone found), 1872 (first described). Thick slice, polished on one side, unpolished on other. 24.32 grams. Stock No. A-113-XN4M. \$130.

History: At least five stones, the largest weighing 175 pounds, were found at different times from 1845 to 1985. This meteorite is fairly well represented in museums today.

BEAR CREEK. Iron: Medium octahedrite (IIIB). Bear Creek, Jefferson County, Colorado, USA. Found in 1866. 381 grams. From the Don Hurkot Collection. Stock No. A-136-LSQ6NE. \$1,650.

History: A weathered mass was found on the eastern slope of the Rockies in a deep gulch near Bear Creek, about 40 km west of Denver; much of this mass, then called Aëriotopos, was given to the Amherst Collection in Massachusetts.

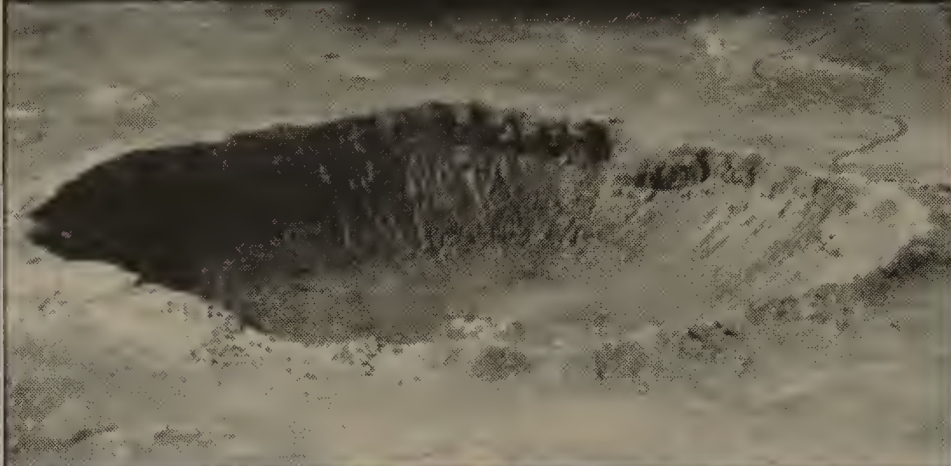
BEENHAM. Stone: Olivine-hypersthene chondrite (L5) veined. Beenham, Union County, New Mexico, USA. Found in 1937. Partial slice. 85 x 46 cm. 87.4 grams. Stock No. C-019-GDQ4E. \$545.

History: Total known weight 44.4 kg from many masses and fragments found in Township 25 Range 30E in a very arid section of the state.

BILLYGOAT DONGA. Stone: Olivine-hypersthene chondrite (L6). Billygoat Donga, Western Australia, Australia. Found in 1962. Polished slice. 44x30 mm. 24.2 grams. Stock No. A-148-LRV. \$85.

History: In 1962, three masses were found about 5 miles north of Billygoat Donga, total

Meteorites



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Nice selections will be found among the two major categories—stone meteorites and iron meteorites—plus a number of rare and special categories such as pallasites.

Thank you very much!

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weight unknown, but two were lost. In 1963, a mass of 142 kilograms was found about two miles south of Billygoat Donga, but was lost. Others were found later, in this arid section of Australia (and an area with very interesting place names!). Today, three masses are in Australian museums.

BISON. Stone: Olivine-hypersthene chondrite. Amphoterite (LL6). Bison, Kansas, USA. Slice. 206.40 grams. Stock No. A-100-DS4SDE. \$1,475.

History: A mass of about 3 kilograms was found in 1958 about 6.8 km northeast of Bison, according to Glenn I. Huss of the American Meteorite Laboratory. A 148 g. specimen is in the British Museum.

BLUFF. Stone: Olivine-hypersthene chondrite (L5). Bluff, Fayette County, Texas, USA. Large, thick slice, crust on one side. Brecciated. 22.11% total iron (CM). 428 grams. Stock No. A-169-NNEO. \$1,520.

History: A stone of about 320 lb was found circa 1878 3 miles SW of LaGrange; described in 1888. A second stone of 17 pounds, 1 ounce was found before or during 1917.

BLUFF. Stone: Olivine-hypersthene chondrite (L5). Bluff, Fayette County, Texas, USA. Part slice. 23.1 grams. Stock No. A-175-EOE. \$135.

BONDOC. Stony-iron: Mesosiderite. Bondoc Peninsula, Luzon, Philippines. Thick polished slice. 541.2 grams. Stock No. B-113-GS33TOT. \$1,685.

History: A mass of 888.6 kilograms was found in 1956, and additional single masses were found later. Main mass is in the University of Arizona Collection.

BONITA SPRINGS. Stone: Olivine-bronzite chondrite (H5). Bonita Springs, Lee County, Florida. Polished slice. 56

grams. Stock No. A-165-NSQE. \$200.

History: One stone of 41.8 kilograms was found in the summer of 1938 and recognized in 1956. Contains about 27% iron. Specimens from this mass have been widely distributed.

BONITA SPRINGS. Stone: Olivine-bronzite chondrite (H5). Bonita Springs, Lee County, Florida. Polished slice, semi-circular natural outside edge. 69 grams. Stock No. A-164-LSE. \$240.

BOXHOLE. Iron: Medium octahedrite (IIIA). Boxhole, Plenty River, N.T., Australia. Large slice with Widmanstätten figures, outside crust on all sides. 634.0 gr. From the Don Hurkot Collection. Stock No. A-196-KM8ST. \$1,424.

History: About 5,400 years ago (+ or - 1,500 years), a meteor crater about 170 m in diameter was formed by a large iron body that exploded upon impact, showering the area with fragments; other small bodies showered down independently, apparently from a meteoric explosion high in the atmosphere. Found in June 1937. The cratered area, in the middle of a cattle range, has been somewhat of a sensation since then.

BOXHOLE. Iron: Medium octahedrite (IIIA). Boxhole, Plenty River, N.T., Australia. Complete slice with crust, polished and etched on both sides, interesting irregular shape. 604 grams. Stock No. B-109-H9MQS5. \$1,375.

BRENHAM. Pallasite. Brenham Township, Kiowa Co., Kansas, USA. Scattered olivines at the border. Etched to show Widmanstätten figures. Full slice with full crust. A showpiece. 1,755 grams. Stock No. B-048. \$3,500.

History: From a mass found c.1994 and

sectioned. First found circa 1882 and recognized several years later; reported by G.F. Kunz in 1890 and extensively publicized for several years thereafter. The "Kansas Meteorite Farm," owned by the Kimberly family, acquired a fame of its own as professors, collectors, and dealers from far and wide converged upon the farm in southern Kansas, which was the site of the Haviland Crater (identified as such several decades later). Brenham is one of the most famous of all American meteorites and certainly the most famous North American pallasite. In prehistoric times specimens were obtained by Native Americans and transported throughout the Midwest; examples have been found in the Indian mounds in Ohio.

BRENHAM. Pallasite. Brenham Township, Kiowa Co., Kansas, USA. Scattered olivines at the border. Etched to show Widmanstätten figures. Another full slice with full crust. Another showpiece. A mate to the preceding. 1,878 grams. Stock No. B-048A. \$3,750.

BROWNFIELD. Stone: Olivine-bronzite chondrite (H3). Brownfield, Texas, USA. End cut slice. 166.0 grams. Stock No. B-003-KS2S8RQ. \$1,490.

History: Two tiny stones were found in 1937, after which several larger ones were located, bringing the recovered weight up to 90 pounds or more. The main mass is at the Max Planck Institute in Mainz, Germany. Brownfield designations are also given to an iron (IID) and another stone (H5).

BUDULAN. Stony-iron: Mesosiderite. Budulan, Buryat National District, Chita, USSR. Complete slice, polished on two sides. 187 grams. Stock No. B-051-W3SOM7T. \$2,300.

History: One mass of 100 kilograms was found in the summer of 1962; later mass(es) also found. This specimen cut from an approx. 3 kilogram specimen and is from a Russian museum by trade.

BUENAVENTURA. Iron: Medium octahedrite (IIIB). Buenaventura, Chihuahua, Mexico. A large and beautiful complete slice, museum quality, with 7 troilite inclusions, polished and etched. 2,022 grams. 110-UE33QTO. \$8,485.

History: A single mass of 113.6 kilograms was found about 5 miles south of Buenaventura in 1969 and was purchased by UCLA.

BUR-GHELUAI. Stone: Olivine-bronzite chondrite (H5). Bur-Gheluai, Bur-Hagaba district, Somalia. Complete slice (brecciated). 39.7 grams. Stock No. B-161-K2D5TO. \$575.

History: Observed fall: October 16, 1919, 08:00 hours. A shower of over 100 stones fell, of a total weight of about 120 kg, the largest weighing 15.4 kg.

BURNABBIE. Stone: Olivine-bronzite chondrite (H5). Burnabbie, W.A., Australia. End cut. 40x30 mm. Much outside surface. 19.3 grams. Stock No. A-149-JVS. \$52.

History: A weathered mass of 2.3 kilograms was discovered near Cocklebidly Tank, Eyre Highway, in 1965, and several chips were found nearby. The fall is believed to have occurred in prehistoric times and was probably on a west to east path.

-C-

CADDO COUNTY. Iron: With silicate inclusions (IAB). Caddo County, Oklahoma, USA. Complete slice with silicate, etched. 354 grams. Stock No. B-108-LDV44TD. \$5,325.

History: A mass of about 35 pounds and about 5 pounds of fragments were found in 1987 by a farmer during plowing. Today this meteorite is not widely represented in museum collections.

CAÑON DIABLO. Iron: Coarse octahedrite (IA). Cañon Diablo, Coconino County, Arizona. Barringer Crater. Intact meteorite. Approximately 10.5 pounds. A very nice display piece. Stock No. A-028-BN5TD. \$1,385.

History: This is from the famous Meteor Crater in Arizona. Although the main mass vaporized and created a crater about a mile wide, many fragments and small meteorites survived and have been collected in the area for many years.

CAPE YORK ("Agpalilik"). Iron: Medium octahedrite (IIIA). Cape York, West Greenland, Greenland. Large rectangular slice with large troilites. A magnificent showpiece from a meteorite not represented in many private collections. 1,536 grams. Stock No. B-111-P7VT7TR. \$7,465.

History: Found in 1818 (first discovery of another specimen from this fall). "Agpalilik" was reported by Vagn F. Buchwald in 1964. The original weight was reported as about 15 tons. Removed to Copenhagen. Slices were

cut by means of an endless wire. Related meteorites found by Eskimos were obtained by Admiral Peary near the turn of the century and transported to the American Museum of Natural History, New York.

CARBO. Iron: Medium octahedrite (IID). Carbo, Sonora, Mexico. Pie-shaped slice with Widmanstätten figures; crust on one edge. 148.6 grams. Stock No. A-121. \$420.

History: In 1923, cowboys found a meteorite weighing about 450 kilograms on the Alamo Ranch, 60 km west of Carbo, a station on the Southern Pacific Railroad. This was sold to Harvard in 1928; subsequently, many sections were distributed from it.

CARICHIC. Stone: Olivine-bronzite chondrite (H5). Carichic, near Casas Grandes, Chihuahua, Mexico. 19.1 grams. Prepared by Glenn I. Huss for the American Meteorite Laboratory, Denver. Stock No. A-109-MMM. ... \$120.

History: Three very weathered fragments totaling 17 kilograms were found in the initial discovery in 1983.

CARLTON. Iron: Fine octahedrite (IIICD). Carlton, Hamilton County, Texas, USA. 12 grams. Stock No. B-114-HS44TE. \$135.

History: A mass of 179 pounds was plowed up five miles southwest of Carlton in 1887.

CARNEGIE. Stone: Olivine-hypersthene chondrite (L6). Carnegie, Caddo County, Oklahoma. End cut, polished face. 16.55 grams. Stock No. A-115-LRR. \$87.

History: A mass of 132.7 kg was found in 1963 while a field was being terraced. It was recognized as a meteorite in 1984.

CAVOUR. Stone: Olivine-bronzite chondrite (H6), brecciated. Cavour, Beadle County, South Dakota, USA. End section (partial); polished on face. 66.3 grams. Stock No. B-030-BQ5ET. \$355.

History: First discovery was an 8-lb. mass found on a farm 11 miles SW of Cavour. In 1941 and 1942 masses of 8 pounds 6 ounces and 9 pounds were found nearby. Others were found later.

CHICO HILLS. Stone: Olivine-bronzite chondrite (H4 or H5). Chico Hills, Colfax County, New Mexico, USA. Stone fragment, cut on one face. 9.86 grams. Stock No. A-110-EEV. \$68.

History: Found: Between 1951 and 1960. Little has reached print about its history.

CHIHUAHUA CITY. Iron: Nickel-iron, anomalous (IC). Chihuahua City, Chihuahua, Mexico. Slice. 437.3 grams. Stock No. C-028-GSNO3E. \$2,640.

History: Total known weight 54 kg; originally a mass of 11 kg was described. Found in 1929 and publicized the same year. Two large pieces are in the University of Arizona (15.8 kg) and the Chihuahua City Chamber of Mines (19 kg).

CHINGA. Iron: Ataxite, nickel-rich (IVB-ANOM). Tanna Tuva, Turvinskaya, USSR. Thin slice with original surfaces around irregular edges. 55.2 grams. Stock No. A-185-TSNN. \$265.

History: Many masses, total weight about 80 kilograms, were found in 1913 in the Chinga Stream, a tributary of the Upper Yenisei from the Tanno-ola Mountains. Many known specimens are heavily oxidized, as in Cañon Diablo; may have fallen in primordial times, with crater(s) associated, but no traces of the latter have been found.

CLAXTON. Stone: Chondrite. Claxton, Georgia. Slice. 16.5 grams. Stock No. B-172-NVTT. \$530.

History: Observed fall: December 10, 1984. A 1,455-gram meteorite hit Mrs. Carutha Barnard's mailbox when it fell, completely removing it from its post. One of relatively few modern falls with documented property damage, in this case minor.

COOK. Stone: Olivine-bronzite chondrite (H5). Cook, Australia. Large polished slice. 1,500 grams. Stock No. B-153-RQRM. \$4,970.

History: A relatively recent discovery.

COONANA. Stone: Olivine-bronzite chondrite (H4). Coonana, S.A., Australia. End cut; much exterior surface. 76.6 grams. Stock No. A-176-AQTT. \$286.

History: One mass of 6.8 kilograms was found 5.5 km west of Coonana Bore in 1962. Main mass is in the South Australia Museum in Adelaide.

CORREO. Stone: Olivine-bronzite chondrite (H4). Correo, Valencia County, New Mexico, USA. Polished end cut. 14.02 grams. Stock No. A-111-MMT. \$94.

History: About 35 fragments totaling about 700 g were found in the summer of 1979; some have been located since that time. The University of New Mexico has about 400 g.

CRAB ORCHARD. Stony-iron: Mesosiderite. Crab Orchard, Rockwood, Tennessee, USA. Polished

partial slice. Minor thin oxide crust along one curved outer edge. 80 x 65 x 5 mm. From the collection of Robert Reeves, Sparks, Nevada. 96.5 grams. Stock No. B-077-P22SVE5T. \$1,985.

History: Found about 8.5 miles west of Rockwood in 1887. Known weight 48.6 kilograms. A very famous and widely distributed American mesosiderite. However, most went to museums and private collections many decades ago, and today examples are met with only infrequently on the market.

-D-

DAVY. Stone: Olivine-hypersthene chondrite (L6). Davy, Dewitt County, Texas, USA. Specimen with one face polished. 54.4 grams. Stock No. A-190-LS4DT. \$174.

History: One mass and fragments totaling about 45 kilograms were found in 1940; some fragments were found later. The mass went into the Oscar E. Monnig Collection, Fort Worth, Texas.

DEAKIN (007). Stone: Olivine-bronzite chondrite (H6). Deakin, W.A., Australia. End cut. 43 x 29 mm. 86.1 grams. Stock No. A-150-LSOM. \$235.

History: Found in 1989.

DENSMORE. Stone: Olivine-hypersthene chondrite (L6). Densmore, Kansas, USA. Slice, one side polished, with fusion crust. 19.20 grams. Stock No. A-104-TNS. \$122.

History: Three fragments totaling 37.2 kilograms were found by F.M. Kendrick near Densmore in 1879. Recognized as a meteorite in 1939. An additional specimen of about 34 lb was found c.1950; the finder sold it to the American Meteorite Laboratory (Glenn I. Huss) in Denver in 1965; slices were then widely distributed.

DEPORT. Iron: Coarse octahedrite (IA). Deport, Red River County, Texas, USA. Specimen. 40.2 grams. Stock No. C-012-GST5D. \$128.

History: Over two dozen masses have been found since 1926, one mile east of Deport. Total known weight is 15+ kg.

DIMBOOLA. Stone: Olivine-bronzite chondrite (H5). Dimboola, Victoria, Australia. End cut. 37 x 27 mm. 17.6 grams. Stock No. A-151-NDO. \$49.

History: The original find of 1944 totaled about 16 kg.

DIMMITT. Stone: Olivine-bronzite chondrite (H3-4). Dimmitt, Castro County, Texas, USA. Slice, polished on one side. From the American Meteorite Laboratory, Denver. 17.87 grams. Stock No. A-119-MMT. \$88.

History: At least 21 stones totaling 13.5 kilograms were found near Dimmitt circa 1942. This fall may be identical with Tulia (a).

DJEBEL-IN-AZZENE. Iron: Medium octahedrite IIIAB. Djebel-In-Azzene, Plateau du Tademait, Algeria. Complete end piece with regmaglypts and fusion crust, polished face. A gorgeous specimen of museum quality. 1,985 grams. Stock No. B-107-YVT33T8. \$8,120.

History: A single mass of 12.5 kg was found in 1990.

-E-

EFREMOVKA. Stone: Carbonaceous chondrite. Efremovka, Pavlodar District, Kazakhstan, SSR, USSR. Complete slice with small, rich intergrown chondrule inclusions and minor altered oxide crust. 16.5 grams. Stock No. C-020-SSV44TT. \$1,800.

History: Total known weight 21 kg from a single mass found in July 1962, most of which remains in the Moscow Academy of Science.

EL SAMPAL. Iron: Medium octahedrite (IIIA). El Sampil, Nueva Lubuka, Chubut, Argentina. Complete slice with crust, polished and etched on both sides. Highly irregular shape. This is Specimen No. 1014.2 from the Center for Meteorite Studies, Arizona State University. 1,186 grams. Stock No. B-112-RVTTR. \$7,465.

History: A 142-kilogram meteorite was found in 1973, partially buried in soil, about 20 km east of Nueva Lubuka. The main mass is at the Arizona State University, Tempe, AZ.

ERGHEO. Stone: Olivine-hypersthene chondrite (L5). Ergheo, Brava, Somalia. Slice. 17 grams. Stock No. B-163-PSQS. \$225.

History: Observed fall: July 1889, before the full moon. A stone of about 20 kg was seen to fall but was left for five years lying in the ground. The meteorite was described with an analysis in 1898.

ESQUEL. Pallasite. Esquel, Chubut, Argentina. Large, thin translucent slice. A

magnificent showpiece. 2,170 grams. Stock No. B-028-ASDRQT. \$23,000.

History: This, one of the most attractive of all pallasites, was found by accident as land owners excavated for a watering tank for livestock. The olivines are bright light-green and yellow-green.

ESTACADO. Stone: Olivine-bronzite chondrite (H6). Estacado, Hale County, Texas, USA. Slice. A splendid museum quality exhibit piece. 1,138 grains. Stock No. C-002-WQ45T3T2T. ... \$3,000.

History: A stone of 290 kg was found 12 miles south of Hale Center in 1883. It was described with an analysis in 1906. Examples are fairly widely distributed today.

ETTER. Stone: Olivine-bronzite chondrite (H6), veined. Etter, Moore County, Texas, USA. Found in 1965; recognized 1966. Complete slice. 570 grams. Stock No. B-045-UO6ET. \$1,220.

History: Initially four individuals and one fragment, of total weight 153.3 kilograms, were plowed up in 1965. Recognized as a meteorite in 1966.

ETTER. Stone: Olivine-bronzite chondrite (H6), veined. Etter, Moore County, Texas, USA. Sliced, polished section. 28 grams. Stock No. A-076-MMMQ. \$144.

-F-

FAIRVIEW. Iron: Coarse octahedrite (IIAB). Fairview, Bailey County, Texas, USA. Complete slice with crust, polished and etched. 648 grams. Stock No. B-106-SM5M88N. \$1,200.

History: A single mass weighing 28.8 kg was found in 1986 in a field during a cattle roundup.

FLANDREAU. Stone: Olivine-bronzite chondrite (H5). Flandreau, Moody County, South Dakota, USA. Part slice. Fusion crust on two sides. 95.2 g. Stock No. B-125-TQS5E. \$320.

History: A stone of 21.36 kg was found by L. Kirkegaard in his cornfield in June 1983.

-G-

GAO. Stone: Olivine-bronzite chondrite (H5). Gao, near Leo, Upper Volta (Burkina Faso). Polished slice. 50x35 mm. 33.5 grams. Stock No. A-152-LSS. \$160.

History: Observed fall: March 5, 1960, approx. 17:00 hours. At least 16 stones fell 60 km north of Leo, near the Upper Volta-Ghana border, accompanied by a brilliant fireball, loud noises, and a cloud of dust. The largest stone weighed 1.5 kilograms. Since then many more have been found in including larger examples, and they have become an object of commerce with the local inhabitants. *Meteorite!* November 1995 contained a feature article by Wayne Walton on this fall.

GEORGETOWN. Iron. Georgetown, Queensland, Australia. Found in 1991. Complete polished slice. 85 x 60 x 6 mm. From the collection of Robert Reeves, Sparks, Nevada. 135.5 grams. Stock No. B-076-RST2T44T. \$1,340.

History: Known weight 3 kilograms.

GIBEON. Iron: Octahedrite, fine (IVA). Gibeon, Great Nama Land (Great Namaqualand), Namibia, South Africa. Intact meteorite, somewhat elongated, with excellent regmaglypts and surface characteristics. 52 kilograms. Stock No. B-019-K4Q5DE2T. \$4,400.

History: From one of many meteorites distributed over a large strewfield about 275 km in length at the edge of the Kalahari Desert. The first specimens were collected by scientists in 1836. Some fragments were brought to London and analyzed by Sir John Herschel in 1839, who declared them to be iron and of meteoric origin. In 1853, Charles Upham Shepard, one of the earliest collectors of meteorites in the United States, acquired the "Lost River" specimen weighing about 81 kg and studied it. Others were gathered over a period of time, some of which were displayed in a pile in Windhoek, from which point examples were donated to various museums, the largest possibly being a 650 kg mass given to the South African Museum in Capetown. Used by natives as a source of iron for implements long before this time. One of the most famous of all meteorite falls. Vagn Buchwald suggested that the meteorites entered the atmosphere at a low angle, 10° to 20°, thus accounting for the dispersion. He suggests the parent mass may have been on the order of 4 x 4 x 1.5 meters in size.

GIBEON. Iron: Fine octahedrite (IVA). Gibeon, Great Nama Land (Great Namaqualand), Namibia, South Africa. End section of meteorite, polished face with Widmanstätten lines. 752 grams. Stock No. A-083-MDMO. \$578.

GIBEON. Iron: Octahedrite, fine (IVA). Gibeon, Great Nama Land (Great

Namaqualand), Namibia, South Africa. Intact meteorite, about 25 pounds. Stock No. A-040-TS4ST6T77. \$1,890.

GLORIETA MOUNTAIN. Pallasite. Glorieta Mountain, Canoncito, Santa Fé County, New Mexico, USA. Medium octahedrite (related to pallasite fall). An end piece, cut and prepared to show the Widmanstätten pattern. Evidence of flight orientation. 260.0 grams. Stock No. B-004-KS5DMS. \$2,100.

History: First specimens were found in 1884. Although Glorieta Mountain has been classified as a pallasite, most including this are medium octahedrite irons; still, they have been classified under the pallasite heading. More than any other pallasite-related meteorite, the Glorieta Mountain specimens often show unusual and distorted shapes.

GLORIETA MOUNTAIN. Pallasite. Glorieta Mountain, Canoncito, Santa Fé County, New Mexico. Intact pallasite with oxidized surface; some olivines evident. From the Jörn Koblitz Collection, earlier from the J. Schmutzler Collection. Selected as the best example from about a dozen specimens found in the 1980s by a collector. 247.6 grams. Stock No. B-044-A3SN4OT. \$2,600.

GUADALUPE y CALVO. Iron: Hexahedrite (IIAB). Guadalupe y Calvo, Chihuahua, Mexico. Large slice, polished on both sides. 715 grams. Stock No. B-029-AS88QOM. \$1,920.

History: A mass of 58.63 kilograms was found next to a road in a mountainous region 0.5 km south of Guadalupe y Calvo, apparently in the 1990s.

GUÉNIÉ. Stone: Olivine-bronzite chondrite (H4). Guénié, Burkina Faso, Upper Volta. Polished slice. 35.04 grams. Stock No. B-090-GSRQ. \$195.

History: Observed fall: April 1960, day unknown, between 15:00 and 16:00 hours. In April 1960 there was a meteor shower accompanied by a loud noise; much smoke was seen. The strewfield for this is superimposed on that of Gao (which is 13 km distant) and is much smaller; only four stones were first recovered. The Natural History Museum in Paris has four stones totaling 3.6 kilograms. Total weight not known but over 50 kg.

GUIN. Iron: Coarse octahedrite (IIE). Guin, Marion County, Alabama, USA. Part slice with crust. 39 grams. Stock No. B-105-L44SNQ. \$275.

History: A single mass of 34.5 kilograms was found in 1969 during the mowing of a field.

-H-

HARRIMAN. Iron: Fine octahedrite (IVA). Harriman, Roane County, Tennessee, USA. Complete slice, etched on one side showing Widmanstätten figures. 709.0 grams. Stock No. B-031-A66QM7ET. \$3,800.

History: A 30.4 kilogram mass was found before 1947.

HAXTUN. Stone: Chondrite, intermediate (H/L4 or L4). Haxtun, Phillips County, Colorado, USA. End cut; cut area small in relation to end surface. 42.9 grams. Stock No. A-146-NQET. \$350.

History: Total known weight: 15.5 kilograms. A single weathered mass was plowed up in a wheat field in August 1975 and found to have highly anomalous characteristics. Dr. Rubin of UCLA classified Haxtun as the world's first known equilibrated H/L intermediate chondrite.

HENBURY. Iron: Medium octahedrite (IIIA). Henbury, south of Alice Springs, N.T., Australia. Intact meteorite. This beautiful display specimen is from the Don Hurkot Collection and was once pictured in *Air & Space* magazine. 6,356.0 grams. Stock No. A-138-KQEOV. \$3,580.

History: From a cratered area near the Henbury Cattle Station in an arid section of central Australia. Although the site had been recognized earlier, it was not until 1931 that scientists studied it and recovered about 800 examples. Since then, numerous other specimens have been recovered and the craters have been the object of much interest and have been mapped. Vagn Buchwald suggested that several of the depressions are explosion craters, while others are impact holes. Meteorites from this area are well represented in public collections; Smithsonian has the largest unbroken mass, shield shaped, weighing about 181 kilograms. By 1975, at least 1,200 kilograms had been recovered, most from outside the craters, most within a few hundred meters of the craters, however specimens weighing from 0.1 g to 3 kilograms have been recovered from 800 to 1,500 meters distant. Buchwald notes that Henbury is a rather normal medium octahedrite related to Boxhole, Kenton County, Cape York, Haig, and Wabar: how-

ever it is to be specifically noted that Henbury and Boxhole meteorites are different, although each fall occurred about 5,000 years ago.

HIDDEN VALLEY. Iron: Medium octahedrite (IIIB). Hidden Valley, Queensland, Australia. Complete slice with crust. 127 grams. Stock No. B-103-E9DE3R. \$560.
History: A mass of 7 kg was found in 1991 during a prospecting trip for opals.

HOB. Iron: Ataxite, nickel-rich (IVB). Hob, Grootfontein, Namibia. Part slice with much exterior surface and crust. 121 grams. Stock No. B-102-KN3RS6. \$1,440.

History: This is a piece from the world's largest known meteorite. A mass measuring over 9 x 9 x 3.2 feet of very ductile iron was found in 1920 on a farm about 12 miles west of Grootfontein. The meteorite is estimated to weigh about 60 metric tons. As the meteorite was found on the surface of the land, it is presumed that it entered the earth's atmosphere at a low angle and was slowed considerably without breaking apart or exploding. Today the meteorite is in a small park-like area with a nearby sign.

HOLBROOK. Stone: Olivine-hypersthene chondrite (L6). Holbrook, Navajo County, Arizona, USA. Small intact stone with nearly complete fusion crust. 25.3 grams. Stock No. B-055-JS55RV. \$245.

History: Observed fall: July 19, 1912, 19:5 hours. After the appearance of a smoky trail in the sky, and detonations, a shower of stones fell, estimated to number 14,000, of total weight of about 481 pounds, most of which were very small. The fall was a sensation at the time. The stones weathered quickly, and those recovered later showed much deterioration. Common, but historically interesting.

HOLBROOK. Stone: Olivine-hypersthene chondrite (L6). Holbrook, Navajo County, Arizona, USA. Small intact stone, cleaned. Stock No. A-170-SVE. \$65.

HOMESTEAD. Stone: Olivine-hypersthene chondrite (L5). Homestead, Iowa County, Iowa. Polished end section from the Ex George F. Kunz Collection; red "19" and white "M54.7" on back. 306.0 grams. Stock No. B-032-HS45SM9E. \$1,800.

History: Observed fall: February 12, 1875, 22:15 hours. After a brilliant fireball was seen, moving from south to north, and detonations were heard, about 100 stones weighing totally 500 pounds—the largest 74 pounds—were found scattered over an area of about 18 square miles from Amana to Boltonville. This is one of the most famous of American meteorite falls.

HUCKITTA. Pallasite. Huckitta, N.T., Australia. End piece, slice. Olivine and iron are both oxidized with the result that there is little visual differentiation (this is par for Huckitta). 142 grams. Stock No. B-005-LM6ST. \$1,100.

History: This is a pallasite from a fall of eons ago. Found in 1924. Most fragments and masses have oxidized heavily. Much of the iron has changed to hematite, but olivine crystals remain in place.

HUGHES 002. Stone: Olivine-bronzite chondrite (H6). Hughes, Nullarbor Plain, S.A., Australia. Found in 1990. Slice. 15.4 grams. Stock No. A-174-KVT. \$60.

History: Found in 1990.

HUGOTON. Stone: Olivine-bronzite chondrite (H5). Hugoton, Stevens County, Kansas, USA. 75.6 grams. Stock No. B-116-RES4E. \$685.

History: A mass of 7.3 kg was plowed up in 1927. Later the main mass of 325 kg and fragments totaling 6.8 kg were found. H.H. Nininger wrote extensively about this meteorite. Recognized in 1936.

-J-

JARALITO. Iron: Coarse octahedrite (IIICD). Jaralito, Mexico. Complete slice with crust, polished and etched. 607 grams. Stock No. B-101-JSM4TQ. \$2,880.

History: A single mass of 11,138 grams was found in a field in September 1977. By 1985 a specimen was at UCLA.

JOHNSON CITY. Stone: Olivine-hypersthene chondrite (L6). Johnson City, Stanton County, Kansas, USA. End piece with fusion crust. 479 g. Stock No. B-124-GOM2R. \$1,230.

History: Two stones totaling 10.4 kg were found in 1937.

JONAH. Stone: Olivine-bronzite chondrite (H5). Jonah, Williamson County, Texas, USA. Main mass. Polished at one end. 836 grams (original weight was 1,304 grams). Stock No. B-173-K3SQ4ET. \$2,200.

History: A highly weathered stone weigh-

ing 1,304 grams was found in 1963 by farmer G. Wendland when plowing a field.

JUANITA DE ANGELES. Stone: Olivine-bronzite chondrite (H5 Near Las Amosgoas, Chihuahua, Mexico. Part slice. 33.3 grams. Stock No. A-182-MOQ. \$120.

History: A stone of 85 kg was acquired from a Mexican miner. It was found in 1992 near the mine "Juanita de Angeles" near Amosgoas.

-K-

KALDOONERA HILL. Stone: Olivine-bronzite chondrite (H6). Kaldoonera, S.A., Australia. Polished end cut. 41x36 mm. 54.5 grams. Stock No. A-153-LSVD. \$192.

History: Two masses totaling 7.49 kilograms were found before 1956. Main mass is at Adelaide Museum; 478 g in American Museum of Natural History, NYC. Not widely distributed.

KENDLETON. Stone: Olivine-hypersthene chondrite (L4), brecciated. Kendleton, Fort Bend, Texas, USA. End section polished. With fusion crust. 37.6 grams. Stock No. B-033-PSN55T. \$280.

History: Observed fall: May 2, 1939. Total known weight 6.9 kilograms. A shower of stones fell at Kendleton about 44 miles SW of Houston. 13 stones and about 15 fragments were found.

KENNA. Stone: Chondrite, Ca-poor. Ureilite. Kenna, Roosevelt County, New Mexico, USA. Found in 1972. Part slice. 1 gram. Stock No. C-005-K8SME. \$385.

History: A single stone of 10.9 kg was found in one of the most arid areas of the state. Main mass is in the Max Planck Institute, Mainz, Germany.

KIMBLE COUNTY. Stone: Olivine-bronzite chondrite (H6). Kimble County, Texas, USA. Angular complete mass. 42.6 grams. Stock No. C-021-HO4E. \$115.

History: Found in 1918. Total known weight 153.8 kg from a large mass that was broken.

-L-

LANDES. Iron: Octahedrite with silicate inclusions (IA). Landes, Grant County, West Virginia, USA. Quarter slice with crust. 97 grams. Stock No. B-100-E7V39V. \$845.

History: Found in 1930, approximately; recognized in 1968. A specimen weighing 69,800 grams was found about a mile east of the Landes Post Office. Main mass is in the Max Planck Institute, Mainz, Germany.

-M-

MACY. Stone: Olivine-hypersthene chondrite (L6). Macy, Roosevelt County, New Mexico, USA. Slice, polished on one side. Attractive, with metal inclusions. 35.20 grams. Stock No. A-131-LSSV. \$144.

History: Found in 1984.

MALTAHOHE. Iron: Medium octahedrite (IIICD). Maltahohe, Great Namaland, Namibia. Prepared main mass with polished face. 9,320 grams. Stock No. B-141-DSVOEE. \$35,500.

History: Found in 1991. Total known weight 22.27 kilograms.

MALTAHOHE. Iron: Medium octahedrite (IIICD). Maltahohe, Great Namaland, Namibia. Full slice. Irregular shape. With interesting inclusions. Specimen from the collection of the Meteorite Research Center, Arizona State University, Tempe, AZ. 931.0 grams. Stock No. B-014-KD4N55QQ. \$4,850.

History: Found in 1991. Total known weight 22.27 kg.

MALTAHOHE. Iron: Medium octahedrite (IIICD). Maltahohe, Great Namaland, Namibia. Slice, Widmanstätten etchings on both sides, in shape of triangle with hypotenuse being outside crust. 39.5 grams. Stock No. A-186-KQQT. \$330.

MBALE. Stone: Olivine-hypersthene chondrite (L6). Mbale, Uganda. Section polished on 2 ends and one face; fusion crust on other side. 27.8 grams. Stock No. A-183-LSQT. \$166.

History: Observed fall: August 14, 1992, 15:40 hours (East African time). An estimated 426 stones totaling 108 kilograms fell in the populated district of Mbale and outskirts and hit several buildings including the Mbale railway station and the African Textile Mill. A trail of smoke was seen in the sky, but no fireball was observed. Many stones were crushed by local citizens who believed that they were sent by God and contained gold or were suitable for use as a medicine.

MILES. Silicated iron (IIE ANOM).

Miles, Queensland, Australia. Found in 1993. Slice with crust on one side. Richly silicated with very attractive patterns; a meteorite of distinctive appearance. 185 grams. Stock No. B-052-P44NQE. \$1,335.

History: 274 (another account says 265) kg mass found in 1993 by farmer plowing his field. The main mass is in Australia; about 100 kg of it was exported to America. The main mass was cut in half and then in half again, yielding quarters.

MODOC. Stone: Olivine-hypersthene chondrite (L6). Modoc, Scott County, Kansas, USA. End piece. 6 grams. Stock No. B-168-LDR. \$68.

History: Observed fall: September 2, 1905, 21:20 hours. Following the appearance of a bright meteor and the sound of detonations, about 15 to 20 stones were found over an area of about 2 x 7 miles; total weight about 35 pounds, largest stone 10.75 pounds.

MOLONG. Pallasite. Molong, County Ashburnham, New South Wales, Australia. Polished slice. 30 grams. Stock No. B-030-KV4E6T-SOU. \$990.

History: Found in 1912. Fairly elusive in collections today.

MONT DIEU. Iron: Octahedrite. Mont Dieu, France. Intact specimen. 615 grams. Stock No. C-018-DSQ3DT. \$1,600.

History: Found in 1994. Total known weight is 376 kg including 180 kg in the Museum of Natural History, Paris. The Alain Carion Collection has 95 kg.

MONT DIEU. Iron: Octahedrite. Mont Dieu, France. End piece. 230 grams. Stock No. B-133-HR4NT. \$820.

MOUNT PADBURY. Stony-iron: Mesosiderite. Mount Padbury, Meekathara, Western Australia, Australia. Polished end piece. 109.9 grams. Stock No. B-041-RS7ST66T. \$1,950.

History: 272 kilograms of fragments were found in 1964. In the book *Meteorites and Their Origins*, by McCall, p. 118, there is a view of Mt. Padbury.

MUNDRABILLA. Iron: Medium octahedrite (IRANOM). Mundrabilla, Nullarbor Plain, Western Australia, Australia. Two halves of intact specimen, polished on face. About 7,500 grams. Matched pair for display. Stock No. B-059-Y7DT22TE. \$7,800.

History: Two large masses were found in 1966, but smaller masses were found in 1911 and 1918. Two more masses were found in 1979.

-N-

NANTAN. Iron: Medium octahedrite (IIICD). Nantan, Guangxi, China. Complete slice. 92.5 grams. Stock No. A-135-HUL. \$335.

History: A meteorite shower comprising at least 19 individuals weighing about 9,500 kg was distributed over 30 square km; found in 1958. A plentiful meteorite, but one that oxidizes rapidly and is difficult to prepare.

NARYILCO. Stone: Olivine-hypersthene chondrite (L/LL6). Naryilco, Queensland, Australia. Cut fragment. 111 grams. Stock No. C-007-TR3RR. \$740.

History: One mass of 27 kg with fresh fusion crust was found in 1975 in a desert area 5 miles west of Corkwood Tank. Brecciated with shock veins.

NEW CONCORD. Stone: Olivine-hypersthene chondrite (L6). New Concord, Muskingum County, Ohio, USA. Slice with crust. 78 grams. Stock No. B-138-UQDQ. \$400.

History: Observed fall: May 1, 1860, 1245 hours. Accompanied by a fireball and detonations, about 30 stones fell over an area of 10x3 miles; the largest weighed 103 pounds, and the total weight was about 500 lb. One stone killed a colt.

NEW CONCORD. Stone: Olivine-hypersthene chondrite (L6), veined. New Concord, Muskingum County, Ohio, USA. End cut. 26 x 18 mm. 12.9 grams. Stock No. A-157-LEM. \$75.

NEW LYNN. Stone: Olivine-hypersthene chondrite (L6). New Lynn, Lynn County, Texas, USA. This is the main mass; end removed and polished. 625 grams. Stock No. B-176-TS6VTT. \$2,975.

History: A single mass of about 800 grams was found by in 1986 by Joe Lewis while he was plowing a grain field. Recognized as a meteorite in October 1991.

NORTH CHILE. Iron: Hexahedrite (IIA). North Chile, Antofagasta, Chile. Part slice with crust. 70 grams. Stock No. B-099-GQ4VT. \$300.

NUEVO MERCURIO. Stone: Olivine-bronzite chondrite (H5). Nuevo Mercurio, Zacatecas, Mexico. Meteorite with chunk broken out revealing

interior. Mostly covered with fusion crust. 341.0 grams. Stock No. A-099-4BSED7V. \$1,940.

History: Observed fall: December 15, 1978, 18:50 hours. After a fireball was seen moving northeast to southwest, and an explosion was heard, a shore of stones fell over an elliptical area over 10 km in length. By 1985 over 300 specimens had been recovered with a total weight over 5 kg.

-O-

OCOTILLO. Iron: Coarse octahedrite (IAB). Ocotillo, Imperial County, California, USA. Complete slice with crust and a very unusual inclusion, polished and etched on one side. 791 grams. Stock No. B-098-KSNS44O. \$3,250.

History: A mass of 28.57 kg was found by Bill Hanna in 1990 about 5 miles north of Ocotillo.

ODESSA. Iron: Coarse octahedrite (IA). Odessa, Ector County, Texas, USA. Prepared slice, etched both sides, showing troilite, graphite, and schreibersite inclusions. 280 g. Stock No. B-012-AV66E8R. \$640.

History: From a well-known and extensively searched crater area. Found 1922, but known before this year. There is a well developed meteorite crater at the place of fall, and many small pieces of metal (one of 300 grams) and much iron-shale were found on the crater rim. Later, the crater was extensively excavated, and today little remains of it. Several subsidiary craters were detected nearby by the use of magnetometers. It is believed that a mass hit the ground and exploded about 50,000 years ago.

ODESSA. Iron: Coarse octahedrite (IA). Odessa, Ector County, Texas, USA. Intact specimen with prominent graphite nodule. Stock No. B-030-A6QO5N. \$385.

ORANGE RIVER. Iron: Medium octahedrite (IIIB). Orange River, South Africa. Prepared slice showing heat-affected zone around entire periphery (very unusual). This piece was cut from the main mass at Arizona State University. 540 grams. Stock No. B-024-WQ4TT4T. \$3,000.

History: This is a famous and well chronicled meteorite. A mass of 328 lb. was found by a farmer in the Orange River district and brought to London in August 1855.

OTINAPA. Pallasite. Otinapa, Durango, Mexico. Thin slice, beautifully prepared. 176.0 grams. Stock No. B-037-UR3D5ME. \$10,100.

History: 8.4 kg mass was found in 1986. Specimens are very rare today and are missing from most collections.

OWASCO. Stone: Olivine-hypersthene chondrite (L6). Owasco, Kimball County, Nebraska, USA. End piece, polished face. 483 grams. Stock No. B-040-TM77NT. \$1,100.

History: Found in July 1984.

OZONA. Stone: Olivine-bronzite chondrite (H6). Ozona, Crockett County, Texas, USA. Cut section polished on one side. 13.20 g. Stock No. A-125-PVR. \$67.

History: Several fragments, the largest 45 kilograms, totaling 127.5 kilograms, were found in 1929; recognized as a meteorite in 1939. A 48.3 kg mass is in the Field Museum, Chicago; Arizona State University, Tempe, has 9 kg.

-P-

PAMPA (b). Stone: Olivine-hypersthene chondrite. Pampa (b), Chile. Slice, polished on one side. 11.90 grams. Stock No. A-129-LEV. \$74.

History: About 10 kg were recovered.

PAMPA (c). Stone: Olivine-hypersthene chondrite (L6). Pampa, near Mejillones, Chile. Slice, polished on one side. 18.62 g. Stock No. A-128-KO4V. \$115.

History: Three or more stones were found in 1986, with a combined weight of about 25 kg. Noble gas data showed this find was different from Pampa (a) and (b).

PEEKSKILL. Stone: Olivine-bronzite chondrite (L6). Peekskill, NY. Tiny slice with 2 mm. fusion crust (unusual). 3 grams. Stock No. A-199-NDTT. \$360.

History: Observed fall: October 9, 1992, 7:50 p.m. EST. (23:48 UT, + or - 1 min). A 12 kg meteorite fell in Peekskill, NY, puncturing the trunk area of Michelle Knapp's automobile while she was indoors nearby. The fireball was first seen over West Virginia and traveled about 700 km northeast before impact. The event was captured on several video recordings. At one time, there were at least 70 fragments visible with the fireball. It is only the 4th recovered meteorite for which detailed, precise data exist on its atmospheric trajectory. Dark flight began about 30

km high, when the velocity dropped below 3km/s, and it continued an additional 50 km without ablation, until it hit a parked car with a velocity of about 80 m/s. This modern fall became the sensation of the collecting world, and just about everyone scrambled to get a piece of this common type, but with an unusual pedigree.

PILLISTFER. Stone: Enstatite chondrite (E6). Pillistfer, Vohma, Estonia. Complete slice with fusion crust all around. Beautifully prepared. 158.89 grams. Stock No. B-117-JET4T4T. \$7,100.

History: Observed fall: August 8, 1863, 12:30 hours. After detonations were heard, four stones were found at Aukoma, Kurla, Wahhe, ad Sawiauk, weighing about 14 kg, 7.5 kg, 1.5 kg, and 0.25 kg respectively.

PLAINVIEW. Stone: Olivine-bronzite chondrite (H5), brecciated. Plainview, Hale County, Texas, USA. 281.6 grams. Stock No. B-118-DS45SN4T. \$1,400.

History: About 12 stones totaling 31 kg were found in 1917 and later, the largest weighing about 5 kg and the smallest 863 g.

POTTER. Stone: Olivine-hypersthene chondrite (L6), brecciated. Potter, Cheyenne County, Nebraska, USA. Slice, polished on one side. With old (and incorrect) Ward's Natural Science Establishment label. 38.16 g. Stock No. A-127-STV. \$140.

History: Found in 1941. 261 kilograms of fragments were recovered. Widely distributed in collections today. May be the same as Bushnell and/or Di.

-R-

RANCHO GOMELIA. Iron: Medium octahedrite (IIIB). Rancho Gomelia, Mexico. Found in 1975. Specimen #1044.11 from the Center for Meteorite Studies, Arizona State University, Tempe, Arizona. Complete slice. Polished and etched on both sides, interesting irregular shape. 407 grams. Stock No. B-097-Q52SDTV. \$2,200.

History: Two masses weighing a total of 15,650 grams were found and went to the Arizona State University.

RENFROW. Stone: Olivine-hypersthene chondrite (L6). Renfrow, Grant County, Oklahoma. Large slice. 2,311 grams. Stock No. B-135-LQ9D5SS. \$3,600.

History: Weight of main mass was about 180 pounds. Recognized as a meteorite in 1995.

ROUNDUP. Iron: Medium octahedrite (IIIAB). Roundup, MT. Found in 1990. Slice. 821 grams. Stock No. B-002-BS2RV9Q. \$2,640.

History: A single mass of 17.6 kg was found.

RUSH CREEK. Stone: Olivine-hypersthene chondrite (L6), brecciated. Rush Creek, Kiowa County, Colorado. Found in 1938. 9.8 grams. Stock No. B-119-TE33S. \$68.

History: Three fragments totaling 9.3 kg were found.

-S-

SALINE. Stone: Olivine-bronzite chondrite (H5). Saline Township, Sheridan County, Kansas, USA. End piece with crust. 65 grams. Stock No. B-143-F3QON. \$560.

History: Observed fall: November 15, 1898, 21:30 hours (possibly); found 1901. A brilliant fireball was seen in 1898; this stone, found three years later, is believed to have been related.

SANTA APOLONIA. Iron: Medium octahedrite (IIIA). Santa Apolonia, Nativitas, Tlaxacala, Mexico. Found in 1872. Slice, cut on 3 sides, original surface on other side. Widmanstätten figures on both faces. 59.9 grams. Stock No. A-191-ZNT. \$135.

History: A mass of 1,315.6 kg was found at Nativitas and has become known as Santa Apolonia.

SANTIAGO PAPASQUIARO. Iron: Ataxite, anomalous (IRANOM). Durango, Mexico. Polished slice with crust. 93 grams. Stock No. A-198-SDMD. \$550.

History: A mass of 119.8 kg was found about 1958 about 83 miles southwest of the village of Santiago Papasquiaro.

SARATOV. Stone: Olivine-hypersthene chondrite (L4). Saratov, near Donguz, Penza, Federated SSR, USSR. with some fusion crust. 158.4 g. Stock No. B-126-RD33ET. \$580.

History: Observed fall: September 6, 1918, 15:00 hours. Piece a fireball was seen and detonations were heard, and several stones fell at Donguz, of a total weight of about 328 kg.

SCURRY. Stone: Olivine-bronzite chondrite (H5). Scurry, Mitchell County, Texas, USA. Partial mass polished on face. 2,541 grams. Stock No. C-001-RQ3EQE. \$4,725.

History: In 1937 a single large mass was recovered. In 1976 a mass of about 30 pounds was found by a road crew. It was broken apart and given to the workers. About 6 pounds worth has been recovered from this, including the present specimen.

SEAGRAVES (c). Stone: Olivine-hypersthene chondrite (L6/7). Seagraves (c), Terry County, Texas, USA. Slice. 679.6 g. Stock No. B-018-W6OE22T. \$1,435.

History: Attribution tentative; possibly part of Seagraves (c) but not verified.

SELMA. Stone: Olivine-bronzite chondrite (H4). Selma, Dallas County, Alabama, USA. Slice, polished on one side, unpolished on other; cut on two edges; one of other two edges shows fusion crust. 20.75 g. Stock No. A-116-K5TV. \$128.

History: A stone of 310 lb was found.

SEMINOLE (d). Stone: Olivine-bronzite chondrite (H6). Seminole (d), Texas, USA. Quarter section polished on one side. 15.80 g. Stock No. A-124-K2MS. \$110.

SIERRA COLORADA. Stone: Olivine-hypersthene chondrite (L5), variation. Sierra Colorado, Argentina. Part slice. 46 grams. Stock No. C-003-GQ4DT. \$320.

History: A rancher found a 71.3 kg mass in May 1995. It was sold to a dealer and offered for resale in sections in autumn 1995.

SIKHOTE-ALIN. Iron: Coarsest octahedrite (IIB). Sikhote-Alin, Maritime Territory, Federated SSR, USSR. Observed fall: February 12, 1947, 10:38 hrs U.T. Meteorite, oriented with extensive ablation and flight markings. 7.111 kilograms. Stock No. B-010-ASRTT. \$2,965.

History: A spectacular shower of fireballs fell in thick forest, producing 106 impact holes, the largest 28 m across, over an area of 100x660 meters. Many fragments up to 300 kilograms weight, totaling over 23,000 kilograms, were found.

SIKHOTE-ALIN. Iron: Coarsest octahedrite (IIB). Sikhote-Alin, Maritime Territory, Federated SSR, USSR. Small, intact meteorite. 56 grams. Stock No. A-081-DER. \$125.

SIKHOTE-ALIN. Iron: Coarsest octahedrite (IIB). Sikhote-Alin, Maritime Territory, Federated SSR, USSR. Small, intact meteorite. 56 grams. Stock No. A-081-DER. \$125.

SLEEPER CAMP. Stone: Olivine-hypersthene chondrite (L6). Sleeper Camp, W.A., Australia. Slice; crust on several sides. 15.1 grams. Stock No. A-143-IDT. \$42.

History: A single 1.25 kilogram mass was found in 1962. Recently, an additional 2.4 kilogram piece was discovered.

SOMBRERETE. Iron: Silicated iron (IRANOM). Sombrete, Zacatecas, Mexico. Found in 1958. Book-end cut with crust. 85 grams. Stock No. B-096-N3RO3S. \$1,080.

History: A single mass of about 10 kilograms was found. Contains silicate inclusions of albite and o-pyroxene.

SQUAW CREEK. Iron: Anomalous (IIAB). Squaw Creek Lake, Somervell County, Texas, USA. Slice. One of the largest and finest specimens in any collection. 311.6 grams. Stock No. B-130-ES5MNE. \$2,690.

History: Details of circa 1980 find not reported. Brought to light by Glenn I. Huss of the American Meteorite Laboratory, Denver.

-T-

TAIBAN (b). Stone: Olivine-hypersthene chondrite (L6). Taiban (b), DeBaca County, New Mexico, USA. Slice, rough edges. 11.76 grams. Stock No. A-108-PRD. \$88.

TARAHUMARA. Iron: Silicated. Under study. Tarahumara Mountains, Chihuahua, Mexico. Found in the early 1990s. End piece. 730 grams. Stock No. B-060-R33MTT8T. \$12,000.

History: One piece weighing 2,500 grams was found and sold to a well known American dealer.

TATAHOUIE. Diogenite. Founm Tatahouine, Tunisia. Fragment. 6.0 g. Stock No. B-129-KSET. \$240.

History: Observed fall: June 27, 1931, 01:30 hours. Fragments fell over a radius of about 500 meters about 4 km northeast of a village. About 12 kg worth was collected, mostly in tiny pieces.

TENHAM. Stone: Olivine-hypersthene chondrite (L6), veined. Tenham, South Gregory, Queensland, Australia. Slice. 119.3 g. Stock No. B-127-GQET. \$370.

History: Observed fall: At night in spring 1879. A shower was seen to fall over an area of about 12 x 3 miles near Tenham station.

TOLUCA. Iron: Coarse octahedrite (IA). Toluca, Xiquipilco, Mexico State, Mexico. Somewhat more than half of specimen, polished end. 2,636 grams. Stock No. C-009-YV66ET. \$3,100.

History: Many masses, the largest of which was about 300 pounds, were being forged into agricultural implements by 1776.

TOLUCA. Iron: Coarse octahedrite (IA). Toluca, Xiquipilco, Mexico State, Mexico. Slightly less than half of specimen, polished end. 1,734 grams. Stock No. C-008-HQ9QT. \$2,000.

TOLUCA. Iron: Coarse octahedrite (IA). Toluca, Xiquipilco, Mexico State, Mexico. 414 grams. Stock No. B-121-A3RDO. \$995.

TRAVIS COUNTY (a). Stone: Olivine-bronzite chondrite (H5). Travis County, Texas, USA. Polished slice. 226.6 grams. Stock No. C-026-UE44ME. \$730.

History: Total known weight 175 kg; a piece of 2.5 kg was originally found in 1889.

TRAVIS COUNTY (b). Stone: Olivine-bronzite chondrite (H4). Travis County, Texas, USA. Slice. 32.6 grams. Stock No. C-027-JS5ST. \$145.

History: Found in 1937. Total known weight 5.9 kg.

TRENTON. Iron: Medium octahedrite (IIIA). Trenton, Washington County, Wisconsin, USA. Complete slice, etched. 305 grams. Stock No. B-095-M4N3V. \$1,275.

History: Masses weighing 60, 16, 10, and 8 pounds were found in 1858. Numerous pieces were found later William F. Read and H.O. Stockwell in the 1960s considered this to be plentiful, but today examples are not frequently encountered.

TRES CASTILLOS. Iron: IIIAB. Tres Castillos, Mexico. Complete end piece, polished and etched on face, with regmaglypts and fusion crust. A spectacular showpiece. 40,000 grams approx. Main mass. Stock No. B-091-GQT66TT4T55. \$59,500.

History: Total weight found, March 1992: 150 kilograms.

TRES CASTILLOS. Iron: IIIAB. Tres Castillos, Mexico. Part slice. 1,120 grams. Stock No. A-139-HSDEQ. \$3,920.

TSAREV. Stone: Olivine-hypersthene chondrite (L5). Volgograd district, Federated SSR, USSR. Slice; fusion crust on one side. 60 grams. Stock No. A-184-KSVO. \$198.

History: Found in 1968; recognized 1979. 28 masses totaling 1,131.7 kilograms were found in fields; fall may have occurred on December 6, 1922 at 07:00 hr.

TULIA (a). Stone: Olivine-bronzite chondrite (H3-4), brecciated. Tulia (a), Swisher County, Texas, USA. Slice with rough edges plus one cut edge. 11.63 grams. Stock No. A-107-YVM. \$62.

History: Two stones, 14.9 kilograms and 8.9 kilograms, were plowed up in 1917. Further, a large number of stones have been found in the Tulia-Dimmitt area and have been attributed to this fall.

-U-

UDEI STATION. Iron: Medium octahedrite with silicate inclusions (IA). Udei Station, Benue River, Nigeria. Complete slice with crust. 69 grams. Stock No. B-094-NEE55D. \$1,020.

History: Observed fall in the spring of 1927. A mass of 226 pounds was found, but at least one other mass was reported to have fallen. The detonation was heard by natives, but the exact date has not been fixed. A 100 kilogram specimen is at Kaduna, Geological Survey of Nigeria.

-V-

VACA MUERTA. Stony-iron: Mesosiderite. Vaca Muerta, Taltal, Atacama, Chile. Polished slice. 278 g. Stock No. A-501-AO5D9V. \$1,285.

History: Large masses up to 25 kilograms were found before 1864. In 1888, precisely similar specimens were found on the Llano del Inca (small pieces totaling 27 pounds) and at Cerro de Doña Inez (pieces totaling 16 pounds), both about 100 miles southeast of Taltal. In later years additional specimens were found.

VACA MUERTA. Stony-iron: Mesosiderite. Vaca Muerta, Taltal, Atacama, Chile. Polished slice. 192.5 g.

Stock No. B-008-AV45ME. \$840.

VACA MUERTA. Stony-iron: Mesosiderite. Vaca Muerta, Taltal, Atacama, Chile. Irregular meteorite, polished on one end. 27 grams. Stock No. A-080-RSTN. \$138.

VERMILLION. Iron: Silicated, under study. Vermillion, Marshall County, Kansas, USA. Slice, etched on one side. 780 grams. Stock No. B-132-GR3Q4VT. \$8,800.

History: Found in the 1990s and purchased by a leading American dealer, who first called it Manhattan. Confirmed as a pallasite in September 1995, then placed under further study by January 1996.

VERMILLION. Iron: Silicated, under study. Vermillion, Marshall County, Kansas, USA. Slice, etched on one side. 262 grams. Stock No. B-016-B7Q7RBT. \$3,200.

-W-

WATSON. Iron: With silicate inclusions (IIE). Watson, S.A. Australia. Large end piece. Stock No. A-140-KSNVV. \$2,450.

History: A single mass weighing 93 kilograms was found in 1972. On slicing in 1990, a large silicate inclusion was found. Ex Don Hurkot Collection.

WELLMAN (c). Stone: Olivine-bronzite chondrite (H4). Wellman, Terry County, Texas, USA. Specimen. 13.7 grams. Stock No. C-014-UD4E. \$45.

History: Found in 1964, recognized in this year. Numerous masses totaling over 40 kg were found, the largest weighing 8.4 kg.

WILLISTON. Iron: Medium octahedrite (IIIAB). Williston, North Dakota. Complete end piece with regmaglypts. Main mass. 3,280 grams. Stock No. B-140-DQNMS. \$6,200.

History: A single mass of 7,645 grams was found 10 miles south of Williston in McKenzie County, in NW1/4, S27 T153N R101W in 1962; recognized in 1990.

WILMOT. Stone: Olivine-bronzite chondrite (H6). Wilmot, Cowley County, Kansas, USA. 1.6 grams. Stock No. B-123-RQ555T. \$30.

History: Extensively weathered mass of 2 kg was found in a farmyard. Described by H.H. Nininger in 1944.

WILUNA. Stone: Olivine-bronzite chondrite (H5). Wiluna, Australia. 45 grams. Stock No. B-146-YDSE. \$340.

History: Observed fall: September 2, 1967, 22:46 hours. At the same time a fireball was seen and detonations were heard a shower of an estimated 500 to 1,000 stones fell about 5 miles east of Wiluna township, in an ellipse about 2 miles long. Masses totaling over 150 kg have been recovered.

WOLGORONG. Stone: Olivine-hypersthene chondrite (L6). Wolgorong, Australia. Slice. 24 grams. Stock No. B-147-HSMS. \$310.

WOLSEY. Iron: Coarsest octahedrite (IAB). Wolsey, South Dakota, USA. Slice. 1,500 grams. Stock No. B-001-ZSE4QD. \$2,250.

WOODBINE. Iron: Fine octahedrite with silicate inclusions (IB-ANOM). Woodbine, Jo Daviess County, Illinois, USA. Part slice with crust. 140 grams. Stock No. B-093-BS3SQ5Q. \$2,000.

History: One mass of 482 kg was discovered in spring 1953 by a farmer while plowing. The main mass is in the Smithsonian Institution.

-Y-

YSLETA. Iron: Medium octahedrite (IRANOM). Ysleta, El Paso County, Texas, USA. Slice. 710 grams. Stock No. B-179-HSM5ME. \$2,400.

History: A mass of 140.7 kg was found before 1914 near Ysleta. Arthur Curtiss James bought it from Lazard Cahn in that year and presented it to the American Museum of Natural History. Part was traded in 1995, yielding the present slice and other examples.

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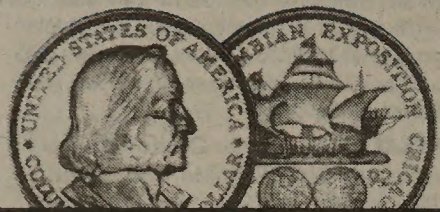
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VARIETY	MS-63	MS-64	MS-65
1893 Isabella 25¢			2725
1900 Lafayette \$1		2950	9250
1921 Alabama plain		1145	
1936 Albany			420
Arkansas type			
1935		126	315
1935-D	105		315
1935-S			315
1936	105		406
1936-D		126	406
1936-S	105		406
1937	119		490
1937-D	119		455
1937-S			665
1938	168		
1938-D	162	182	
1938-S			910
1939	329	392	
1939-D		442	910
1939-S		392	980
1936-S Bay Bridge	140		
Boone type			
1935	106	126	189
1935-D	106		
1935-S		126	189
1935/34			175
1935/34-D			1085
1935/34-S			980
1936	106	126	
1936-D		126	
1936-S		126	189
1937	106	126	189

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VARIETY	MS-63	MS-64	MS-65
1937-D	350	392	595
1937-S		392	
1938	385		525
1938-D			539
1938-S		442	550
1936 Bridgeport			364
1925-S California		259	945
Carver			
1952	27		
1952-D			238
1953-D			315
1953-S			50
1954	33		
1954-D	56	70	
1954-S	30		
Cincinnati type			
1936		329	595
1936-D		329	
1936-S	294	329	
1936 Cleveland		90	245
Columbia, S.C. type			
1936		259	302
1936-D		259	302
1893 Columbian		175	
1935 Connecticut			679
1936 Delaware	266	273	455
1936 Elgin		238	266
1936 Gettysburg	329	350	630
1922 Grant plain	196	350	
1928 Hawaiian			5600
1924 Huguenot			630
1946 Iowa	98		133
1925 Lexington	119	196	809
1918 Lincoln-III.	112	224	675
1936 Long Island	89		
1936 Lynchburg			329
1920 Maine	182	273	609
1934 Maryland	168	196	420
1921 Missouri 2x4			7700
1938 New Rochelle			392
1936 Norfolk	434	442	469
Oregon Trail type			
1926		154	232
1926-S	133	154	252
1928		245	350
1933-D	357	378	462
1934-D	217	224	315
1936		175	232
1936-S	182	232	266
1937-D		210	252
1938	259	266	294
1938-D		266	302
1938-S	259	266	302
1939	490		699
1939-D	499	539	699
1939-S		550	770
1915-S Pan-Pac		1250	2650
1920 Pilgrim	95	133	519
1921 Pilgrim		322	809
Rhode Island type			
1936		112	329
1936-D		112	329
1936-S	98	133	329
1937 Roanoke		232	280
1936 Robinson	105	119	
1935-S San Diego		84	102
1936-D San Diego		90	112
1926 Sesqui	189	699	
Texas type			
1934		126	162
1935		133	168
1935-D	123		
1935-S		133	168
1936		133	
1936-D	123	133	
1936-S			168
1937-D			168
1937-S	123		
1938	294	322	392
1938-D	294	322	350
1938-S	294	322	
1927 Vermont		308	

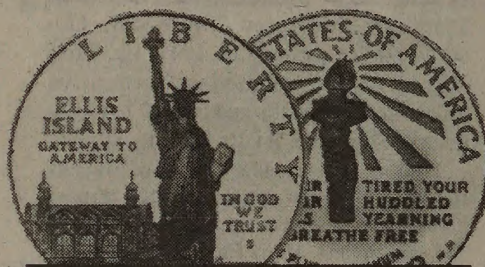
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VARIETY	MS-63	MS-64	MS-65
1936 Wisconsin		224	252
1936 York			232
BTW Type			
1946			49
1946-S		33	49
1947		44	90
1947-D		56	154
1947-S			84
1948		56	70
1948-D		56	70
1948-S			70
1949		87	105
1949-D		87	105
1949-S		87	105
1950		46	63
1950-D		46	63
1950-S			63
1951		63	70
1951-D			70



MODERN COMMEMS

1982-S Washington 50¢. Proof-65 as issued; in original case. Design by Elizabeth Jones. 5.95
1993-W Madison half dollar. MS-65. Special ANA counterstamp issue. 19.95



COMMEMORATIVE GOLD COINS

1922 Grant gold dollar. No Star. MS-62 (PCGS). Bright yellow-gold. A small copper spot is noted between the L's of DOLLAR. Very attractive overall. 1,750

Choice Lewis & Clark Gold \$1

1904 Lewis & Clark gold dollar. MS-63 (PCGS). Brilliant and lustrous. 2,995

Remarkable Prooflike Jefferson \$1

1903 Louisiana Purchase gold dollar. Jefferson

portrait. MS-64 (PCGS). Fully prooflike and very closely resembling the Proof rarities of this year. A very special specimen. In fact, face-up in its holder, this coin appears to be a full Proof for all intents and purposes. 2,650
1903 Louisiana Purchase gold dollar. Jefferson portrait. MS-63 (NGC). Brilliant. 850
1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-63 (PCGS). 850
1903 Louisiana Purchase gold dollar. Jefferson portrait. AU-58 (PCGS). 450
1915-S Panama-Pacific gold dollar. MS-64 (PCGS). Brilliant. A splendid specimen of this popular commemorative. 1,095

Gem 1916 McKinley Gold \$1

1916 McKinley gold dollar. MS-65 (PCGS). Brilliant. 2,795

1916 McKinley gold dollar. MS-63. Fully prooflike obverse. A glittering cameo! 925

1926 Sesquicentennial quarter eagle. MS-64. Brilliant. 1,450

1926 Sesquicentennial quarter eagle. MS-63. Brilliant. 795

1926 Sesquicentennial quarter eagle. AU-55 (PCGS). 285

Commemorative gold dollar bracelet, early 20th century, comprised of 11 gold dollars from the St. Louis World's Fair; nine of the McKinley design and two of the Jefferson portrait. Expertly crafted by joining original gold dollars together with gold links and a gold clasp. Although we have seen some one-coin and three-coin jewelry items made from commemorative dollars during this era (some of these are illustrated in Dave Bowers' book, *Coins and Collectors*), the present item is the only 11-coin bracelet we have ever seen. 2,900

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1951 Double Mint Set. MS-63 to 65. In original Mint wrappings. 395
1952 Double Mint Set. MS-63 to 65. In original Mint wrappings. 299
1953 Double Mint Set. MS-63 to 65. In original Mint wrappings. 249
1954 Double Mint Set. MS-63 to 65. In original Mint wrappings. 119
1955 Double Mint Set. MS-63 to 65. In original Mint wrappings. 79
1956 Double Mint Set. MS-63 to 65. In original Mint wrappings. 65
1957 Double Mint Set. MS-63 to 65. In original Mint wrappings. 99
1958 Double Mint Set. MS-63 to 65. In original Mint wrappings. 89

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